



**T**HERE seems to be some prospect that theatrical matters have been extricated from their hitherto chaotic state, and that things will run somewhat smoother in the future. Mr. George Berry has assumed the management of the Company at the Imperial and Mr. Mallandaine will look after the business of the house. Mr. Berry has been identified with theatrical



MANAGER GEO. BERRY.

matters for years, and in company with Mr. Mallandaine, there seems to be no reason why the Imperial should not be made a paying house. Miss Belle Inman is now leading, and already has added to the popularity of the Company. Mr. Berry promises that the house will be run in first-class order, and altogether the recent changes give encouragement as to the future of the drama in this city.

The first play produced under the new management was Kathleen Mavourneen, and during the entire run of three nights the house was well filled. Miss Inman as Kathleen was the recipient of round after round of applause. Mr. Berry was a very acceptable Terence, and Mr. Summerfield made a very good

priest. Mr. Morton was at home in the character of Bernard Kavanagh, and it is not often that a better Cockney character is seen than that



BELLE INMAN, LEADING LADY AT THE IMPERIAL THEATRE.

given by Mr. Bronson, Billy Bennett has a good Irish dialect, equal to any in the Company, and it is plainly evident that he would make a great success in characters of that description. Kittie Berry and Annie Inman were both well up in their parts, as was also Mr. Lloyd.

The Golden Giant, at the Imperial for the last three nights of the week, has been a drawing card. Mr. Craig, was ably supported by Miss Inman, Mr. Berry and the rest of the Imperial Company. The play will receive its last production to-night.

Maude Granger drew big houses at the Victoria for the three nights beginning Wednesday. The Creole, or L'Article 47, was the attraction the opening night, with Miss Granger as Cora. In this play Miss Granger has ample scope to display her ability, and she was wonderfully realistic in the emotional parts. Her portrayal of the insane woman was indeed a great piece of acting. The second night Inherited was the bill. In this play Miss Granger is at her best. In the scene where she escapes from the asylum, and returns to find that her husband has secured a divorce,

she is beautifully pathetic, and secure the pity of her audience. Camille, on Friday night, was a great production of Dumas' creation of a fallen woman. Every climax scene received an encore. The Company supporting Miss Granger is an excellent one, and with the exception of Capt. Swift, is the best Company that has appeared here this season.

The Fisk Jubilee Singers will be at the Victoria on the 14th. This Company of singers are recommended by both press and public everywhere.

Arthur Forrest has gone to San Francisco, and after playing a brief engagement there he will proceed to New York.

They say that ex-Manager Rice has, indeed, met with hard LINES.

It is a physical impossibility for Lions to live on Rice.

Miss Ray Lewis, will appear as Violet, in Our Boys, to be produced at the Imperial next week. Miss Lewis is well known in this city and is considered a first-class sou-brette.

Chas. G. Graig will leave Sunday for Portland to join Cordray's Stock Company.

L. L. Shaape, well known to the profession the world over, was manager of McVicher's when Miss Belle Inman first studied for the theatrical profession.

The ever popular Patti Rosa will be at the Victoria on the 22nd.

At the Imperial for the first three nights will be produced the great English comedy, Our Boys. The scenic effects will be suitable for the piece, and Manager Berry promises a good performance. For the last three nights the Lancashire Lass will hold the boards.

Kathleen Mavourneen will be given at the Imperial at a matinee on St. Patrick's Day. Irishmen will no doubt appreciate the compliment paid them by Mr. Berry and turn out in large numbers to witness the production of the beautiful Irish drama,