Message from the high commissioner



"La Pénitence, Vlissengen Road, Queenstown and Alberttown" all those names give away the multicultural and yet unique character of Georgetown. Few towns on our New Continent have seen so many colonial powers follow each another, each of them leaving its distinctive mark on the local architecture which remains, however, one of a kind.

By the richness of its architecture, by the reminiscence of its history, Georgetown is really a part of the World Heritage. Both the city and its architecture are mirrors of the past, witnesses of the present and guarantor of the future.

Since 1964, Canada has been part of Georgetown's life and since 1977, part of the life of this district of Kingston where our chancery is located. Originally, what is now the Canadian chancery housed two families whose names are intimately linked with the development of Georgetown. Those homes subsequently became the convent of a religious order who educated the young, before being transformed into a diplomatic mission.

When we realized that we would be celebrating, this year, the twenty-fifth anniversary of our installation in this building, we had the idea of joining together two projects: our twenty-fifth anniversary and the inclusion of the historic centre of Georgetown in the UNESCO World Heritage.

This leaflet is intended to be Canada's contribution to the UNESCO project, a project to which so many people are contributing, historians and people coming from all sectors of society enamoured by this city and by its history. It is our hope that the texts and photos we have been able to gather here will help bring back to life a page of history, a history with which we are proud to have been associated all these twenty-five years, thanks to this building where so many people have worked.

It is to the memory of these people and to the memory of the building in which they have worked that these pages are dedicated.

RIGHT: THE LOWERING OFTHE Red Ensign by Commissioner Milton Gregg.

Serge Marcoux High Commissioner

Georgetown, July 1st, 2002