

## Questions

	65-70 lb.	70-75 lb.
A-1 .....	\$22.25	\$20.20
A-2 .....	21.75	19.70
B-1 .....	21.65	19.60
B-2 .....	21.05	19.00

## Price List for Export Cuts

Hams, 10/18 .....	\$23.60
Hams, 18/20 .....	22.65
Hams, 20/22 .....	20.60
Gammons, 10/18 .....	23.60
Gammons, 18/20 .....	22.65
Gammons, 20/22 .....	20.60
Middles, A-1 and A-2, 22/30 .....	24.10
Middles, A-3, 22/30 .....	22.25
Middles, A-1 and A-2, 30/36 .....	21.75
Middles, A-3, 30/36 .....	19.75
Rib Backs, A-1 and A-2, 10/18 .....	25.75
Rib Backs, A-3, 10/18 .....	23.75
Rib Backs, A-1 and A-2, 18/20 .....	23.25
Rib Backs, A-3 18/20 .....	21.25
Square Fores, 12/20 .....	18.45
Square Fores, 20/22 .....	16.75
Tinned Hams .....	29.42
Contract Middles, 22/36 .....	24.55

2. The value of pork products distributed in the domestic market fluctuate according to supply and demand, and, since no information is available with respect to domestic prices during this period, it is impossible to estimate whether the prices being paid for export are less than if the product were merchandised in the domestic market.

3. During the week ending October 13, 1945, 4,381,211 pounds of bacon was put into cure for export in other provinces as follows: Ontario, 2,734,795 pounds; Quebec, 1,574,187 pounds; Maritimes, 72,229 pounds.

The above quantities of bacon are approximately equivalent to the following number of hogs: Ontario, 22,416; Quebec, 12,903; Maritimes, 592.

The price schedule for bacon shown in answer to question 1 applies to all export bacon.

4. Answered in answer to question 2.

5. Answered in answer to question 2.

## RADIO BROADCASTING—SHORT WAVE STATION

Mr. ROSS (St. Paul's):

1. Is the short wave radio broadcasting station at Sackville, complete?

2. If so, what is the total cost?

3. If not, how much has been expended and what will the total commitment be?

4. To what areas and principal countries are signals being sent?

5. How many and what hours are so used?

6. In what languages are the signals sent?

7. What is the nature of these broadcasts?

8. What departments of the government are utilizing the facilities of the station?

9. What is the cost of operation to the 1st of October?

10. How many employees are there operating the service?

11. What is the nature of their occupations and salaries or wages of each one?

Mr. McCANN:

1. No.

2. Answered in No. 3.

3. As of October 19, 1945, the total commitments are \$1,174,630 out of a total estimate of \$1,180,500.

4. With the exception of the three hour weekly test transmission to the West Indies and Latin America all programmes are broadcast on the European beam with programmes specifically directed to the United Kingdom, France, Germany, Holland and Czechoslovakia. Approximately 70 per cent of the time is devoted to programmes for Canadian Armed Forces.

5. The European beam is programmed twelve hours a day from noon to midnight London time. Latin American test transmission is scheduled Sunday nights from 6.45 to 9.45 p.m. E.S.T.

6. English, French, German, Dutch, Czech and Slovak with Spanish and Portuguese to Latin America.

7. Forces programmes are designed to provide Canadian entertainment and news from home. Programmes to other countries contain news bulletins and short talks and descriptive reporting designed to describe the Canadian scene.

8. The Department of External Affairs, the Department of Trade and Commerce, the Department of National Defence and the Canadian Information Service are all represented on the Joint Government-CBC Committee responsible for the development of the service.

9. Up to September 30 the cost of operation was \$403,352.01.

10. The total number of employees is 89. Montreal studios, 80; Toronto offices, 2; Sackville transmitter, 7.

11. International Service Establishment:

## Programme Division

Programme Division: Supervisor, P. Aylen; Production Manager, G. Arthur; Research Editor, S. G. Solomon; Librarian, J. C. Dupont; Record Librarian, R. O. Pelletier; Assistant Record Librarian, B. S. Billot.

French Section: Supervisor, R. Garneau; Announcer, M. de Brabant; News Writer Editor, C. F. Lefebvre; Producer, Announcer Writer, J. M. Marcotte; Script Editor, H. Girard.