

FASHION NOTES.

White Swisses, muslins and organdies, with embroidered figures or borders or enriched by the application of lace insertion and edging arranged vertically or horizontally to suit the figure of the wearer, are the grand mode of the season and may be made as elaborately as desired.

Combing-jackets of lawn or washable woollens are fashionably modelled like choristers' gowns or cottas.

National affairs have caused the introduction of warlike colors and war emblems in endless variety, and sword-pins, stilettoes, and the like have been produced in a multitude of designs for the coiffures, for clasps, etc.

Last season only elderly women wore tie-strings upon their bonnets; now the wearing of broad strings is a caprice of youthful wearers. The strings are tied at the left side, and one tie may be of lace or chiffon and the other of ribbon, one gauze and one satin or moiré, one black and one a gay color. In any case one string should be black, whatever its material may be. Strings are worn with fancy hats and also with dressy bonnets.

Short or elbow sleeves are seldom seen this season, a preference being indicated for transparent or semi-transparent textiles made up without linings and puffed round and round, shirred from shoulder to wrist or tucked elaborately in tiny or inch-wide folds.

Round skirts with a single seam are in favor at this time; trimmed or untrimmed, they are graceful and elegant.

Mousseline de laine, always an admirable fabric for indoor wear in Winter and for street service on chilly days, is a favorite just now. It is rivalled only by all-wool challis. Either is as cool as cambric, chambray or gingham, lacking the clinging quality of these materials.

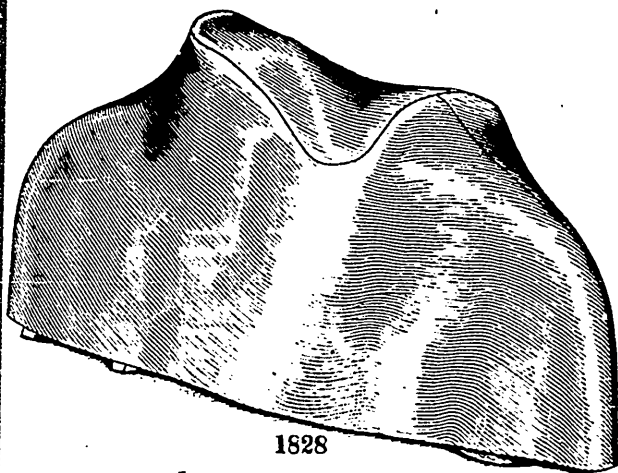
Evening and dinner bodices are cut low and finished with full, wide Berthas in quite the style of two decades ago. Afternoon gowns and demi-toilettes are similarly cut and decorated to wear with a variety of guimpes either lighter or darker in color or texture than the bodice.

We have pattern No. 1825 in nine sizes for ladies from twenty to thirty-six inches, waist measure. To make the garment for a lady of medium size, requires three yards and a fourth of material fifty-four inches wide. Price of pattern, 1s. or 25 cents.

COVER FOR BICYCLE HAVING DROPPED HANDLE BARS.

(For Illustration see this Page.)

No. 1828.—A well planned bicycle cover is here shown



COVER FOR BICYCLE HAVING DROPPED HANDLE BARS.

(For Description see this Page.)

made of dark-brown duck and a perfectly plain finish is adopted. The cover is planned for a wheel having dropped handle bars; it comprises a smooth top sewed smoothly to two side portions that are joined by a seam at the front and rear of the wheel. The pattern is so planned that a cover may be developed to fit any popular wheel.

Covers of this style are a great protection to a bicycle and may be fashioned from heavy brown linen such as is used for covering furniture, also of denim, canvas and cretonne. Less expensive covers may be made of unbleached muslin. Stitching or braid may be used for a finish.

We have pattern No. 1828 in one size only. To make a bicycle cover like it, requires six yards and a half of goods thirty-six inches wide. Price of pattern, 7d. or 15 cents.

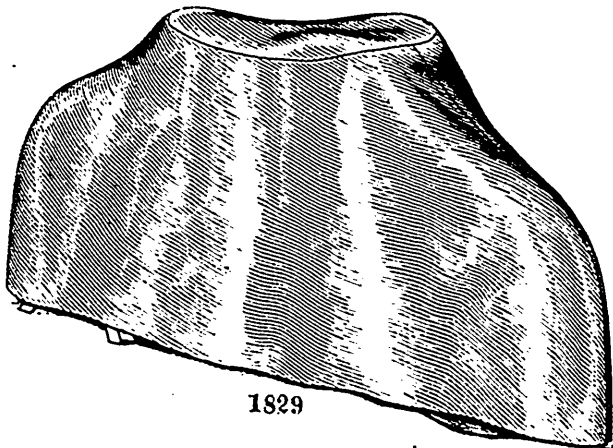
COVER FOR BICYCLE HAVING RAISED HANDLE BARS.

(For Illustration see this Page.)

No. 1829.—Denim was used for making this practical bicycle cover, which is designed for bicycles that have raised handle bars. A smooth top carefully shaped is joined to the two side portions, which are connected by a seam at the front and back of the wheel. The cover may be made to fit any popular wheel, and several rows of machine-stitching may hold the hem at the bottom in place.

A cover of this kind will be a great convenience for protecting a bicycle from dust and rust, dust being apt to collect in the bearings and the nickel trimmings being liable to become tarnished by dampness in the atmosphere where the bicycle is left exposed. Denim in blue, gray, green and brown, canvas and cretonne are suitable materials for making the cover, which may be finished plainly or have its seams piped with braid, if a decoration be desired.

We have pattern No. 1829 in one size only. To make a bicycle cover like it, will need six yards and a fourth of goods thirty-six inches wide. Price of pattern, 7d. or 15 cents.



COVER FOR BICYCLE HAVING RAISED HANDLE-BARS.

(For Description see this Page.)

The guimpes are tucked vertically, shirred round and round or overspread by insertions alternating with strips of the dress goods or with ribbons.

Beads, chains, collars of gold, steel, silver or jet and lockets or pendants have returned with the oval necks of dressy gowns.

Garriek capes and haverlocks are finding their way back to favor and are most welcome for driving and travelling wear.

White barège is much in favor for afternoon gowns and for tea-gowns, with lace or soft silk fronts from the throat to the lower edge of the skirt. These fronts are usually girdled across at the waist-line to secure a slightly pouched effect.