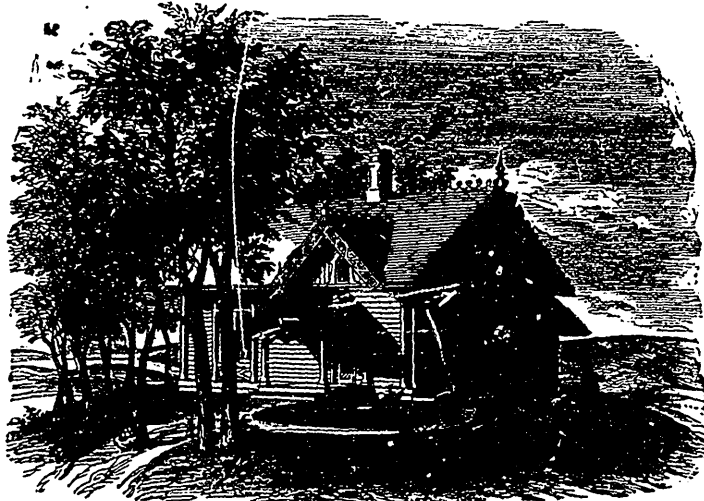


Construction. The building is of wood, vertically sized, and battened with $1\frac{1}{2}$ inch tongued and grooved pine plank, with horizontal strips in line of the window sills and floors to hide the butts and small triangular pieces in the corners, giving the effect of panelling. The whole is stained by a mixture of oil, &c., that heightens the grain of the wood and gives brilliancy of color, and that cheerful aspect so desirable in rural dwellings. The roof is slated in bands of purple and green and the chimneys are surmounted with terra cotta pots. The whole is filled in with bricks. The cottage is built in a plain, substantial manner, with cellar under kitchen, cemented on the gravel, the same as the cisterns, and all the interior wood work is oiled and stained.

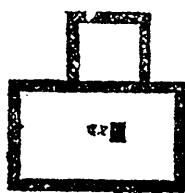
This is a gem of its class of cottage architecture, and ranks as one of the best, as it respects simplicity, proportion and variety of form, con-

venience of arrangement, economy of room and construction. It is a model house that any one almost might be tempted to covet, and besides is an ornament to any grounds, however elegant they may chance to be.

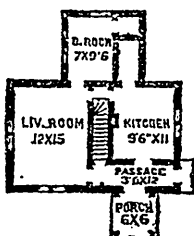
For the description of the above cottage, we are indebted to Woodward's Country Homes, lately published by Geo. E. & F. W. Woodward, 37 Park Row, New York, a work of merit on rural architecture, comprising designs and plans for laborer's, gardner's and farmer's cottages, with model suburban cottages, with out-buildings, such as stables, coach-houses, &c.; also, ice-house, school-house, country chapel, modes of remodelling houses, fences, gates, head stone, baloon frames, &c., beautifully embellished with illustrations, and admirably suited to awaken, guide, educate, and form rural taste in regard to location, material for building, style, finish, and surroundings.



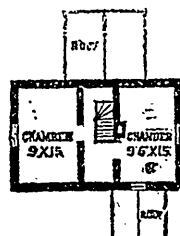
A FARM COTTAGE.



CELLAR.



FIRST FLOOR.



SECOND FLOOR.

The cuts at the head of this article, embracing the elevation, ground plan, &c., were designed by these eminent architects, Messrs. Meade & Woodward, of New York. The cottage repre-