

9. Connect historically the following pairs of names.

Evesham and Simon de Montfort.
 Orleans and Joan of Arc.
 Barnett and the Earl of Warwick.
 Preston Pans and the Young Pretender.
 The South Sea Company and Robert Walpole.
 England and the Revocation of the Edict of Nantes.
 Cobden and the Corn Laws.
 France and Scotland.
 France and Ireland.

10. Assign events to the following dates : 1605, 1649, 1685, 1715, 1757, 1789, 1832, 1855.

ESSAY.

Write an essay of at least two full pages on any one of the following subjects :—

- (a) Ambition.
- (b) A Military Hero.
- (c) The Triumphs of Modern Science.

 DICTATION.

I was one summer's day loitering through the great saloons of the British Museum, with that listlessness with which one is apt to saunter about a museum in warm weather ; sometimes loitering over the glass cases of minerals, sometimes studying the hieroglyphics on an Egyptian mummy, and sometimes trying, with nearly equal success, to comprehend the allegorical paintings on the lofty ceilings. Whilst I was gazing about in this idle way, my attention was attracted to a distant door, at the end of a suite of apartments. It was closed, but every now and then it would open, and some strange-favoured being, generally clothed in black, would steal forth, and glide through the rooms, without noticing any of the surrounding objects. There was an air of mystery about this that piqued my languid curiosity, and I determined to attempt the passage of that strait, and to explore the unknown regions beyond. The door yielded to my hand, with that facility with which the portals of enchanted castles yield to the adventurous knight-errant.

 FRENCH.

Examiners. (P. J. DAREY, M.A., LL.D., OFFICIER D'ACADÉMIE,
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1. Translate :

Il y avait autrefois un pauvre esclave qui avait un maître à la fois riche et méchant. Ce pauvre esclave aimait la vérité, et nulle menace de son maître ne pouvait lui faire dire une chose qu'il ne croyait pas être la vérité. Pour cette raison son maître le haïssait et le maltraitait, et se fâchait tellement qu'il le saisissait à la gorge et lui lançait tout ce qui lui venait sous la main.

Le pauvre esclave n'enviait pas la richesse de son maître, mais il ne pouvait s'empêcher de penser combien il serait satisfait s'il était seulement libre.