

PRICE TWO CENTS,

| st. Jonk, | st. Jonk |  |  |  |  |  |  |
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| COMMERCIAL BUILDINGS | FIRST EITION. | FIRST EIITION. | SECOND EDITION. | THIRD EDITION, | THRD EDTION, | Gentlemen's Department. |  |
|  |  | Houss of issemur |  | THE в ви | $\begin{aligned} & \text { nearis secrevenerir } \\ & \hline \end{aligned}$ |  |  |
|  |  |  |  |  |  |  |  |
| CLOTH ${ }^{\text {cosemisut }}$ |  | \# | VEV | - $=$ | $\underline{y}$ | Fotrilirband aid laid scarfs <br> FOR EASTER! |  |
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|  |  |  |  |  |  |  |  |
| Welsh, Hunter \& Hamilton, |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | New Austrian and Fringed Wool Rugs;New Valises and Solid Leather Portman-teaus. |  |
|  |  |  |  |  |  | Manchestrer. Robertson \& Alusou. |  |
| New Spring Goods. |  |  |  |  |  |  |  |
| We beg tocallite attertion ofthe ladies |  |  |  |  |  | Table Delicacies. |  |
|  |  |  |  |  |  |  |  |
| to our large and very carefully selected stock of Dress Goods, Sateens and |  |  |  |  | $\underline{2}=$ |  |  |
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|  |  |  |  |  |  |  |  |  | JARDINH $\times$ co. |  |
|  |  |  |  |  |  | Our Prints and Sateens are |  |
| fashionable designs and colors. |  |  |  |  |  |  |  |
|  | empting that people must |  |  |  |  |  |  |  |
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| ALf PRIC |  |  |  |  |  | ANIEL \& ROBERTSON. |  |
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| Astonishing Reverations |  |  |  |  |  |  |  |
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| Astonishing Revelations <br> woolen and boir and shoo trade |  |  |  |  |  | Easter | LeB. WIISON |
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| OMTVE stoie |  |  |  |  |  |  | S. Merchant Tailor, |
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|  |  |  |  |  |  |  | H. STEVENS, |
|  | \% $=$ | $\pm \pm$ |  |  |  | zez |  |
|  |  |  |  |  |  |  | Merchant Tailor, |
| \$40,000 WORTH |  |  |  |  |  |  | CLOTHS |
| sand Buys 'reaty Mate Cothin |  |  |  |  |  |  | $==\boxed{=2}$ |
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| ACE CURTAINS. |  |  |  |  |  |  | MEIME NEW BRUNSWIOK BUTTER FOR SALE, |
|  |  |  |  |  |  |  | E. G. ECOVIL, |
|  |  |  | 3 |  |  |  |  |
| GARPS STMMM LiAM |  |  |  |  |  |  |  |
|  |  |  |  |  |  | Barnes |  |
|  |  |  |  |  |  | Murray |  |
| W |  |  |  |  |  | $\underbrace{\text { Mne Praty Store" }}$ | PAPER BAGS |
|  |  |  |  | 2mis |  |  |  |
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