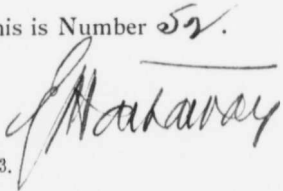


# THE PRINTER'S PART

BY E. J. HATHAWAY

THIS *brochure* has been laid out, designed and printed in this way in the hope that its *format* and execution will find favor in the eyes of one whose own work has invariably been given to the world outwardly clothed in chaste, dignified and beautiful form. Only one hundred copies, each numbered and autographed by the contributors, have been printed, of which this is Number 52.

A handwritten signature in cursive script, reading "E. J. Hathaway". The signature is written in dark ink and is positioned below the main text block.

Toronto, April 15, 1913.