

TABLE OF CONTENTS.

PART II.

CHAPTER.	PAGE
Introduction	181
XII. Secondary Sevenths	189
XIII. Chords of the Ninth	205
XIV. The Derivatives of V ₉	222
XV. Simple Suspensions	244
XVI. Compound Suspensions	265
XVII. Auxiliary Notes	290
XVIII. Extraneous Modulation	320
Appendix—Figures	i
Index	xxi

The titles of the above chapters refer to the *principal* subject under treatment. In chapter xviii. Arpeggios, Pedals and Ground Basses are explained, and a brief reference is made to some of the more frequently employed chromatic chords.

3168272