

### MIRTHFULNESS—Love of merriment, fun, &c.

Laughter—one trait that marks man from the beast,—  
It makes one love humor and the harlequin's jokes,  
And to make merry at a social feast;  
It makes one enjoy the society of jolly folks.

- V L** You are so mirthful, fun-loving and jolly,  
That you must laugh at those given to folly.  
**L** You are happy when you have fun at others to poke,  
You love hilarious laughter and the buffoon's joke.  
**F** You are quite full of merriment, you enjoy fun,  
You are quite loth to stop when the play is begun.  
**A** When you are well and in good humor you can laugh,  
Then you will engage in talk as useful as chaff.  
**M** You sometimes laugh, and anon you are grave,  
And then you will stop all fun, the time to save.  
**S** It is rarely you enjoy an incongruity,  
As for yourself you seldom are witty.  
**V S** You hate merry revellers when wine they quaff;  
You love everything sedate, you seldom laugh.

### INDIVIDUATIVENESS or INDIVIDUALITY—Tendency to notice things.

Individuateness gives the disposition to see,  
And to observe special modes of business and things;  
Tends to observe plants as well as each kind of tree;  
It particularizes animals and human beings.

- V L** Your proclivity is to individualize;  
Wherever you go you make good use of your eyes.  
**L** You notice nearly everything, as everyone should;  
Your power to gain knowledge by observing is good.  
**F** You have full power to observe separate things,  
If business your attention to the subject brings.  
**A** Though you lack the observing powers of a sage,  
Your talents for noticing things is average.  
**M** You seldom observe those things which concern you not,  
And much that you poorly observe is soon forgot.  
**S** When you travel you see things in bunches or troops;  
You fail to notice the minutiae of groups.  
**X** Sometimes there are persons and things you fail to see,  
Because there are times you are rapt in deep reverie.

### FIGURATIVENESS or FORM—The outlining talent.

Pictures of things reflected give a clue to the art  
Of making copies of things; e'en flowers full blown,  
When this talent is utilized it fills the mart  
With various things made of wood, metal or stone.

- V L** You could excel in drawing pictures or designs,  
Or imitate the tracings of finely curved lines.  
**L** With practice the outline of a thing you could trace,  
Or copy and model or remember a face.  
**F** With large individuality you can remember a face,  
With practice the outlines of your work you can trace.  
**A** With practice you can follow a work designed,  
If you have fair size and constructiveness combined.  
**A** You have average power to distinguish forms or faces,  
Some features you forget through a change of places.  
**M** You have moderate discernment of forms and faces,  
You may follow the work which another traces.  
**S** For modelling you have neither talent or love,  
What you make is unlike things on earth or above.