

Red'n'Black to be more professional

by bruce m. lantz
brunswickan staff

Directors Peter Chipman and Peter MacDonald are stressing professionalism in the 1968 edition of the Red and Black Revue. To this end they have put together a more compact and coordinated show, the success of which will depend mainly on timing. Filler gags that have in past years been somewhat lacking in humor are being kept to a minimum which should make for a shorter and more exciting show.

Many of the old names are back this year: Peter Chipman will again be Master of Ceremonies as well as one of the feature vocalists; the Wade brothers also return as one of four sets of folk singing duos. Autoharpist Paul Campbell, Bob Bonnell's group, and the DCP (a '68 version of The Dangling Conversation Piece) complete the list of vocal and instrumental entertainers.

Barb Patterson, who has studied modern dancing in Toronto for the past year and a half, will provide a study in aesthetics in both a solo routine and with her modern dance group.

The skits, a usual feature of Red and Black, promise to be even more original than has been the case on past occasions.

A skit based on Robin Hood is promised with a different slant while the Co-ed Club is keeping their plans a secret. The Student Wives have also promised "a fashion show of sorts".

A new innovation for this year is the "Laugh-In", which may provide a great deal of excitement before the evening's end.

No red-blooded college man could tolerate an evening without a glimpse of the fair sex at their best and this year's kick-line assures us that our desires will be fully satisfied. As well as performing the opening number they will perform a modern dance routine to the tune of "Sunny", under the direction of Sheila Roberts.

The entire crew has been working hard to make this the best Red and Black Revue to date and, with some students there to cheer them on, they may well do it.



Bob Cruise (left), chairman of the Canadian Student Movement and Eric Hoffman called a discussion group Friday night to talk about their Maoist beliefs and to recruit students to the movement. They are touring Canadian universities to publicize their movement and its first conference, to be held in Montreal in December.
brunswickan photo by tom hoskin

Mount Allison rejoins CUS

SACKVILLE, N.S. (CUP) - Mount Allison University students voted to rejoin the Canadian Union of Students (Nov.

18) in the closest vote yet on the CUS referendum circuit.

The vote went 237-235 in favor of rejoining CUS and represented a 35 per cent voter turnout.

Mount Allison withdrew from CUS at the September Congress.

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