

OUR MID-SUMMER

PIANO AND ORGAN SALE

is nearly over. We are giving some great bargains which you should not fail to take advantage of. We re-possessed some pianos last winter that had been out only a few months on rental and which would pass for new, and we have new pianos, samples sent from the manufacturers. All these bargains are being cleared out. You will not get such snaps in the fall.

Call or write to

The W. H. JOHNSON & CO., Limited

7 Market Square, St. John.

Also Halifax, Sydney and New Glasgow.

The KING OF DIAMONDS

By LOUIS TRACY

Author of:
"The Wings of the Morning," "The Pillar of Light," Etc.
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(Continued.)

"So I have only heard historical events, events prior to the last ten years?"

"Exactly. My uncle is now sixty years of age. Lady Louisa Morland's son is twenty-four. Her ladyship's whole aim in life has been to secure him as the baronet's heir. The title, of course, he cannot obtain. But, most unfortunately, he has no penchant for beetles. Indeed, Lady Louisa's researches have long since diminished in ardor. Her son's interests are divided between the Sports Club and the courtesies of the latest musical comedy-moths are more in the line of his apparent hobby. My uncle, who is preparing a monograph on the fiascos which Exmoor wild ponies, came to town last week to visit the British Museum. Unhappily, he heard something about his step-son which disturbed his researches. There was a row."

"Why do you say 'unhappily'?"

"Because I am dragged into the wretched business on account of it. After a lapse of more than twenty-five years, he remembered his sister, went to his solicitors, made a fearful hubbub when he heard of letters received from her and answered without his knowledge, and ascertained that she was dead, and had a son living. At the cost, they must find that son. They have guessed at my identity for some time. Now they want to make sure of it."

"I told them I would think over the situation and communicate with them further."

"Where they satisfied?"

"By no means. They are exceedingly anxious to placate the old man. They probably control a good deal of money."

"Um!"

"Of course! You see the delicacy of their position. After playing into the hands of Lady Louisa for nearly a quarter of a century, they suddenly find the whole situation changed by the baronet's belated discovery that he once had a sister."

"You have not told me all this without a purpose. Do you want my advice?"

"Philip's face was clouded, his eyes downcast."

"You understand," he said, after a long pause, "that some one, either the man or the woman—the woman, I think—is morally responsible for my mother's death. She was poor—wretchedly poor—the poverty of this clothing and insufficient food. She was ill, confined to a miserable hotel for weary months, and was so utterly unprotected with the bare necessities that the parish doctor was on the point of compelling her to go to the workhouse infirmary when death came. Am I to be instrument of God's vengeance on this woman?"

"Mr. Abington, who had risen to the young man's shoulder."

"Philip," he said, with some emotion, "I have never yet heard you utter a hasty judgment. You have prudence far beyond your years. It seems to me, speak with all the reverence of man in face of the decrees of Providence, that God has already provided a terrible punishment for Lady Louisa Morland. What is the name of her son?"

"I do not know. I forgot to ask."

"I have a wide experience of the juvenile dross of London. Hardly a week passed during many years of my life that one of his type did not appear before me in the dock. What is he—a rascal, a gambler, probably a drunkard?"

"All these, I gathered from the solicitors."

"And if your mother were living, what would she say to Lady Morland?"

"She would pity her from the depths of her heart. Yes, Abington, you are right. My uncle's wife was chosen her own path. She must follow it, let it lead where it will. I will write to Messrs. Sharpe & Smith now. But step into my dressing room with me for a moment, will you?"

In a corner of the spacious apartment to which he led his guest stood a large, peculiar object for such a repository—an ordinary leather portmanteau. He lifted it onto a couch and took a key from

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Fashion Hint for Times Readers



SMART READY-TO-WEAR CHAPEAU.

For the company of simple tailored dresses of serge cloth and the fashionable English mobair there are many charming ready-to-wear hats of such various shapes as to make it possible for every woman to be able to find a becoming model. Of this new headwear those models with slightly drooping brims and big crowns, or crown so trimmed as to appear large, are quite the most fetching. Shimmer corded satin is arranged about the crown in dome fashion and a pair of medallion wings are posed on the right side.

PLAYS AND PLAYERS

SHERLOCK HOLMES

GOOD SHOW

At the Opera House last night Joseph Selman and his company presented the play of Sherlock Holmes, or The Sign of the Four, to a large audience. Mr. Selman, as Sherlock Holmes, gave a good impersonation of that character. In the 3rd act, in the old boat house scene, Mr. Selman was seen at his best, the company giving the detective excellent support. Special mention might be made of parts taken by Miss Dorothy Lee as Mrs. Hudson. Her make-up and acting were a couple of late songs—"Mum's the Word," by Mr. Weston, with several shrewdly given pictures, and "O'Brien Has No Place to Go," a Mr. Doolley ditty by Miss Felix. Both these numbers are getting much applause in the United States at the present time. "Lady Gray's Flight" and "Leviathans Insurance Policy" are additional pictures, but the great picture feature—the one that thrilled yesterday's crowds—is that of the wonderful acrobatic feats given by the Dioppe troupe in France.

NEW FEATURE AT NICKEL

With a new production by the Human-o Company and two of the latest and most contagious New York song hits the Nickel boys up serenely again tonight to keep the people in the best of humor. The picture-play for this afternoon and evening is the great Pathé social comedy, "Engaged Against His Will," something that will please the men, women and children. It is extremely funny. The musical portion of the bill will be enhanced in interest by the introduction of a new feature—the "Mum's the Word," by Mr. Weston, with several shrewdly given pictures, and "O'Brien Has No Place to Go," a Mr. Doolley ditty by Miss Felix. Both these numbers are getting much applause in the United States at the present time. "Lady Gray's Flight" and "Leviathans Insurance Policy" are additional pictures, but the great picture feature—the one that thrilled yesterday's crowds—is that of the wonderful acrobatic feats given by the Dioppe troupe in France.

WEDDINGS

Henderson-Shannon

The residence of Mayor W. J. Shannon, Annapolis, was this morning the scene of a very interesting event, the occasion being the marriage of his only daughter, Miss Alice M. Shannon and Joseph L. Henderson, of Roxbury, N.B. The bride, who is one of the most estimable young ladies of Annapolis, was very prettily and becomingly attired in a cream silk wedding dress and looked charming. Her travelling costume was a tailor-made suit of mixture of black and gray cloth. The ceremony was performed by Rev. Prof. Caruthers, of Halifax, who is at present supplying St. Andrew's Presbyterian church of this town, in the presence of the immediate relatives of the family and friends from Boston and St. John.

After the ceremony a dainty wedding breakfast was served and the happy couple boarded the Bluenose express for D.A.B. on a wedding trip, which will include Halifax, Middleton and other places. The bride was the recipient of a large number of costly and useful presents showing the estimation in which she is held in the community. The town was gay with flags in honor of the event. On their return from the wedding trip, a reception will be held at the home of the bride's father on Saturday afternoon and the 29th inst. The wedding couple will in future reside in Roxbury, N.B.

De Milie-Starratt

Two young people were married last evening at the residence of Rev. Wellington Camp, 154 Sydney street, when Miss Georgeina Starratt, daughter of Captain Charles Starratt was united in marriage to Walter F. De Milie, formerly of Sussex, but late in the employ of the American Express Company, in this city. The ceremony was witnessed by a few near relatives of the happy couple and later a reception was held at their new home, 16 Peters street.

When you buy tea it is just as easy to get the best as to get the next best. The best housekeeper cannot make a good cup of tea with tea of poor quality, but anyone by using "Salada" Tea can make a delicious and healthful drink. With "Salada" you can make more tea better tea. At all grocers.

Sch. A. D. Mills, which arrived in ballast at Sydney (C. B.) has been ordered to Campbellton to load laths for New York.

A tall man, who had been loitering and smoking beneath the tree across the road for a long time, sauntered toward a tradesman's cart which was standing near the area of the next house, while the man in charge gossiped with a kitchenmaid.

"Beg pardon," he said to the couple, "is that Mr. Philip Anson's place?" with an indicative jerk of his thumb.

"Yes," said the man.

"An" was that Mr. Anson himself who drove away in a private cab."

"Yes," said the girl.

"Thanks. It does one good to see a young chap like him so jolly and comfortable, and provided with everything he can want in the world; eh?"

"I wish I had a bit of 'is little lot,'" sighed the greengrocer's assistant, with a side glance at the maid.

The stranger laughed heartily.

(To be continued.)

(To be continued.)

(To be continued.)

(To be continued.)

(To be continued.)

(To be continued.)

(To be continued.)

(To be continued.)

(To be continued.)

(To be continued.)

(To be continued.)

(To be continued.)

(To be continued.)

Where Savages Beat Us

The rude, uncultured savage did not sit most of the day in a padded office chair, a carriage or car. His food was not prepared by a chef. He had to hunt for something to eat. And dinner, when he got it, was none too rich.

But the rude, uncultured savage did not suffer from indigestion, constipation, biliousness, headaches, as we civilized beings do. Exercise and the amount of fruit and fresh vegetables in his diet, kept liver, bowels and kidneys working right.

None of us want to go back to the days of wigwags and tomahawks but a lot of us certainly would like to have the digestion of the savages.

We can, by taking "Fruit-a-dive." "Fruit-a-dive" acts directly on the stomach, liver, kidneys and skin, and keeps these organs in perfect condition. "Fruit-a-dive" brings back lost appetite and sound digestion to the Dyspeptic—regulate the bowels of those who suffer from Constipation—and build up the whole system. Trial size 25c, regular size 50c, or 6 for \$2.50.

In deciding upon the color of a room its relation to the room near it must be considered. Wherever there are two rooms which may come at one time in the vista care must be exercised not to have the color scheme conflict. The adjoining rooms must present a harmonious whole.

While it may not be possible to redecorate the whole house or apartment at one time, still each room can be done with a view to future improvement. The room must be redecorated in rug or carpet, while the ceiling should be proportioned lighter and side wall half the color of the room.

The expense of the room is an important factor. A sunny west room should not be treated the same as a shady north room. The general use of the room must also be considered. A boy's room demands a different scheme of decoration from that of a girl's room. In a suburban house differs from the same kind of a room in the city house or flat. The requirements of the time and place must be met.

The finish of the woodwork of the room conditions the wall treatment. The color of the wall must be chosen to harmonize with the woodwork. A natural finish yellow pine goes very well with the tan and brown shades, it is not considered as good style as a continuous painted woodwork of black or white. The heavy Mission finish woodwork requires the softest of colors. The heavy Mission finish woodwork requires the softest of colors. The heavy Mission finish woodwork requires the softest of colors.

Crimson and vivid red are seldom introduced successfully into a room, and are constantly used. Deep, dark colors are more suitable for dense and libraries, while soft, velvety shades should be used for daily living rooms.

In selecting material for the hangings, upholstery, etc., its durability should be the first consideration. Next, it should be suitable in color and quality for the purpose of the room. Tapestries are as much out of place in a Fifth Avenue mansion as silk tapestry in a farmhouse.

Plain materials go with flowered wall coverings, but with plain walls the materials must be figured. Pictures, wall carvings of furniture coverings and carpets have an added value against plain, solid colors.

One particularly attractive bedroom, bordered by sprays of heliotrope, adorned the walls. The ceiling appeared in an ivory tint. The bird-eye maple furniture and woodwork corresponded.

On the antique dresser a coffee-colored scarf shows to advantage over a slip of heliotrope satin. Three rows of bending, through which green satin ribbon one-half an inch wide has been run, finish the scarf, while the pin cushion, of green, has an added charm by several matting rugs in buff and green.

Under a small maple desk is a pretty scrub basket of fancy straw, with an effective bow of green satin ribbon intermingled with heliotrope. Dark green velvet, stretched, entirely covers the door, being offset by several matting rugs in buff and green.

The true test of a successful room is that it is restful and always comfortable.

The Times Daily Puzzle Picture



Simple Simon went to look
If plums grew on a thistle,
He picked his fingers very much,
Which made poor Simon whistle.

Find his brother.

ANSWER TO YESTERDAY'S PUZZLE.

Right side down, at right shoulder.

MASCULE MODES

Rain finds a weak spot in many men's wardrobes, and that is the absence of a raincoat suitable for summer wear. Many a man, otherwise well dressed, spoils his appearance in the wet weather by having to wear a raincoat which is obviously a winter garment, or else wears a light spring overcoat. Both of these are uncomfortable on a warm rainy day in August or September. If one can afford it a summer raincoat is almost a necessity. It should be made of a light waterproof material and should be unlined, loose and long. The color should be either a light steel gray or fawn.

Such a coat really serves a double purpose, for it can be used as an evening coat. Such an overcoat or a summer raincoat, as described, will always be the mode and will last practically a lifetime, for usually they will not have extra material in the construction. The Inverness cape coat, however, is still very popular as a dress suit covering, and will continue to be, according to the best tailors.

There is quite a slump in the re-stripped suitings. Men seem to have got rather tired of wearing sack suits made of material which really looks as if it was only intended for trousers. Color is in vogue and morning tail coats are increasing in fashion. All shades are seen, the favorites being shades of blue, gray and brown. The white pique vest has also made a surprising leap for favor late this summer, and this month is being worn a great deal. Hitherto plain white pique vests have been worn with dress suits only, but now they are being worn with gray frock coats, blue serge sack and all manner and color of suits. They look smartest with gray or blue coats. The plain white vest looks well if correctly cut and fitted. Otherwise they really look slowly coming, perhaps, to the white pique being unbecomingly any pattern either in white or color, and thus showing off creases and other bad points of the plain white surface of the pique.

Another article of men's wear which has suddenly achieved a remarkable popularity is the purple tie. This is a royal purple and is made of silk in all the well-known styles. It has no pattern, but its plainness is set off by its richness of color. The purple tie looks best with a gray suit, but be careful about the color or pattern of the shirt you wear with it. If the colors clash the effect is suggestive of a bad joke.

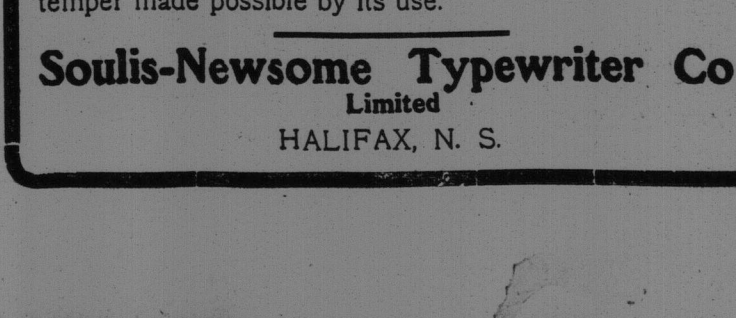
Now that gloves are being worn a bit more than during the last couple of months, it is noticeable that the yellow glove, a sort of champagne color, has come into style once more, although the light gray suede still holds its own. The advantage of the yellow glove, however, lies in the fact that it is usually made of washable leather and though losing some color will wash well.

It's a pity when sick ones drug the stomach or stimulate the Heart and Kidneys. That is all wrong! A weak Stomach, means weak Stomach nerves, always. And this is also true of the Heart and Kidneys. The weak nerves are instead crying out for help. This explains why Dr. Shoop's Restorative is promptly helping Stomach, Heart and Kidney ailments. The Restorative reaches out for the actual cause of these ailments—the failing "inside nerves." Anyway test the Restorative 48 hours. It won't cure so soon as that, but you will surely know that help is coming. Sold by all drug stores.

Austrian steamship Margherita, Captain Tunchel, cleared yesterday afternoon for Bremen for orders. She will take more than 3,000,000 feet of cargo. This is a record for a ship of 2,070 tons. W. M. Mackay shipped the cargo.

IN THESE BUSY DAYS

so much depends upon the prompt execution of important correspondence, the man of business can ill afford to risk delay and financial loss by equipping his office with inferior writing machines.



L. C. Smith & Bros. Typewriter

performs its daily task without hitch or halt, making each day's work a finished product. Its first cost is as nothing to the saving of time and temper made possible by its use.

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