large paper. few remain. says on Art, Painting, and ersity Press.

inted at the aper. Cover mo. 158 pp. econd edition. er, numbered at \$6.00, and \$3.50, net.

rushed buckird thousand.

ig what may ment in litlish uniformly gs of various i consistently time. The re issued in a ee—designed

harp. 16mo.

Blind; The Translated by Richard Hovey. With an introductory essay on Symbolism. 16mo. 369 pp. \$1.25, net. Second edition.

Vol. III. LITTLE EYOLF. A play by Henrik Ibsen. Translated by William Archer. 16mo. 164 pp. \$1.50 net. Second edition. Vol. IV. POEMS OF PAUL VERLAINE. Translated by Gertrude Hall. With pictures by Henry McCarter. 16mo. 110 pp. \$1.50, net.

Also 100 numbered copies on Imperial Japanese vellum, with artist's proofs of all the pictures. Small 410. Nos. 1 to 15, containing an extra set of proofs on India paper, mounted, \$15,00, net. Nos. 16 to 100, \$10.00, net.

Vol. V. The Massacre of the Inno-

Vol. V. THE MASSACRE OF THE INNO-CENTS AND OTHER TALES. By Maeterlinck, Eekhoudt, Van Lerbergh, and the leaders of the Belgian Renaissance. Translated by Edith Wingate Rinder. 16mo. \$1.25, net. Vol. VI. PHARAIS. A Celtic Romance.

Vol. VI. PHARAIS. A Celtic Romance. By Fiona Macleod. 16mo. \$1.25, net. Vol. VII. THE PLAYS OF MAURICE MAET-

Vol. VII. THE PLAYS OF MAURICE MAET-ERLINCK. Second series. Pélléas and Mélisande, and Three Plays for Marionnettes. Translated by Richard Hovey. With an introduction by Maeterlinck. 16mo.

In preparation.
Other volumes to follow.

HAKE, THOMAS GORDON.

SELECTIONS FROM THE POEMS OF THOMAS GORDON HAKE. Edited, with an introduction, by Mrs. Meynell (Alice C. Thompson). With

1