

THE COMMON CHORD.

15

13. (a) (b) (c) (d) I. (e) (f) (g) (h)

G+ I+ V+ VI- III- IV+ II- V+ I+

14. (a) (b) (c) (d) (e) (f) (g) (h)

F+ I+ IV+ V+ III- VI- II- V+ I+

15. Soprano. Alto. Tenor. Bass.

16. The common chord may be arranged for voices in five different ways; (1) in close form, (2) in open form, in each case the root being doubled, (3) with the third doubled, (4) with the fifth doubled, and (5) with the fifth omitted; (1) and (2) are known as the regular positions, (3), (4) and (5), as the irregular positions.

17.

18.