

- 5.121 The Director-General is instructed to examine with the Austrian Government the possibility of an international conference to consider a universal standard of musical pitch, in co-operation with the international organization for music, if established.
- 5.13 Reproductions in Visual Arts and Music. The Director-General is instructed:
- 5.131 To complete the distribution of lists of the available fine colour reproductions of works of art by national artists.
- 5.132 To compile for publication and distribution in Member States, with the collaboration of the International Council of Museums, lists of works illustrative of important phases and movements in the history of art, as well as lists of available fine colour reproductions of such works.
- 5.133 To secure the advice of experts on the preparation of portfolios of fine colour reproductions covering specific fields of art.
- 5.1331 To distribute among Member States, and especially among those who possess only a limited number of works of art, selections of fine colour reproductions.
- 5.134 To publish and distribute a list of documentary films on art, and suggestions for additional films.
- 5.135 To publish and distribute a list of institutions possessing photographic archives of works of art.
- 5.136 In collaboration with experts and institutions concerned with music, to prepare a catalogue of world music, listing works which are already available in recorded form and those which should be recorded; provided that the cost is not borne by UNESCO.
- 5.14 Reproduction of Unique Objects. The General Conference recommends to all Member States that they compile lists of their unique works of art, of scientific objects and of documents; and that they make as soon as possible at least four reproductions of each for deposit in centres where their preservation can be assured. To this end, the Director-General shall assist Member States with advice on reproduction techniques.
- 5.15 Freedom of the Artist. The Director-General is instructed:
- 5.151 To institute an examination, with the active participation of artists throughout the world, on the contributions which creative artists can make towards UNESCO's purposes; to ascertain what social, economic and political influences now interfere with the performance of the artist's function; what measures have been or can be taken to remove or lessen these hindrances; and the means whereby the working conditions of the artist can be improved and his freedom assured.
- 5.152 To present to the General Conference plans to carry out the resolutions on the freedom of the artist adopted by the First Session of the General Conference and reaffirmed by the Third Session.
- 5.16 UNESCO Awards. The Director-General is instructed to examine the possibility of making a series of annual UNESCO awards for the best achievement during the preceding twelve months, in music, art, drama, literature, education and the humanities, to be made on the advice of recognized international authorities; and to report to the General Conference.