

University NEWSBEAT

Prepared by the Communications Department, S 802 Ross, 667-3441

October 26 bear-pit will study issue

Task Force seeks guidance on York's 'cultural ambiance'

York University's Commission on Goals and Objectives, chaired by President H. Ian Macdonald, has recently established a Task Force on the Physical and Cultural Ambiance of the York Campus. The Task Force, chaired by Joseph G. Green, Dean of the Faculty of Fine Arts, has been charged with the responsibility to examine and to make recommendations to the Commission on:

1. improvement of the main campus and its physical and social amenities, including access to the campus, mobility within the campus, optimal use of Central Square and the Ross Building facilities, landscaping improvements and all

other factors relating to the enhancement of the University environment;

2. the support and improvement of cultural facilities and activities that could be used by both the University and outside communities; and
3. initiatives that the University could take in co-operation with local authorities in the planning and development of the surrounding area.

In addition to Professor Green, Task Force members include: Professor Elio Costa, Professor David Morley, Professor Virginia Rock, Professor Thelma McCor-

mack, Professor Henry Best, Ms. Jennifer Keene-Moore, Mr. Drew Dowling, and Mrs. Yvonne Aziz (Secretary).

The Task Force has met several times in order to discuss its terms of reference and the procedures it will use in order to fulfil its charge.

According to Dean Green, there is a consensus among members of the Task Force that recommendations cannot be made without broad consultation from constituent groups within the University and from the community at large.

In seeking that broad consultation, the Task Force has already begun to contact such campus groups as the Council of York

Student Federation, the Graduate Students' Association, the Atkinson College Council, the Glendon Student Council, the York University Faculty Association, the York University Staff Association, the Alumni Association, the Board of Governors, the Council of College Masters, and various other, more specialized, student constituencies. The Task Force will also be contacting outside community groups.

In contacting these groups, the Task Force is requesting responses in written or oral form. It has scheduled two days of meetings with constituent groups wishing to make presentations in early November.

A noon-hour bear-pit session in Central Square on the York campus will be held on Tuesday, October 26. All interested groups and individuals who will not be making specific presentations to the Task Force at the November open meetings are invited and urged to attend the bear-pit session.

Oral presentations at the November meeting must be preceded by an outline of the presentation, to be delivered to the Task Force no later than one week before the meetings are to take place. Individual submissions from any member of the community — on campus or off — are also invited.

Dean Green said he envisions a final report from the Task Force which will incorporate three sets of recommendations: "First, a

proposal which we would consider ideal; second, a proposal set within the existing financial framework; and third, a proposal that falls somewhere in between."

A number of areas, he feels, have already emerged as possible focusses of discussion.

"One thing that we're going to have to look at is the nature and use of the Ross Building and the Central Square area," he said.

"Is it being put to its optimum use, how does it fit with the concept of the college system and the physical layout of the colleges as peripheral buildings, and so forth."

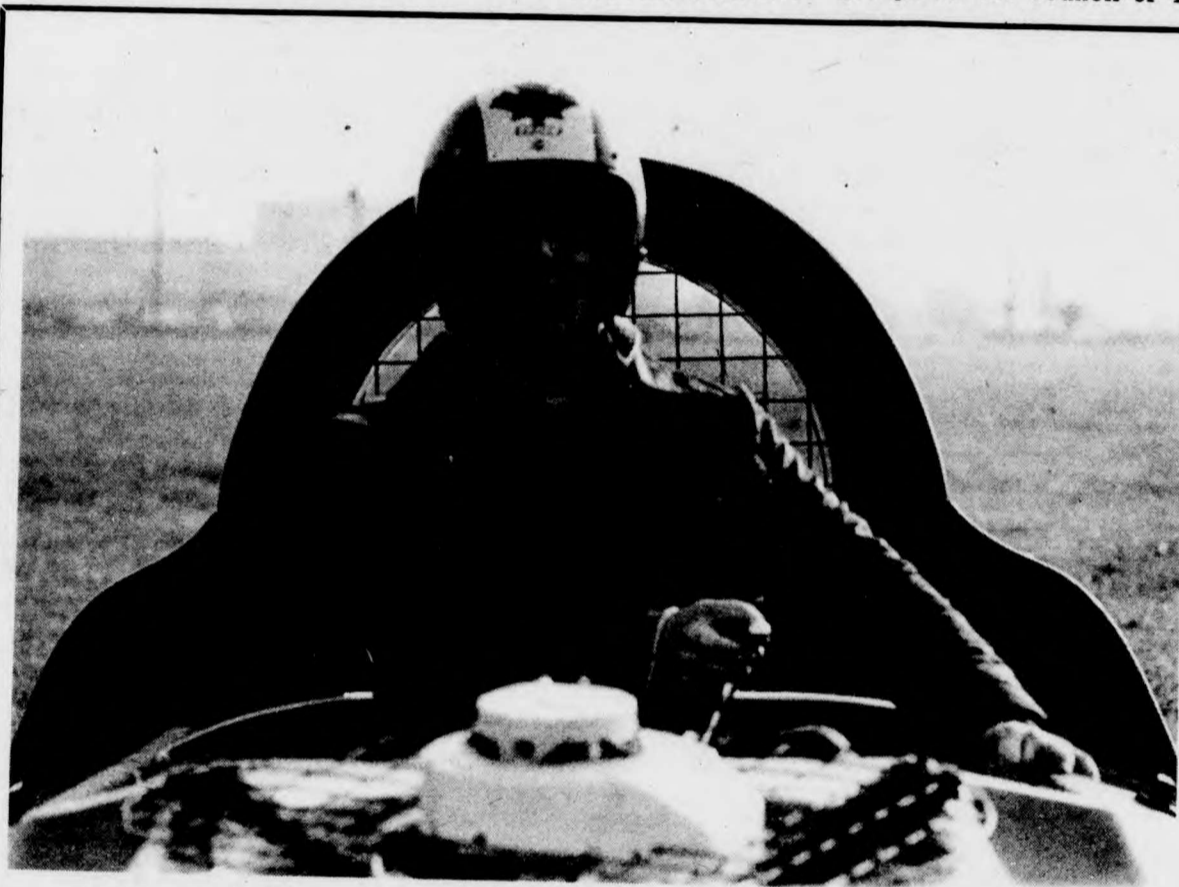
Another large topic of discussion will be the general concept of interior design, and "raising public consciousness about the fact that this is our place."

A third topic concerns possible new structures. "We don't have a proper place to display our art collection, there's no recital hall, as such, no movie house, no student centre or faculty club.

"There's also the question of whether we should have covered walks linking the buildings, or perhaps build more tunnels."

The October 26 bear-pit session will be broadcast by Radio York. Dean Green hopes that many members of the community will use this opportunity to share their opinions with the Task Force.

"As long as they stick to the topic, they can say anything they want," he said.



No, it's not a remake of 2001

This one-man hovercraft was designed by Ralph Schneider, president of Hoverjet, Incorporated. The hovercraft was filmed on campus last week by Global Television for its programme, Challenge to Science.

The hovercraft pilot in these photographs is Peter Roberts. The sculpture of Anthony Caro, located on the southeast corner of the cam-

pus, provides the somewhat surreal setting for the bottom photo.

One of the "challenges to science" was accidentally discovered by the programme's host, Jim Moriarty, when he took over the machine's controls: the hovercraft, capable of speeds up to 60 miles per hour, has no brakes.

Moriarty eventually coasted to a halt with the aid of a sturdy shrub.



Footnotes

Sex, love, and all that stuff

Sex, Love, Marriage, and Divorce is the topic of the second lecture-discussion in The Human Kaleidoscope series, this evening.

The Human Kaleidoscope, jointly sponsored by York University, Seneca College, and the North York Board of Education, is designed as a public lecture series on topics of interest to the general community.

Sex, Love, Marriage, and Divorce features Nena and George O'Neill and Merle Shain, and is chaired by Professor Dan Cappon of the Faculty of Environmental Studies.

The O'Neills are the authors of Open Marriage and of Shifting Gears. Merle Shain, a former associate editor of Chatelaine, wrote Some Men Are More Perfect Than Others. Dr. Cappon, a practicing psychiatrist, has counselled in the areas under discussion.

The lecture will be held in Seneca College's Minkler Auditorium, 1750 Finch Avenue East, at 8 p.m.

Admission to the lecture is \$3.50 per person. A limited number of tickets is available from the Communications Department, S802 Ross.

A-one and a-two and a...

The York Chorus, under the direction of Mr. Nicholas Kaethler, is still seeking members of the community — staff, faculty, and students — interested in singing.

The Chorus meets each Thursday afternoon from 5 to 7 p.m. in Curtis Lecture Hall F.

Sokol solos in Sylvester's

The music department of the Faculty of Fine Arts presents a performance of solo piano improvisations by Professor Casey Sokol this afternoon at 4 p.m. in Sylvester's (Stong College Senior Common room. There is no charge for admission.

IDA shows theatre costumes

The theatre department at York University presents Theatre Costumes and Props in the IDA Gallery, Fine Arts Phase II Building, from October 25 to 29.

The exhibition will include original period costumes and some costumes designed by members of the theatre department.

The Big Book, a series of 30 collages by Vera Frenkel, will be featured in the Gallery in the week of November 8.

The IDA Gallery is open from 12 noon until 5 p.m., Monday through Friday.