

# upcomin'

## FRIDAY, FEBRUARY 10

A slide presentation showing examples of the creative use of infrared film and hand-colouring techniques will be given by Ann Kurutz, photographic artist at 7:30 p.m. at the N.B. Craft School.

Mel Watkins, Professor of Political Economy at the University of Toronto will be speaking at UNB. Prof. Watkins will speak on the Political Economy of the Arms Race at 9:30 a.m. in Tilley Hall, Room 223. A second lecture will be given at 1:30 p.m. in Tilley Hall, Room 28 on the subject of the Dependency Theory: A Canadian Problem. Everyone welcome.

## SATURDAY, FEBRUARY 11

The YM-YWCA International Committee is sponsoring a Card Party at the 'Y' from 7:15 to 11:00 p.m. The evening will include 16 hands of Bridge or 45's, a luncheon and prizes for high scores. Bring a group of friends to enjoy an evening of fun entertainment while supporting 'Y' international projects. For more information call the 'Y' at 455-8879.

## SUNDAY, FEBRUARY 12

Amateur theatre is alive and well in Fredericton but there is room for more willing workers - off stage and on stage. Theatre Fredericton is holding a production meeting at 7:00 p.m. in Memorial Hall to plan the spring production, "Butterflies Are Free". Auditions are scheduled on campus February 16 (Marshall d'Avary) and February 18 (Memorial Hall).

## MONDAY, FEBRUARY 13

Campus Films Presents: "The Maltese Falcon" at 7 and 9 p.m. Admission is \$2.50.

There will be a UNB Progressive Conservative Youth Association General Meeting in Tilley Hall, Room 5 at 6:30 p.m. Note: This is the last meeting before election of new executive.

Susan Trokinehoff, an expert on Quebec History and Feminism, will lecture at UNB. Entitled "Toward Feminist Biography: Therese Casgrain, CCF Quebec," her lecture is scheduled for 8:00 p.m. in Carleton Hall, Room 106.

The public is invited to attend.

The international development organization, CUSO, will hold an Information Meeting at 7:30 p.m. at the Monsignor Boyd Family Centre on Regent Street. David Beer, CUSO's coordinator for East, Central and Southern Africa will speak on CUSO's work in that region and around the world. People interested in becoming volunteers with CUSO, either overseas or here in Canada are encouraged to attend.

## TUESDAY, FEBRUARY 14

First UNB Grateful Dead Club meeting at 7:00 p.m., Room 26 of the SUB. All Dead heads and mellow rock fans are welcome. "Come here Uncle John's Band".

Campus Ministry invites you to an informal workshop experience in the Edward Jacobs Chapel from 12:30 - 12:45.

Canadian Chamber Ensemble, a sixteen-piece orchestra, appears at The Playhouse at 8 p.m. sponsored by the UNB/STU Creative Arts Committee. Regular admission is \$10.00. University students with I.D. are free. Advanced tickets at Art Centre and SUB office.

## WEDNESDAY, FEBRUARY 15

Dr. Thomas will speak on "History and Traditional Culture of French Newfoundland" at 8:00 p.m. in Tilley Hall, Room 303.

The public is invited to attend, admission is free.

An account of a 15th Century cookbook and how it was altered to conciliate Pope Paul II will be the subject of a lecture by Mary Ella Milham of the UNB Classics Department to the Humanities Association.

Dr. Milham will speak on the subject, "Platina, His Cookbook and the Papacy," at 8 p.m. in Tilley Hall, Room 28.

The lecture is free and open to the public.

## THURSDAY, FEBRUARY 16

Paul Gendreau, a coordinator of Psychological Services for prison inmates in Ontario, will lecture at UNB.

His talk, entitled "Offender Rehabilitation: The Appeal of Success," is scheduled for 3:30 p.m. in Keirstead Hall, Room 104.

Of particular interest to psychologists, social workers and those in corrections work, the lecture is open to the public. Admission is free.

Exhibitions in the Art Centre Memorial Hall, Monday to Friday, 10 a.m. to 5 p.m.; Sundays 2 to 4 p.m. until February 28:

"Changing Spaces" painting by Paul Mathieson of Saint John, organized by the New Brunswick Museum.

"Fossil Fish" paintings, drawings and prints by Ron Milton of London, Ontario.

"Experiments in Clay" by Elke Danziger of Fredericton.

February 10, 1984

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