

- 88.—A View in Venice—a wedding party.
- 89.—A By-lane in North Wales.
- 90.—An Italian Chateau—the Son's Birthday. Companion to 88.
- 91.—A Scene on the French Coast—Low Tide.
- 92.—Landscape with Cows—Storm coming up.
- 93.—A View on the St. Lawrence, Thousand Islands, from a painting by Kriehoff.
- 94.—A View of the Grenadier's Pond, High Park, by J. G. Howard.
- 95.—Greek Temple, Theseus in the distance.
- 96.—Habitans in Cariole, and Pony, by Kriehoff.
- 97.—Design for an Arcade, drawn in 1830, J. G. H.
- 98.—Interior of a Nunnery, by Mrs. Howard.
- 99.—Interior of a Greek Temple.
- 100.—Interior of a Monastery, by Mrs. Howard.
- 101.—The Tired Soldier, by Mrs. Howard.
- 102.—A Farm House in Switzerland.
- 103.—A Village Church in Kent.
- 104.—Shrimp Catchers, Sussex Coast, after J. H. Mole.
- 105.—Woodcock Shooting, Mrs. Howard.
- 106.—Partridge Shooting, by Mrs. Howard.
- 107.—Wild Duck Shooting, by Mrs. Howard.
- 108.—Pheasant Shooting, by Mrs. Howard.
- 109.—Fishing Boat in a Gale, after Duncan
- 110.—Fishing Boat in a Squall—from a drawing by Duncan.
- 111.—A Raft from the Wreck of the *Grosvenor*, by J. G. H.
- 112.—View in Switzerland—from an oil painting.
- 113.—The Battle of the Nile, 1798.—It commenced about half past six, and about seven, when night closed, the only light was that from the fire of the contending fleets. Rear Admiral Sir H. Nelson, K.B., and Captain Edward Berry in the *Vanguard*, 74, with 595 men. About 10 p.m. the *Orient*, 120 guns, blew up, and by the prodigious light of the conflagration the colours of the different ships could be seen. Fifteen ships were either taken or sunk.
- 114.—Shipwreck—from a print.
- 115.—A view on the River Don, 1834, by J. G. H.
- 116.—The Canada Company's Office, Frederick St., designed and erected by Mr. Howard.
- 117.—The Grave Yard—from a drawing by Stanfield.
- 118.—A River Scene—from a drawing by Mrs. Cope.
- 119.—Coast Scene—from Art Union.
- 120.—Coast Scene—from Art Union.
- 121.—View of the Lake in Front of Colborne Lodge in the morning.
- 122.—The same view in the afternoon, by J. G. H.
- 123.—A View on the St. John River, N.S.—from pictures lent by W. C. Chewett, Esq.
- 124.—A View on the St. John River, N.S.—from pictures lent by W. C. Chewett, Esq.
- 125.—St. Mark's, Venice.
- 126.—Falls of Niagara, and a Gaol and Court House.
- 127.—La Morne, a market place in France.

The following six plans were designed by Mr. Howard in 1832, and were put in competition with six other gentlemen who were competing for the appointment of Drawing Master in U. C. College.