

NO. SUBJECTS OF ENGRAVINGS.

26. Graver Sketches of different drawings of Utensils, sacred and profane.
27. Portraits of the most celebrated Artists and others.
28. Gallery of modern British Artists,
Sketches in Sicily, by P. Paton,
I. D. Harding's Lithographic Drawings,
Studies of Forest Trees, by Childs, in four parts.
29. Drawings in red chalk and Pictures in oil and water colours.
30. Miscellaneous Engravings.
31. Optic Views.
32. Part of Napoleon's Museum.
33. Engravings and Drawings of Architecture.
34. Studies for learning to draw.
35. Portfolio of large Engravings by the most celebrated artists and engravers.
36. Engravings.