THE FABLE OF "POPE JOAN"

During the past few weeks several letters have been received at the office of the I. C. T. S. asking for some information regarding the "Pope Joan" myth. The following article recently published in The Glasgow Observer will doubtless be of interact to of interest to our correspondents, and to others who have seen the

and to others who have seen the name of "Pope Joan" in the Menace's list of "The Very Bad Popes": The story of "Pope Joan" is, as J. P. Kirsch, says, "a pure figment of the imagination." Gibbon said "Two Protestants, Blondel and Bayle, annihilated her." The myth is rejected by every respectable scholar, whether Catholic, Protestant, or Infidel. Among the two latter classes we may name Blondel, Leibnitz, Gibbon, Bayle, Casaubon, Jurien, Basnage, Burnet, Cave, Gabler, Mosheim, Giesler, Shrocl, There is no room for Neander Joan in the place which she is supposed to have occupied in history, i. e., between Benedict III, and Leo IV; for Leo died July 17, 855; and immediately after his death, Benedict III. was elected by the clergy and people of Rome, and was consecrated September 29 that year. The celebrated historian, Dollinger,

who became a schismatic after 1870. has given the most exhaustive ex. posure of the fable in his well known work, "Fables Respecting the Popes in the Middle Ages."

Here is the true account of the matter : (1) The myth of the woman matter: (1) The myth of the woman Pope was not definitely put into writing before the middle of the thirteenth century. In the collected literature whether East or West, of the four hundred years between 850 and 1250, there is not the faintest reference to any such person. Now, is it conceivable that the appearance of a "Popess," if it were an historical fact, should pass absolutely un-noticed by all the historians and writers-and they were numerousfrom the tenth to the thirteenth century? (2) The first to adopt the myth seems to have been the French Dominican, Stephen (d. 1261), Prench Dominican, Stephen (d. 1201), but it did not become widely known till about 1290 or 1300. The Chronicle of another Dominican, Martinus Polonus (d. 1278), was chiefly instrumental in popularizing the story. His work, though popu-bar in its accounts of contemporary lar in its accounts of contemp lar in its accounts of contemporary Popes and Emperors, is worthless; and indeed the mention of the "Popess" is an interpolation. He himself knew nothing of such a person, and left no room for her in his list of Popes. She was inserted between 1278 and 1312, and the insertion was copied slav-ishly by other writars of the four. ishly by other writers of the four-teenth century. The enemies of the Papacy, especially of Pope Boniface VIII, assiduously spread the myth, anxious to retail any scandal true or untrue, they could find. The schismatic Greeks who would have been glad to use this scandal against Rome, did not even learn of the story till between 1450-1500. In the fifteenth century, after the awakening of historical criticism, scholars began to perceive the utter untenableness of the story, and with the opening up and ransaking of libraries in suc ceeding centuries, the fable became too palrable to be accepted.

As to the origin and details of the fable, accounts vary ; but Dollinger's is the most generally ap-proved. There are many versions of the lady's career. Originally she was nameless; sometimes she is called Agnes, sometimes Gilberta. Her date varied from 855 1100; her place of birth oscillates between

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emy of Rome. Now, the fact of a female Pope would, if true, have been a deep disgrace to Rome, and a heavy blow dealt at her authority; hence the myth made the country hostile to Rome, the home of the woman Pope. To sum up, no one now with any selfrespect, however anxious to blacken the Catholic Church, would identify his name with such a ridiculous and exploded myth ; honest Protestants, with any education, would not touch it with the end of an Orange proces-sion pole; and it is therefore left to the uneducated, stupid, and unscrup-ulous bigots of the gutter to rake up now and again, they themselves don't believe it either .- Truth.

A GENEROUS GIFT.-Quite recently the deed of a fine piece of property situated in a most picturesque part of the city and overlooking the Bay was given by Mr. James Whalen of Port Arthur to the Sisters of St. Joseph in that city, as a site for an Academy. As the need of an Academy at the head of the Lakes has been felt for some time the Sisters intend building one with all modern improvements.

BIRTH

O'NHILL.-At Holly Park, on Oct. 25th, 1913, to Mr. and Mrs. Frank O'Neill, a son.

DIED

QUINN.-On October 81st, in Albion Township, Mr. John Quinn, aged ninety eight years. May his soul rest in peace!

FACE TO FACE

The years have ripened since that day, And Time has garnered every leaf; The sun strikes yet aslant the door, Its migled beams of joy and grief; The orchard tree whose kindly arms Bent over you, while full of cire, Still fings its boughs a thwart the path Where oft you told your beads of prayer.

Face to face, your soul and mine Drank in the joy a mother gives, Born of the high-st, holi-st love That stirs all life - in Heaven lives. Face to face, our spirits then, Found rapture in the lowliest thing; Our dreams were twined our life was one, We touched Heaven's shures on ardent wing

Face to face, God's faith abides And links your soul in Heaven to mine; Life's tabernacle ho do sou love, Sacred and sweet as chaliced wine; Nor shadow drear, nor earth's dark pain, Can dim love set in Heaven's grace, Till, in the splendor of God's noon, Our tipening love st nds face to face. -THOMAS O'HAGAN in " The Magnificat"

In this issue, we are running an announcement showing cash prices on Page Wire Fence, of known high quality to many of our readers, which should be of particular interest to many Canadian farmers, These are high quality goods at mail order prices. Our readers should not forget to send for the Page Catalogue, which shows not only fence but practically everything a good farm needs, and at low cash prices.



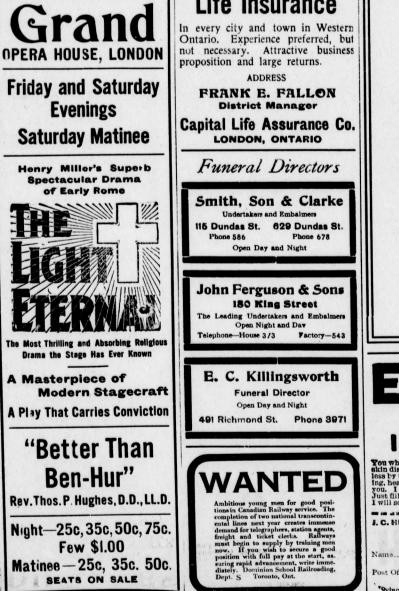


THE CATHOLIC RECORD

England, Mayence and Athens : the great scandal as to how she was exposed in her sin, and how she ended her life, takes different forms, ac cording to the fancy of the narrator and the embellishments of the myth. The story seems to have originated from a statue discovered in the reign of Sixtus ∇ , in a street near the Coliseum in Rome, which showed a figure with a child; and from a monumental stone beside it, bearing an inscription which could, by a cer-tain stretch of ingenuity, be interthe kind. The stone, of course, really belonged to the priests of Mithras, a Pagan worship forbidden in 878 A. D. There was also a stone or chair (which was really an ancient bath stool) of unusual shape, of which each newly-elected Pope was accustomed to sit to rest himself; and the prurient imaginations of the vulgar invented monstrous stories vulgar invented monstrous stories to explain its unusual formation. Then, they said, Papal processions from the Lateran to the Vatican pal aces avoided that particular street, because of its associations with Pope Joan's scandal in it. They did avoid it certainly, but the reason was because it was too narrow for the huge

(4) Dollinger proves by several examples how similar myths grew (e. g., there was one to the effect (e.g., there was one to the effect that eunuchs, and even a woman, had occupied the See of Con-stantinople), but no one serious-ly believed them. This particular female-Pope myth belongs to the local myths of the city of Rome, of which there was a whole conle in the which there was a whole cycle in the Middle Ages. There was indeed once a whole multitude of fables like this, most absurd and impossible, in fact

a mere tissue of nonsence. (5) Joan is said to have come from England because at that time namely, during the struggle between Pope Innocent III. and King John, Pope innocent in, and King John, England was very hostile to Rome. At another time Joan comes from Mayence, a leading city of Germany. which was also another special en-



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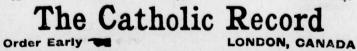
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