

B.O'CONNOR IS IN FUND RACES ON WEDNESDAY

Strong List of Officials Named for the Programme

Bernard O'Connor, Maritime and city skating champion in 1924, sent in his entry this morning for the Times-Star Skating Fund races on Wednesday night. Through illness, young O'Connor, who showed great promise in 1924, was not into the game last year. "I am feeling fine this year," he said this morning. Eddie Sparks, Water Department catcher, and George P. Scott, another promising senior, have also sent in their entries, bringing the total now up to seven. The others are Charlie Gorman, Canadian skating ace; Willie Logan, international intermediate champion; Ed Snodgrass and Lester Bridges. Today is the last day for entries.

OFFICIALS NAMED

The list of officials for the meets has been completed and is as follows: Referee—Lieut. Col. Norman P. McLeod, M. C. Starter—Hudson Breen. Judges—D. J. Carr, A. W. Corey, W. J. Farren, Charles Driscoll, Dr. H. M. Pendrigh, Percy W. Brown. Timers—Charles Owens, C. W. Ellsworth, Elmer R. Ingraham, George Lawson, K. J. MacRae. Scorers—Harry Ervin, C. E. R. Strange. Clerk—W. E. Stirling. Assistant clerk of the course—H. J. L. Nixon. Patrol Judges—Roy Seely, F. Pike, Charles Blackhouse, A. V. Wright. "This is an exceptionally strong list of officials and everything is assured of being run off in clockwork style. There will be skating Wednesday night with the Carleton Cornet Band in attendance and a record crowd is expected. Three events will be staged, the 20 yards, the 880 yards, and the 1 mile.

SKATERS PRACTISING

Charles Gorman had a workout at the Arena on Saturday afternoon and evening and appeared in first-rate condition. Willie Logan and Ed Snodgrass also worked out with the champion and both boys were going well. The ice was in great shape and the rink is expected to be open for skating tomorrow, according to the management. The hockey team practices this evening.

KAPLAN DEFENDS TITLE ON FRIDAY

Babe Herman Will be Opponent of Featherweight Champion

New York, Dec. 14—Louis Kid Kaplan, of Meriden, Conn., world's featherweight champion, will risk his title in a 15-round engagement with Babe Herman, product of California, in Madison Square Garden Friday night. Kaplan will be the third boxing king to defend his crown within a fortnight, Jimmy Goodrich, of the lightweights,

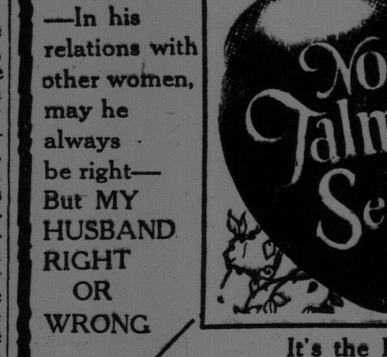
having lost his to Rocky Kansas, fellow Buffalonian, last Monday night, while Paul Berlenbach retained his light heavyweight laurels, by the narrowest of margins, against Jack Delaney, last Friday.

Herman and Kaplan, long foes of the ring, with many draw battles in their series of bouts, fought in Waterbury, Conn., several months ago, and many

of the ringside experts declared Herman had won. The official decision was a draw. So on Friday boxing circles expect a bitter struggle to settle once and for all, the question of supremacy. It will be a "war of attrition" type pitted against clever defensive artist and a boxer of merit. Kaplan is the "Bear Cat," pounding away with both hands with the greatest danger in the left.

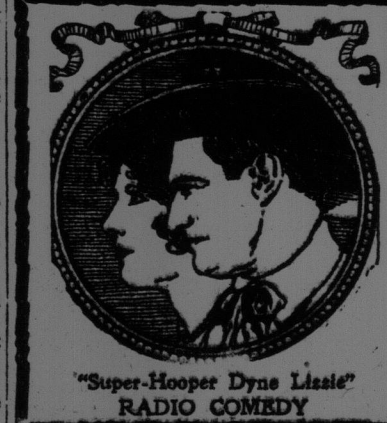
PALACE THEATRE

MONDAY TUESDAY
Screenings at 7 and 8.50.
REGULAR PRICES



It's the Basis of a Drama so strong in theme that only an artist such as Norma Talmadge could portray it.

THIS WAS THE CODE OF ONE WIFE
A wife who knew her husband—
HIS PAST—
HIS PRESENT!



MONDAY AND TUESDAY
TOM MIX
"Everlasting Whisper"

With TONY, THE WONDER HORSE. It is a tale of the rugged Northwest, where the everlasting whisper of the breeze through tall, stately pines, draws strong men into the hills and enchants them. In this setting there is enacted a thrilling tale of a battle for fortune and a girl—a girl who has to be tamed like a tiger.

QUEEN SQUARE

3 Times Daily—2.30, 7, 8.45
Afternoon, 10c., 20c.
Night, 35c.

Only Four Days Left to See
RAY MARR AND HIS Big Musical Show
The Best Musical Show That Ever Played in Saint John at Popular Prices.

MON. TUES. WED. THURS.
SO THIS IS PARIS THE MISSING MISS YOURS TRULY
SPECIAL ATTRACTION WEDNESDAY—PAY DAY
Everyone attending the matinee and evening performance Wednesday will be paid from a penny up to five dollars.

Carleton Open Air Rink

BAND TONIGHT—Inspiring band music sends you sailing around perfect ice every fine evening. Just the place for an afternoon of sport. Instructions for beginners. School children admitted free every school day. Adults (afternoons) 15c. Ladies and Children (evenings) 15c. Gents (evenings) 25c. Season Tickets—Ladies and Children \$3.50; Gents \$4.50.

Beauty Show Suits Filed In New York

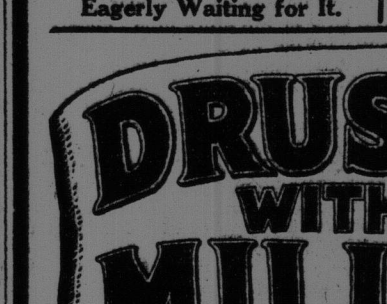
NEW YORK, Dec. 14—The papers in two suits aggregating \$3,000,000, publishers of the New York Evening Graphic, for newspaper articles criticizing the Atlantic City beauty pageant, have been filed in the Supreme Court. One suit, based on five articles, is

brought by the Atlantic City Chamber of Commerce, and asks \$2,000,000. The complaint asks \$1,000,000 for the first article asserting that the successful winner had been picked before the pageant was held, while sums ranging from \$500,000 to \$1,000,000 are asked for subsequent articles. A suit brought by Samuel P. Leeds, Atlantic City merchant, President of the Chamber of Commerce, and a member of the committee which conducted the pageant, asks \$1,000,000 on four causes of action.

IMPERIAL THEATRE TODAY

Thousands Have Been Eagerly Waiting for It.

Elizabeth's Cooper's Widely-Read Novel.



Is Being Shown to Packed Houses Everywhere!

WITH MARY CARR, THE DEAR OLD MOTHER IN "OVER THE HILL"

Also Kenneth Harlan and Priscilla Bonner

READ WHAT NEW YORK SAYS:

N. Y. Times—Drusilla With a Million is a wonderful picture and should truly make a million dollars for exhibitors because it carries a million dollars worth of entertainment for every type of audience and every theatre in the land should be proud to exhibit this production. It is a combination of the hundred cent, showman picture and one hundred per cent. audience picture. If the motion picture industry would make all the releases of the same high calibre as Drusilla With a Million, the picture industry would soon be the best industry in the land.

N. Y. Telegram—One of the most dramatic parts of Elizabeth Cooper's novel, Drusilla With a Million, comes in a vivid courtroom scene, which we are tempted to call the best we have ever seen on the silver sheet. The atmosphere became so surcharged yesterday, that we expected some spectator to get up and shout for the release of the little woman. Miss Priscilla Bonner's wistful eyes are those of a gazelle's and her hands are the most expressive hands on the screen and if we didn't fear that it would be quoted against us, we would say that she has the digits of a Duse. As a mother, Mary Carr gave her best performance and the audience yesterday became so wrought up that they actually hissed Claire DeBray.

N. Y. Evening World—One of the best pictures of its kind seen on Broadway in a long time. Here is a picture that is a real heart twanger. Thousands of women sobbed deliciously yesterday while watching the story unfolded and it might be added that a lot of men would have come out with drenched handkerchiefs too, if they hadn't surreptitiously used the backs of their hands. Movie fans who fell in love with Mary Carr a few years ago in "Over the Hill" will do the same with Drusilla With a Million.

YOU'LL LOVE EVERY INCH OF THIS FILM!

USUAL SCALE PRICES
In spite of the high cost of this popular picture.

FOUR SHOWS DAILY
At 2 p. m., 3.45, 7 and 8.45

A Picture for the Whole Family!

17th Anniversary Unique Theatre

Copies of the following letter have been mailed to those who are on the mailing list at the office of F. G. Spencer, Ltd. But as there are hundreds of UNIQUE Patrons not on this list, the letter is being re-produced herewith.

DEAR PATRON:

During the week of December 14th we will celebrate the Unique's Seventeenth Anniversary, and the occasion seems one of sufficient significance for comment from the writer through the mail and press. Seventeen years ago (Charlotte Street, between Princess and King, was not, as at present, the most enlivened and popular part of the city, and we are indeed gratified that the success and popularity of the Unique has kept pace with that attained by this important thoroughfare.

We have never before drawn public attention to an anniversary, and the object this year is at least two-fold: First, to introduce the Unique in its new dress, as we have during recent months, regardless of cost, improved the appearance of our Theatre, both interior and exterior, and are indeed proud to receive our friends and patrons. Secondly, we are particularly anxious to eliminate that very peculiar impression that the Unique is exhibiting western pictures exclusively, which idea might result in our losing the patronage of some who are not particularly keen for subjects of that variety. For years the Unique has been known as "THE LITTLE THEATRE WITH THE GOOD PICTURES," a distinction which none seems to question, but we are anxious to positively stress the fact that subjects shown the first three days weekly are rarely, if ever, of the western type, and represent the very best products of the screen from the leading American distributors.

While the Unique has been admittedly a distinct success, we are desirous of procuring even better results during the coming year, which will be quite readily obtained if those who have absented themselves for the above mentioned reason, will just patronize us experimentally and become acquainted with the character of our offerings, the names of a few of which will be found enclosed.

We anticipate large patronage the week of the 14th, and will hope to see many new faces. COLLEEN MOORE in "DESERT FLOWER," which we are offering for the first three days of the week, should prove an irresistible attraction, and our week-end subject, "Arizona Sweepstakes," featuring that actor so noted for his personality, HOOT GIBSON, will be equally popular.

Still another object in writing is to express my great gratitude and sincere appreciation for the support and patronage received during these many years, and to thank you in anticipation of continued interest which I shall always endeavor to merit.

Yours Respectfully,

F. G. SPENCER.

UNIQUE 17th ANNIVERSARY TONIGHT

SPECIAL PROGRAM

COLLEEN MOORE

Sally's back! But now she's the desert flower—our Colleen Moore in her best show.

Lloyd Hughes is in it too—he was the hero man in "Sally" and he's great here too.



Along With Alberta Vaughn in the "Facemakers" and Pathe Review.

THURSDAY—HOOT GIBSON in "ARIZONA SWEEPSTAKES"

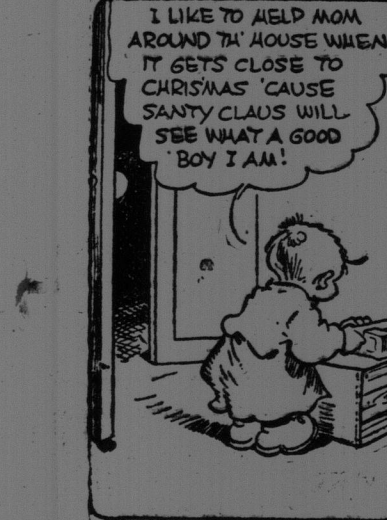
Baseball Fan Sues Yanks for \$50,000

NEW YORK, Dec. 14—Suit for \$50,000 against the American League Baseball Club of New York, owners of the Yankee Stadium, has been filed in the Brooklyn Supreme Court by Joseph Kaiser, a baseball fan. Kaiser alleges that a portion of railing near the gate fell on him, causing serious injury, as he was buying a ticket on April 18, 1923.

Grangeless Bears Beaten at Detroit

DETROIT, Dec. 13—The Grangeless Chicago Bears were defeated yesterday 21 to 0 by the Detroit Panthers before a paid attendance of 4,111. Grange did not play because of injuries received in a Boston game. Announcement that Grange would not play was made with the statement that ticket purchasers would be refunded their money if they so desired. The refund, it was stated, was approximately \$18,000.

Freckles and His Friends



Clean as Can Be!!



By Blosser



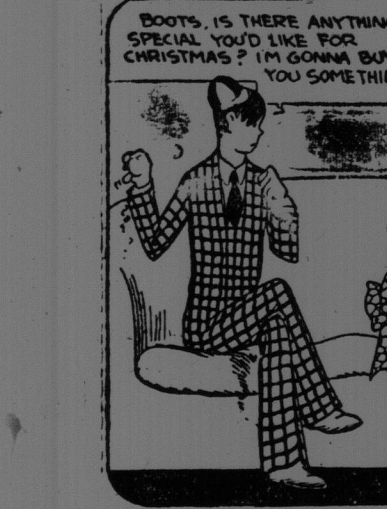
OUCH!



By Martin



Boots and Her Buddies



Maybe the insults will be better



By Swam



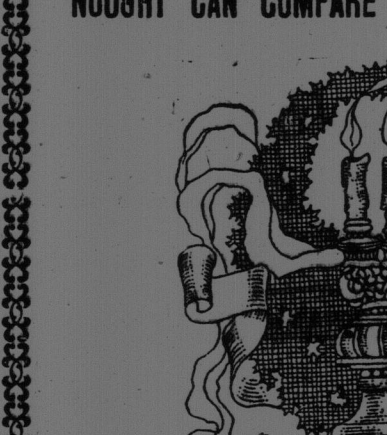
Salesman Sam



After this I'll go somewhere else



Nothing can compare with gifts to wear



"Just What I Wanted Most"

The can't-fail way to please your husband, fiance, father, brother is to choose the things that he himself would choose for himself. Don't take chances with gifts that might displease. Give him Gifts to Wear—they're sure to please. We list a few good suggestions.

Sweaters—Fair Isle patterns in pullover and coat style; brushed wool and heavy jumbo knit—\$3 to \$14.

Underwear—Union Suits of the best makes, wool—\$3 to \$6.

Pyjamas—\$2.50 to \$5; Silk Novelties—\$8.

Shirts—they invariably please. Broadcloth—\$3 to \$5; soft fronts, Rayon, fancy corded and pleated bosoms—\$2 to \$6.50.

Hosiery—No man ever has too many socks. Silk—\$1 to \$1.50; wool, 75c to \$1.25; Jaeger, \$1.50 to \$2.25.

Gloves—Deerskin, tuedes, pigskin, buckskin, fur lined—\$2.50 to \$6.50; Jaegers—\$1.50 to \$3.50.

Mufflers—Silk and wool to suit every taste and every need—\$2.50 to \$11.

Neckwear—Ties of refined patterns in silk and silk knitted; novelty patterns in Oxford. He'll be glad to get and wear them—50c to \$2.50.

GILMOUR'S 68 KING