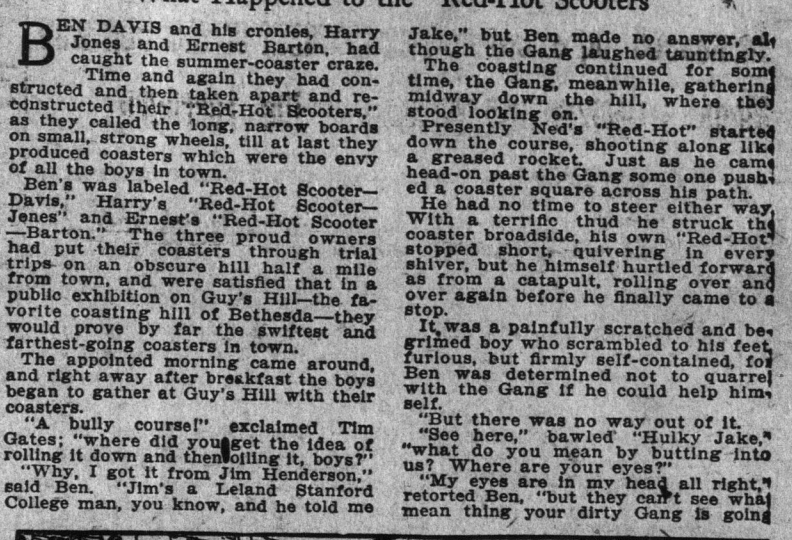


What Happened to the "Red-Hot Scooters"



*Who've come for a pail of water
To the old, old, mossy well,
And have not seen the little lambs
Lying dead in the deep, deep dell.*

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To the old, old, mossy well,
And have not seen the little lambs
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A black and white illustration showing a woman in a checkered dress and bonnet carrying a dead lamb over her shoulder. She is walking through a wooded area. In the background, a man in a long coat and hat is visible. The scene is set in a forest with trees and a path.

That leads to the Goblin Glands
Then they see; then they shriek;
And, oh! they are afraid!

Ah! but there comes the wise, wily
Who's kind, though slow and old

The Expense

ONE, TWO, THREE
GO!

GONE!

Here is a tip-top stage illusion, which our boys and girls can adopt and use for your own entertainment.

Try it.

"Professor" Somebody or other in evening dress—holds a paper-covered hoop, just below a suspended flag, for he performer to jump through. From a springboard he does jump; the orchestra

gives
big
swing
form
the
how
the
below
lines—

A Snake Dance

crash, there is a bang on the drum, and when the Professor inside the paper hoop, the performer has disappeared. The third-back view-picture shows the moment the hoop is in position the flag, a padded sling-dotted lowered down behind the hoop, and it is into this sling that the performer, passing through the hoop, really projects himself. The instant the jumper comes upon the sling, his weight releases powerful springs which pull the jumper and pulled upward behind the flag. So the performer is caused to disappear, dim light at the rear of the stage adding the "illusion."

Then try to withdraw the sucker by pulling the string. You will be surprised to see that the heavy brick wants to come with it.

Now, for the next account for your tiny sucker being able to lift a heavy brick? It is in the atmosphere. The air in the atmosphere puts enough pressure on the upper surface of the sucker to counterbalance the weight of the brick.

Black Art.

Ask one of the guests to step out into the hall and get the rest of the company choose some article in the room. As the absent guest appears, the first thing he will find is the

near the edge. The pin point
the top of the paper. At once the
will float to the surface and
directly to the centre of the fig-
ure. You can find out why it does
this.

Make a Sucker?

Your father if he ever made a
It will be a wonder if he never
made one.

of every boy nowadays has en-
the bliss of manufacturing and
and he can make a sucker in
it this way.

the leather and cut a
section about three inches

it this we have chosen is that? and
the most important thing in the con-
current article be sure to point to some-
thing black. Of course, you have pre-
viously mentioned that you wanted to
step into the hall that you would
be going to the kitchen look just before
you pointed to what they had guessed, and
at no other time. Thus the company
will be greatly puzzled and you will
sort of reasons how she could know.
Try it again, but explain finally.

Faithful Ben

NOT FAR from Mantua, in New
Jersey, on the farm of A. C. Wil-
son, lives a faithful and devoted
Ben. For nearly seven years Ben has
been a faithful and devoted

Without any direction from his owner, he goes direct to the task every morning. He is a very intelligent animal, and a treadmill built for his use. The most interesting thing about his performance is that he seems to be working for a certain extent.

When he is at work, the farm pumps are a daily occurrence, the tank at the house is filled but twice a week. It is not until the tank is empty that he is to go to the house pumps at just the

[illegible]

"These skunks aren't fighting fair!"

Lefty's voice was the loudest. "Coming!" shouted Ernest. The Gang heard.

"Hullo!" warned one of them. "They're too many of us—six to our eight!" "Won't do. Come off!"

"You ain't got no chance!"

"Hulky Jake" shook himself loose from Ben's grip and darted after the fleeing skunk in time to escape Harry and Ernest and the others. Ben was left to deal with the good deal wounded and sore in the jaw but—

"Shucks! not hurt a particle!" protested the skunk. "I'm a good fighter. Now we've come off victorious, boys. Now let's coast again and forget the Rippers."

Voices in the Country.

I adore the voice of the country because it enables me to listen to the voice of nature and the voice of conscience—

Dolls' Parasols

VERY pretty and dainty are the dolls' parasols made nowadays, which are sold in a variety of sizes and in a very great variety of colors.

There are simple little parasols in solid colors, and others made of striped tulle. Then there are handsome and dainty ones made of white and pale-colored brocaded silks, which may be trimmed with lace and be completely new.

These little parasols are mounted with ribbons in a variety, both as to design and to material. There are ribbons of wood, of bone, of horn, of ivory and of metals.

While the doll is now so well and so admirably provided for in the way of dress, she is not less well provided for by her accessories. In this respect neglected in the matter of umbrellas, the trimmest little parasols, made of the same materials as the

Performing Pony

MID JOB, of Dorrancton, Pa., has a Shetland pony who is very original in his way of performing very beautifully, but he always wants to be developed. He is a small dog who will perform best if fed horses or dogs. He will perform best if fed horses or dogs after each act, but the reverse is true of the Dorrancton Pony. This pony's name is Shadeland Vargo. He dearly loves sugar, apples and peanuts, and when given any of these he will bow to his owner by standing on a barrel and holding up one of his legs. He is a stump speech, by ringing out his teeth, or he will jump through a wire hoop three feet in diameter. He will also stand on his hind feet and will show a flag from some high point. This pony is trained by his owner.

Shetlands are usually very susceptible to colds and coughs, and when the children become almost like one of them. When allowed to do so they will come down with a cold, and then they will

Etiquette in Denmark

MANY little rules of etiquette are so different from those of the United States that you do not observe. For instance, after every meal, visitors at the table go and wash their hands. In Denmark, however, thanking them for the meal. Children also thank their parents in the same way, and also a pretty sight to see even the very little ones toddling bravely round to fulfil this duty.

When a Danish lady is asked to sing a grace before food, which they accomplish with a good deal more creditably than we do, she is asked to sing a part of the hymn being among the accomplishments taught much better abroad.

Jolly Spelling Game

YOU can call it a "Journey Round the World," if you wish.

Take half a dozen or so sheets of cardstock and divide each into four or six lines on them. Scatter them around and choose a boy or girl in charge of each as the agent. Give each a card containing five or more words.

travellers and they stop at each station, where they are detained by the coked agent until they have successfully pelleted the five words that are on his card.

In this way a great deal of useful spelling is done, but it is a jolly game as well.

Fussy's Question.

There's a little gray animal under that chair.

With a long, sharp nose, and a long tail, too,

and I want to run past, but I just don't dare—

I don't know what he can be—do you?

[illegible]

How About Stilts?

Not very long ago we had rain—and heavy rain for three consecutive days with scarcely a break.

That was one of the many times when the Japanese find it fine if they are asked to walk on stilts—or if we only did the things—next door to stilts—that the Japanese use in rainy weather.

This is the time when you will all jog stilts, boys and girls. Of course, the clothes-poles are excellent too. I propose, with the handle ends carefully cut, to call them call-stilts.

And these pleasant encounters with the Japanese will be over.

To these poles you will then attach the blocks for your feet; and, perhaps, the blocks will serve as stirrups, if you are not afraid.

The best length is that which will just reach the ground, and the best width is that which will find the high ends

Floating Paper Trick.—Take a piece of writing paper about an inch square, and with a lead pencil draw a circle, a square, a triangle, a diamond, and a hexagon. Then, drawing geometrical figures on the paper carefully on a pan of water, draw the paper, letting it float and leaving the figures dry. Carefully draw water on the paper until the water under the figure is filled. The moisture in the lines will keep it from flowing. Then, draw the water to the pin over some point in the water. The pin will not touch the paper. As you pull the pin down, the water will flow around until the pin touches the paper.

You can find out just what it does

Make A Sucker?

Your father, if he ever made a sucker, will be a wonder if he never

of every boy nowadays has ambitions of manufacturing a sucker.

It this way.

Take a whole leather and cut a section about three and a half in diameter. Then lay it down on a flat surface and press the sucker till it things of

bore a tiny hole through the top, a stout, thin-top string and knot one end good and large enough to slip the string through the hole.

Now take a stick, make it flabby. Now take a brick, and the sucker on top of it, press it

Visually explained to the one you asked to study into the hole just where you pointed to something black just before you pointed to what they had guessed, and the other time when the man was will be greatly puzzled and guess a variety of reasons why you don't know. Try it again, but explain finally.

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NOT FAR from Mantua, in New Jersey, on the farm of A. C. Wilcox, lives a faithful old cow named Ben. For nearly seven years Ben has been a faithful member of the household.

Without any direction from his owner he goes direct to the task every morning, operating the pump by means of a treadmill built for his use. The most remarkable thing about his performance is that he does it with such accuracy as to a certain extent.

At the station at the farm pumps are a daily occurrence, the tank at the house is filled but twice a week. It is the duty of the cow to go to the pump and go to the house pumps at just the

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These doll parasols are mounted with ribbons in a variety, both as to design and to material. There are ribbons of wood, of bone, of horn, of ivory and of Dresden glass.

While the doll is now so well and so admirably provided for in the way of dress, she is not less well cared for by her mistress in the matter of umbrellas. The trimmest little parasols, made of the finest materials, are

Performing Pony

MID JOB, of Dorrancton, Pa., has a Shetland pony who is very original in his ways. He is a small creature beautifully, but he always wants to be developed. He has learned to do all the tricks of a circus dog and will perform best if fed horses or dogs after each act, but the reverse is true of the Dorrancton pony. This pony's name is Shadeland Vargo. He dearly loves sugar, apples and peanuts, and when given any of these he will follow his owner by standing on a barrel and holding up one of his legs in making a stump speech, by tugging at his teeth, or he will jump through a wire hoop three feet in diameter. He will also stand on his hind feet and hold up a flag from some high point. This pony is a good performer.

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