arts

Nevermind Incesticide

by Michael Graham

I am starting on the premise that the reader knows practially everything about Nirvana and has been saturated with their songs since they hit the big time and were put into heavy rotation on Much Music.

Incesticide is a collection of unreleased tracks, b-sides, and various British radio performances. There is no difference whatsoever in the sound of this cd compared to that of *Nevermind* except that it isn't as interesting. There is nothing else to say really, so I will do a shallow and very brief song by song review (notes which I scribbled down while half asleep with the cd playing).

Dive – good, **Sliver** – bla...big deal, **Stain** – sucks, **Been a Son** – yawn, **Turnaround** – very good, **Molly's Lips** – yawn, **Son of a Gun** – bad Stiff Little Fingers imitation (buy *Inflammable Material* for the real thing), **(New Wave) Polly** – ok, **Beeswax** – not bad, **Downer** – so so, **Mexican Seafood** – crap, **Hairspray Queen** – annoying, **Aero Zeppelin** – pretty good, **Big Long Now** – garbage, **Aneurysm** – tolerable

Although this cd has some good songs, but for the most part it sounds like the stuff that didn't make it to *Nevermind* (which I think is a pretty good album). I guess that the record company needed something to satisfy Nirvana's billions of fans. Made a great alternative stocking stuffer no doubt.

Now to sneak in my favourites of 1992...

Best albums/EPs: Faith No More, Beastie Boys, Tori Amos, Sugarcubes, Joe Satriani, Primus.

Worst Albums: Pearl Jam, Sinéad O'Conner, House of Pain

Biggest Letdowns: Manic Street Preachers, Breeders.

Best Videos: A Small Victory (Faith No More), Goin' Out West/I Don't Wanna Grow Up (Tom Waits), In Bloom (Nirvana)

Best Rhyme: "You make me sick/Like Strawberry Quik" - House of Pain

Best Lyric: "So you like a girl who thinks really deep thoughts/What's so amazing about really deep thoughts/Boy you best pray that I bleed real soon/How's that thought for you?" - Tori Amos

Best Bassist: a tie - Les Claypool (Primus) and Flea.

Most Listened to Band: another tie - The Pixies and Primus.

Still Waiting: Björk's new solo album, and Kate Bush (hopefully 1994?)

The 1992 Lunar Selections

by Geoff Ineson

Did you put all your money where your disc collection is? Sweat not: the rent will be paid eventually. And besides, even Confucious once wrote, "Music produces a kind of pleasure which human nature cannot do without."

10 **Neil Young:** ***Harvest Moon.*** Hip, happenin', it's Neil.
9 **Sloan:** ***Smeared.*** If the lights are well directed... they will rule the earth.
8 **The Pearl Jam:** ***Ten.*** The title of the album is a volume recommendation.
7 **Open Mind:** ***Stones We Carry.*** Good, wholesome, feminist, Canadian fun ala speed acoustic. Underrated, (perhaps even here).
6 **Ice - T:** ***Body Count.*** Body Count is in the house, and they aren't leaving.
5 **Deee - Lite:** ***Infinity Within.*** Just speaker-hopping, sugar-coated entertainment. Plastic yet playful. Fun and not pretentious.
4 **Cowboy Junkies:** ***Brown Eyed Man.*** It's the "We care about the planet" decade, isn't it?
3 **R.E.M.:** ***Automatic For The People.*** The big cats keep getting bigger.
2 **Peter Gabriel:** ***Us.*** If popular music ever makes the literary canon (and there are those who argue thus), millions of devotees will gravitate to the universities to celebrate his greatness of poetic vision.

★ ★ ★ ★ ★ ★ ★ ★

1 Sinead O'Connor: *am i not your girl?*

Ingenious. A javelin of lightning hurled into the future of music itself. Apart from her off-the-wall, unmusical activities, the O'Connor renditions of these truly great standards are testimonial to her most extraordinary voice. Why though would she sing Bob Marley's War at the Bob Dylan festival? Anyway, this BIG band sound has got to blow your socks off. 1992 was Sinead O'Connor.

★ ★ ★ ★ ★ ★ ★ ★

Sven Gali

by Dak Jiordani

Recent news has it that Sven Gali, a five piece hard rocking unit from the wilds of Ontario, is planning a humongous, major tour. Due to space requirements and time constraints, this major tour will spend only two days at the Misty Moon, this Friday and Saturday.

Although Sven Gali has been a household name in Antarctica for several years now, the rest of the world seems relatively ignorant of this highly talented and musically diverse group. So, in order for the public to more fully appreciate the possible benefits (and hazards) of attending their weekend performance, a brief album review is presented here:

As one might guess, Sven Gali is a hard rock band, specifically, a kind of rock that could be termed 'street metal'. A mix of elements, Sven Gali's street metal combines musical styles that range from the grinding guitar of Nirvana and the power of Metallica, to the lyrical, blue collar sensibility of the Tragically Hip and the hit-single commercialism of Guns 'n Roses.

Surprisingly, this juxtaposition of diverse musical elements has actually managed to produce some decent sounding tunes on what can be considered a great sounding debut album. Energetic, powerful fast-paced, and evocative, Sven Gali has a record full of music that has a very good chance of being the next 'big thing.' Not necessarily 'big thing' in terms of commercial success, although that is entirely possible, but "big thing" meaning a kind of music -street metal- that over time influences others and eventually adds another dimension to the world of music.

From the bump and grind of "Sweet Little Gypsy" to the fiery energy of "Stiff Competition" to the rabid anger of "Here Today, Gone Tomorrow," the album kicks major league butt (in Blue Jay fashion). Even the ballads, "Love Don't Live Here Anymore" and "Whisper In The Rain", have a melodic power to them that could make them Canadian equivalent of Extreme. Success is definitely in the future of this band; their debut album is not one to be missed, and judging from reviews of their concerts, neither is their live show. Check 'em out this weekend, Friday and Saturday, at the Misty Moon.