

Armin Schotte. In a letter to Superintendent Anagnos (Jan. 9th, 1880,) the Messrs. Steinway wrote: "This gentleman tunes the concert-grand pianos for the concerts at Steinway Hall, etc., which work is considered the highest achievement in the art of tuning. Mr. Schotte's tuning is simply perfect, not only for its purity, but in his skill of so setting the tuning-pins that the piano can endure the largest amount of heavy playing without being put out of tune." In Boston the official tuning of the city school pianos has for the past few years been wholly in the hands of the Institution pupils, who also largely receive the patronage of private families. The experience of our own Institution during the past year offers much encouragement. Mr. William Raymond, a former pupil, and recently our instructor in tuning, though already earning a good income from his profession, was offered still better inducements by Messrs. Mason and Risch, piano-makers of Toronto, and he has entered their service. Mr. Zinger has been appointed to the vacancy on our staff, and he combines with tuning some other branches of musical instruction that were before in separate hands. In tuning and other technical branches, it will be very important to grant a government diploma to those pupils who have completed their training, and who are recommended to the public. Our tuning class now contains seven pupils selected from among the senior students.

Industrial Department.—Boys.

Our willow-shop contains thirty-four male apprentices. A minute record is kept (daily and monthly) of all the work produced by each apprentice. The regular course of training covers at least four full sessions in the shop, successive years being devoted to tasks of increasing difficulty. About forty varieties of basket-work are made. The instruction of our blind apprentices is greatly promoted by the use of blocks, and by Mr. Truss' models, which were especially invented for our shop. During the summer vacation the senior apprentices are lent some tools and blocks and given some willow. They then take their introductory lessons in self-help and home-industry. When they have satisfactorily completed their Institution course, they are furnished with an outfit of tools, models and blocks, and a small supply of willow which will keep them employed until their own crop of willow is harvested. Three years before this final departure, they have been supplied with willow-cuttings to form the plantation from which their raw material is to be drawn when they set up for themselves. This system strictly administered has yielded most gratifying results. We have already throughout the Province a large number of ex-pupils hard at work and doing well. I make it a feature in the annual visitation of the blind to require reports respecting the old pupils. This summer the visitation was performed by Mr. Wickens and Mr. Truss, with some assistance from the bursar, Mr. Hossie. These officers collected valuable information, and whenever they crossed the track of ex-pupils, they found them well employed.

Industrial Department.—Girls.

The organization of this department has been minutely detailed in recent Annual Reports. The course of instruction embraces the cutting and fitting of dresses and clothing, household sewing and knitting, the use of the knitting machine, the use of various sewing machines with their numerous attachments, the making of bead-work and fancy work in a great variety of forms, colours, and materials. In the knitting-room, the machine now chiefly used is the Franz and Pope knitter with ribbing attachment, as made at Georgetown, Ont. Our equipment numbers four machines, owned by the Institution, and eight owned by the pupils themselves. The girls have purchased them on the installment plan, and are making their payments out of their allowances for Government knitting. The products of the knitting-room for the year were as follows:

Socks (for Central Prison, Boys' Reformatory, etc.)	3,439 pairs.
Mitts, double-knitted and hand-made	1,047 "
Stockings	323 "
Some hoods also were made.	