

— not. Møst-hapi, (møs-hapi,) -- ljkli, — important. Meni-tjnz, — tjnz, — mör, — ov-dem.

N. In-öl, — konsekwens, — fakt, — dis, — sug, — meni-tjnz, — hiz. Eni-wun, — tip, — bodi. Nø-pqrt, — dst, — rezn, — mör, — — tjm, — wun, — tip, (in full.) Ns-ser. Not, — be, — kwjt, — dat, — in, — onli, — ns, — non; ned-not. Nør-wër, — iz-dis, — qr.

WRITING EXERCISE XXXV.

(In phraseography, and containing all the word-signs.)

ON IMPROVMENT.

The following, in the construction of sentences, for the employment of all the word signs, was furnished for the early edition of Phonography by the Rev. John Hope, an English clergyman. It should be written and re-written, until every word can be put upon paper without hesitation. The words connected by hyphens should be written as phrases, without lifting the pen.

Establisments for-imprövment and fər nolej in-jeneral, qr important tjnz in a kipdom; and ðe mör sò hwär it-iz yuzual wið ðem tu aknolej gud prinsiplz. A Fønografik establisment in partikyular, iz an imediat advantaj tu everi jentlman or gjld, hō iz a member ov-it, and tu ol. Akördip tu jeneral opinyon, Fønografi iz a subjekt we kud, and fud hav plezur in; wiðst it, lagwaj iz-not kwjt hwot-it-fud-be—a remqrk in-hwig-ðar-iz grat trøð, and tu-hwig i-bipk ðar-kan-be nō objekson. Agen, everi wun hō haz tets hwig-qr-der tu-him, or important tu-ðe wurd, iz kold upon tu kər for-ðem and impröv ðem, tu-ðe ful, hwen he haz oportuniti. Hs, or on hwot prinsipl kan we be gud wiðst imprövment. Remember ðat everi-tij iz an objekt ov importans ðat kumz under it; and, beyond ol, ðat-ðe fyr wurd ov-ðe Lörd God woz givn for-imprövment. Sud ðar-be difikultiz in-ðe-wa ov-yör imprövment, and ov-ðe subjekson ov-yör natyur tu Godz trøð, ðen i kəl upon yō, hwjl yō-kan impröv, tu-dō-sō. After hwot i-hav töld-yō qər-ðar yet objeksonz tu it. Wër ðar, an aksnt ov-dem wud olredi hav-bin gi'n. Grat and gud tjnz kan-not kum tugeder wiðst imprövment. But fud i be töld-ðat it mjt hav-bin sō, from hwot i nō ov-ðe jeneral spirit ov ol, i tel-yō ðe trøð iz az i-hav givn it, nər kan ye objekt tu-it. In fōrt, jentlmen, yō ot tu establis it az yör fərst prinsipl, ðat-yō-wil-not-giv up; but az yō hav oportuniti, hwj not dō-ol ðat kan-be-dun tōardz imprövment in everi-tij in-ðis-wurd; and fud it-be-dun wel, yō-wil giv plezur not tu me aløn, but tu ol.