

FIGURE No. 186T.—LADIES' SURPLICE BASQUE-WAIST.

(For Illustration see Page 265.)

FIGURE No. 186 T.—This illustrates a Ladies' basque-waist. The pattern, which is No. 8595 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches,

LADIES' COSTUME (CLOSED AT THE LEFT SIDE), WITH PRINCESS BACK. (TO BE MADE WITH A HIGH OR ROUND NECK AND WITH FULL-LENGTH OR ELBOW PUFF-SLEEVES.)

(For Illustrations see this Page.)

No. 8572.—This costume is shown again at figure No. 187 T in this number of THE DELINEATOR and at figure A 111 on the Ladies' Plate for Autumn, 1896.

In the present combination of black satin, white chiffon and butter-colored lace over white satin the costume is exquisite for receptions, high teas, concerts, etc. The costume is in Princess style at the back and sides, where it is closely fitted by under-arm and side-back gores and a center seam, the parts being sprung to produce large flutes in the skirt. A body-lining, accurately adjusted by single bust darts and the usual seams and closed at



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*Side-Front View.*

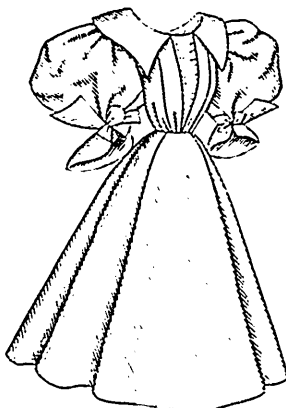
LADIES' COSTUME (CLOSED AT THE LEFT SIDE), WITH PRINCESS BACK. (TO BE MADE WITH A HIGH OR ROUND NECK AND WITH FULL-LENGTH OR ELBOW PUFF-SLEEVES.) (COPYRIGHT.)

(For Description see this Page.)

bust measure, and may be seen differently made up on page 302.

The basque-waist is pleasing in style and the present combination of figured dark-green silk, white satin and lace net is extremely effective. The wide seamless back is perfectly smooth at the top but has fullness below plaited to a point at the bottom, and it is lengthened by a very full rigide petunia that ends at the under-arm seams. The fronts cross in surplice fashion below the bust and separate above with a wide flare toward the shoulders, revealing a smooth plastron that is cross-trimmed with rows of insertion over rose ribbon. They are gathered at the shoulder edges and the fullness is drawn well forward and laid in overlapping plaits at the bottom. Broad, pointed revers of white satin overlaid with lace net are joined to the fronts above the bust and bordered with a frill of lace edging. The leg-o'-mutton sleeves flare in a large puff at the top but follow the outline of the arm below, and they are shaped at the wrists in tabs, a frill of lace being arranged beneath the tabs, with pretty effect. Much originality is expressed in the ribbon and lace decoration, the trimming on the standing collar being especially novel.

Soft woollens and silk-and-wool mixtures are quite as appropriate as silk for the waist, and striped or figured silk showing colors contrasting with the goods will combine prettily. Gimp, pearl-bead trimming and ribbon are tasteful garnitures.



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*Side-Back View.*

the center of the front, assists in giving the costume the graceful, clinging effect noted. The back is shaped at the top to accommodate a full, round yoke of chiffon that is gathered at the shoulder edges. In front of the under-arm gores the skirt and body are not cut together, the skirt being composed of three gores that are joined to the lower edge of the body, and