

advantage conferred upon it. In itself there is nothing to mark out Ottawa for this pre-eminence, though it is beautifully situated in a charming country, and with healthy surroundings. The Government Buildings are separated into four noble blocks. That in the centre contains the House of Commons and the Senate House, and in the rear is one of the most beautiful and well-appointed libraries I have seen. The other two blocks in the same area are for the various departments of public service. The fourth stands outside, and has but just been completed. It is for the Post Office and some other departments. From the grounds are lovely views up the Ottawa river, towards the falls, and acres of timber yards, where sawn wood of every size and description stands stacked for sale and exportation. The beauty of the river is disfigured by the sawdust thrown out upon it from the mills. I have been struck here, as at many other places, with the extreme richness of the flower masses which adorn the public grounds. Flowers seem to grow to perfection and to luxuriate in the long days of sunshine they enjoy in this climate.

And now, in drawing to a close, I felt that I ought to say a few words about the great Canadian Pacific Railway, to the courtesy and kindness of whose managing secretary I am indebted for having seen at all much of the country I have described. This line does not include the word "great" in its official title. But its greatness is on a scale which sufficiently describes itself. When you think that in one unbroken line, without change of carriage, or the stoppage of more than a few minutes at any station, you can travel on it for more than 3,000 miles; that it touches the Atlantic Ocean at one side and the Pacific at the other; and that it takes you six days and nights from end to end, the greatness of the line will become in one way apparent.

But this is only one way, and to my mind the least. The engineering difficulties which have been surmounted in its construction; the variety and magnificence of country it develops; the changing scenery which you see from its cars, are all such as no other line in the world could show. As you pursue your way—your weary way it