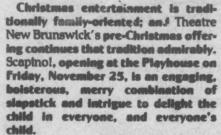
24 The Brunswickan



November 18, 1988





Director Duncan McIntosh, who is assistant artistic director of the Shaw festival, has imbued the script with contemporary relevance, in its least stuffy fashion; and New Brunswickers will recognize sly comic jibes at favorite local icons, throughout the play.

Written by Frank Dunlop and Jim Dale, Scapinol is a direct descendant of Mollere's Scapin, the title character in Les Fourberles De Scapin (The Rescalities of Scapin), which established Moliere as the greatest comic dramatist in French history. But its origin goes back beyond Moliere, who borrowed the characters and plot from the stock comedies of the Italian Commedia dell'Arte.

Moliere had brought Scapin and his

adventures to France from his original home in Italy; but English director Frank Dunlop decided to return him to Italy, with an Italian name. With actorwriter-lyricist JIM DALE, Scapino! was born as a lark by the Young Vic; and its London premiere was an instant, happy success.

Moving to New York in 1974, Scapino! played to sold-out houses and rave reviews. Now, New Brunswick audiences will get a taste of the show that prompted tough-sell critics like Clive Barnes of the New York Times to exclaim, "Bravo, bravissimo... this irreverent production opened with a bang, and it's brilliant and riotous... hilarious and extraordinarily stylish, it makes Moliere live for today's audiences." The story-line of Scapinol follows a

well-loved formula, concerning duped fathers, clever servants, and rewarded lovers in a wonderful Neapolitan pizza of an extravaganza the whole family can lough at together. The pro-duction has been designed by Montreal's John Dinning, with lighting design by Lesley Wilkinson and original music composed by Toronto's

Ted Dykstra.

Starring as the freewheeling rogue Scapino is Richard Binsley, who creates havoc between Argante (Lionel Doucette) and Geronte (Al Kozlik) on behalf of their sons Ottavio (Ross Mansen) and Leandro (Michel Deslandes) who are both impecumious and in love.

The objects of their affection are Glacinta (Joanne Miller) and Zerbinetta (Marie Jose Theriault); and generous contributions to the general chaos are made by Micheal Caruana playing Sylvestro, Ottavio's guardian, Maureen O'Riley as Giacinta's nurse, Randy White and Shawn Wright, respectively A Waiter and Carlo.

But wait up kids! November the 24th (next Thurdsay) is preview night -students with i.d. can get in for only \$3!!

LIGHT says, "I asked for a guitar for could normally reach. Christmas and got one. It was a little guitar." From that modest beginning, age 21, his guitar prowess is being proclaimed in the reverential tones ment. The Toronto Star wrote, "You've never seen--or heard--anyone play guitar like Jeff Healey plays guitar." And Guitar Player magazine recently called a Healey performance "an experience few will ever forget."

Born with eye cancer, Jeff has been demonstrate a keen musical instinct. After getting his first guitar, he im- rounding Jeff got even stronger. mediately began teaching himself an unorthodox method of playing, which he still uses today. "I tried playing guitar the normal way," he says, "but I just wasn't very comfortable, so I decided to hold it in my lap and work ferent types of vibrato. I do a lot of emplary once more. bending with my thumb and use it to

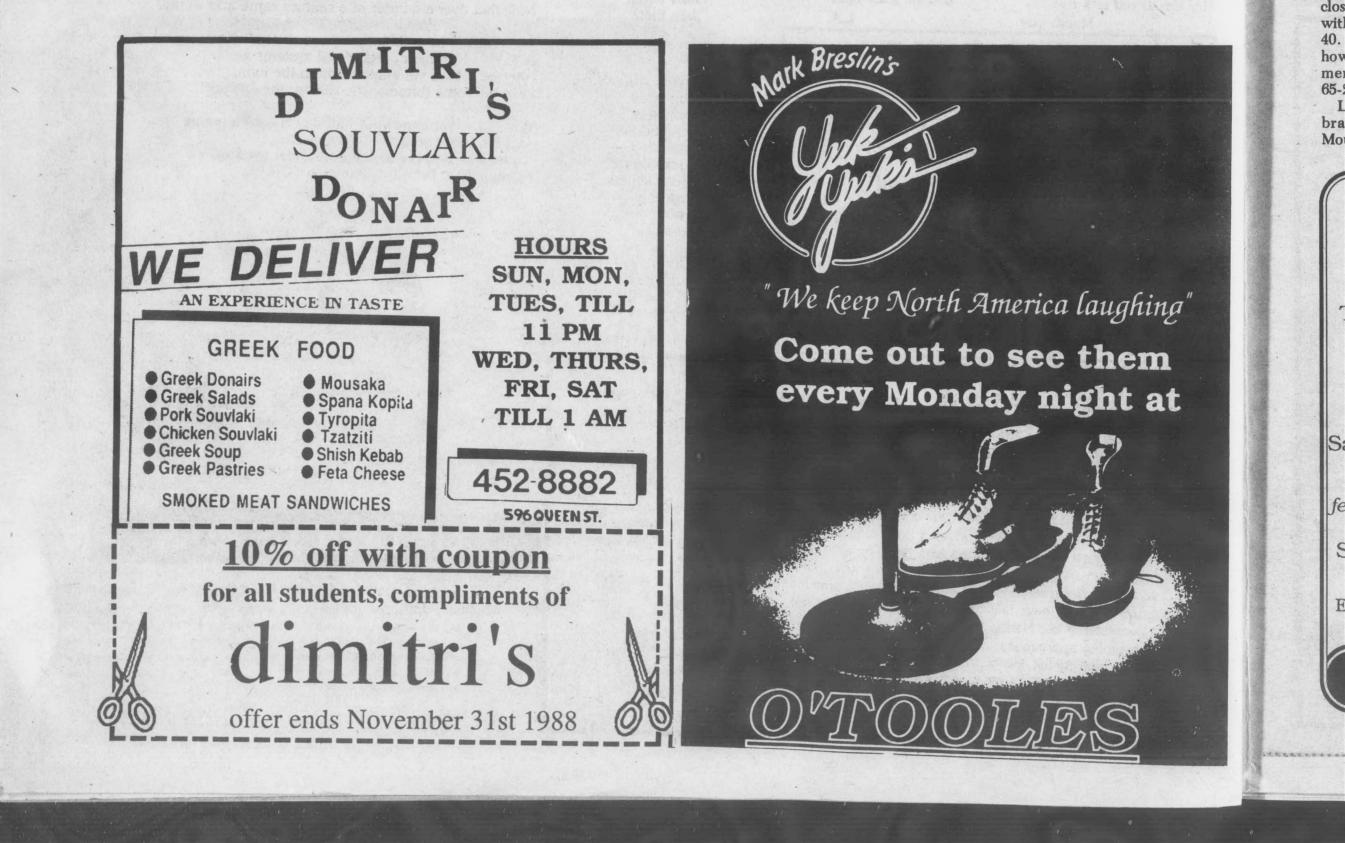
"When I was three," Jeff Healey hit notes above and beyond where you

TIME TO SEE THE

By age six, he was already playing and singing in public, and he went on he has reached the point where, at to play in a wide variety of Toronto bands, reflecting his encyclopedic musical knowledge and interests (he reserved for the giants of the instru- has a collection of more than 10,000 vintage jazz and blues s).

One night in 1985, he wound up on the stage of Toronto's Albert's Hall with Stevie Ray Vaughan and Albert Collins. It was after that jam session that Vaughan proclaimed, "Man, he is blind since he was one year old, and going to revolutionize the way the soon thereafter he bagan to guitar can be played." Once that quote began circulating, the commotion sur-

Jeff and his band, no strangers to his fans in Fredericton, will be turning up on our doorsteps once again next Monday at the Chestnut Club. Those who will remember him playing a blistering set at the Social Club earlier out all the chords that way. I can use this year will not want to miss another all five of my left-hand fingers for dif- golden opportunity to observe this ex-



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