

Authors, Artists & Journalists.

The Editor will be pleased to receive Canadian items of interest for this column.

Mr. L. H. FRECHETTE is writing a new drama.

PROBABLY *apropos* of this HERBERT SPENCER has lately said that after 60, men become mere obstructives and in the interests of science need strangling.

THE MESSRS. BENGOUGH are making a most excellent paper of GRIP at Toronto, Canada. It is filled with A. I. humor.—*Quincy (Ill.) Modern Argo.*

THE Toronto GRIP, for a foreign journal, contains some excellent political cartoons applicable to the present campaign in the U. S.—*Steubenville (Ohio) Herald.*

Mr. F. MUNRO of the *Cardwell Courier* issued his valedictory address to his subscribers last week previous to handing over that paper to Messrs. PHELPS BROS.

THE Baltimore *Every Saturday* of Oct., 9, was printed upon orange paper, in honour of their anniversary of the sesqui-centennial of the founding of that city. The armorial bearings of Lord Baltimore were orange and black.

The *American*, published at Philadelphia, gives evidence of permanency. It is a journal of the highest class, and is manifestly conducted by gentlemen and scholars. The writing in it reminds us strongly of *Bystander*.

Mr. DESEVE, violinist to H. R. H. Princess Louise, is meeting with great success in the United States. The Boston Press are warm in their praise of the concert recently given in that city by this talented artist.

THE opinion appears to be gaining ground that the *Mail* in all that constitutes a newspaper of the present day, is clearly ahead of the *Globe*, and constantly increasing the distance. Our King street east contemporary will have to put on more literary and managerial steam.

OUR intelligent compositor hereby apologises to Mr. J. B. MCGUNN, publisher of the *Canadian Portrait Gallery*, for having set up his name as "MCGUNNS" in last week's paper; also for having misprinted the word "parts" into "pages." What he meant to say in type was that the first twelve parts of Mr. MCGUNN's work are out.

Dr. TUCKER, of Duffin's Creek, contributes a poem of great merit to the *Canadian Monthly* for November, the subject being an incident of the battle of Lissa. The Doctor, who has for two or three years been confined to his room as an invalid, is a gentleman of finished scholarship and high poetic talent. To this he adds a warm and generous Irish heart, which has endeared him to all who know him, and makes him the subject of sincere sympathy in his present trying circumstances.

GRIP is funny still. His last cartoons are quite striking. "Empty Honors" represents the Hon. Mr. MacDOWELL with his newly presented Dinner Service given to him by the Conservative Club of Ottawa. He is in the act of raising a cover, and says to Sir JOHN, "The dishes are very complete, and my appetite is excellent, but —" "poor fellow, he finds but little consolation within. Just so, his long service in the Liberal-Conservative cause might have won him more honors than the gift of a dinner service.—*Toronto Sun. (Con.)*

CONSIDERABLE excitement prevails in artistic circles over a statement which appeared in the *Toronto World* of Tuesday last to the effect that the publishers of "Picturesque Canada"

had departed from their prospectus which promised that the sketches would be the work of Canadian artists. It seems that the present staff of artists engaged on the work consists of one Canadian and two Americans. It would appear from the lucid statement in the *World* that this result is the outcome of Mr. LUCIUS O'BRIEN'S "artistic management."

MANY of our literary readers may thank us for informing them that an Annual Register and Review containing a record of political, events, a review of Literature and Art, a Record of Science and Scientific Events, Militia Affairs, a Chronicle of Remarkable Occurrences, an Obituary of Eminent Persons, a Review of the Financial and Commercial Affairs of Canada, Remarkable Trials, University and General Educational Affairs, Promotions, Appointments and changes in the Public Service; Public Documents and State Papers of Importance. This useful publication was begun in 1878 by Mr. H. J. MORGAN, Ottawa, to whom subscriptions may be sent. The Register is \$2.50 per copy.

THE BEST PAPER!

TRY IT!

BEAUTIFULLY ILLUSTRATED.

30th YEAR.

The Scientific American.

THE SCIENTIFIC AMERICAN is a large First Class Weekly Newspaper of Sixteen Pages, printed in the most beautiful style, *profusely illustrated with splendid engravings*, representing the newest Inventions and the most recent Advances in the Arts and Sciences; including New and Interesting Facts in Agriculture, Horticulture, the Home, Health, Medical Progress, Social Science, Natural History, Geology, Astronomy. The most valuable practical papers, by eminent writers in all departments of Science, will be found in the *Scientific American*. Terms \$3.50 per year, \$1.60 half year, which includes postage. Discount to Agents. Single copies ten cents. Sold by all Newsdealers. Remit by postal order to MUNN & Co., Publishers, 37 Park Row, New York.

PATENTS. In connection with the *Scientific American*, Messrs. MUNN & Co., are Solicitors of American and Foreign Patents, have had 35 years experience, and now have the largest establishment in the world. Patents are obtained on the best terms. A special notice is made in the *Scientific American* of all Inventions patented through this Agency, with the name and residence of the Patentee. By the immense circulation thus given, public attention is directed to the merits of the new patent, and sales or introduction often easily effected. Any person who has made a new discovery or invention can ascertain, *free of charge*, whether a patent can probably be obtained, by writing to MUNN & Co. We also send *free* our Hand Book about the Patent Laws, Patents, Caveats, Trade-Marks, their costs, and how procured, with hints for procuring advances on inventions. Address for the Paper, or concerning Patents,

MUNN & Co., 37 Park Row, New York.

Branch Office, cor. F. & 7th Sts., Washington, D. C.

Subscriptions received by BENGOUGH BROS., Toronto.

NOW READY.

THE CANADIAN

Illustrated Shorthand Writer FOR OCTOBER.

The October number of this *Magazine* (the publication of which was accidentally delayed), is now ready for delivery to subscribers, and on sale at the counter of the Publishers.

The November number will, it is hoped, be ready in the course of a few days, and future numbers will make their appearance promptly on the 3rd of each month. Subscription, \$1.00 a year.

BENGOUGH BROS.,

Publishers.

Actors, Orators and Musicians.

The Editor will be pleased to receive Canadian items of interest for this column.

EDWIN BOOTH'S performance of *Hamlet* is not considered anything extraordinary by the London critics, they give him credit for a thorough and scholarly study of the part, but think his acting cold and artificial. His physical fitness for the part is, however, unanimously admitted.

THE Comedy, oddity *Fun on the Bristol* has proved a great success at the Grand this week. It is one of the best specimens of a description of entertainment which has of late become very popular with our volatile American cousins. Each member of the *Bristol* company is in every sense a sound actor.

REMENTI has fallen upon critics in Ottawa and Montreal who have varied the monotony of laudation by finding fault with his playing. The charge brought against the great EDWARD is that he uses trickery to catch the popular ear. REMENTI informally replies to these awfully æsthetic fellows through the columns of the local press.

MILBURN, the blind man eloquent, is again on Canadian soil. He lectures in Belleville on Friday evening of this week. We trust that should he honor Toronto with a visit on this occasion our citizens will realize in time the fact that they have an opportunity of hearing one of the greatest of living orators.

A MORE wretched "Comedy" than *Our Candidate* it would be difficult to conceive, and a more unguinely "Comedian" than HARRY G. RICHMOND we don't want to see more than once in a great while. The sooner that gentleman takes to clerking in a country store or acting as ticket seller on a ferry boat, the sooner will he strike his proper sphere in life.

Mr. CONNER announces as his next attraction at the Royal, the HARRISONS, in "Photos," a musical and comical piece after the pattern of "Fun on the Bristol," and judging from the notices it has received in the New York papers, fully as funny as "Fun." There is no apparent reason why the Royal shouldn't enjoy full houses during the week.

THE famous Gallery Vocalists whose performances have frequently delighted audiences at our city opera houses, have found a friend in the present manager of the Royal, who evidently understands human nature and amusement management better than some of his bilious neighbors. Mr. CONNER has intimated to the "boys" that if they will confine their singing to the intervals between acts, and not interrupt the instrumental overtures, his orchestra will not only make way for them respectfully, but also play their accompaniment. The boys sing many pieces in really good style, and this generous treatment will no doubt lead to their rapid improvement. The Gallery Chorus will ere long be one of the best attractions of the Royal programme.

THE Jubilee Singers wound up a series of four concerts on Tuesday night. Their performances are beyond all praise and afforded a very great treat to the music-loving public of Toronto. Their singing is above criticism, and the motive which induces them to leave quiet homes for the necessary trouble and vexations of a professional tour "all for love and nothing for reward" is very praiseworthy and we cordially hope that they will be successful in raising the required sum for the proposed addition to Fisk University Buildings. At the earnest request of Dr. PORTS they have consented to break through their usual rule of not giving more than five concerts per week, and in order that everybody may have a chance of hearing them, they appear at the Pavilion, Horticultural Gardens on Saturday afternoon at two. The admission 25cts. being within the reach of all, we hope a crowded audience will greet them.

If you want GOOD CLOTHING, go to
FAWCETT'S 287 YONGE ST.
First-class Workmanship and GOOD FIT guaranteed.

For a GOOD SMOKE
USE MYRTLE NAVY
See T. & B. on each plug.