

55. L. Shawneetown, Illinois. . An acute rhomboid, obtained from cleavage.
56. L. Derbyshire. In purple crystals. Chaux fluatée bordée. H.
57. L. St. Agnes, Cornwall. Purple and white. The two planes which replace each of the edges in 56, are here produced until they extinguish the cubic faces, and result in a figure bounded by twenty-four triangular planes. Chaux fluatée hexatetraedre. H. The two small crystals exhibit this modification best. The specimen contains, also, quartz, topaz, mica, and oxide of tin.
58. L. Cumberland, England. In cubes of a greyish purple color. Chaux fluatée cubique. With small crystals of blende.
59. L. Cumberland, England. In cubes, color purple mixed with white, accompanied by blende and cubo-octohedral crystals of galena.
60. L. Cumberland, England. A large distinct cube, of a pale purple color, with crystals of carbonate of lime in the form of the equilateral rhomboid, and brown crystals of pearl spar.
61. L. Shawneetown, Illinois. In cubes, grouped laterally; color purple.
62. L. Erenfriedersfort. In cubes of a topaz yellow color, coated with minute crystals of quartz and iron pyrites.
63. L. Johann Georgenstadt, Saxony. In greyish yellow cubes, invested by sulphate of barytes, crystals of carbonate of lime, and iron pyrites.
64. L. Saxony. In greenish white cubes, intermingled with crystals of quartz.
65. L. Moldava Bannat. Green; massive fluor, invested by distinct crystals of fluor, of a greyish color.
66. L. Derbyshire, England. White cubic crystals, containing iron pyrites.