

foot to summit, the series of locks on the Rideau are almost beneath one's feet. On the right the noble Ottawa rolls away towards the St. Lawrence as far as the eye can reach, and the panorama unfolding itself to the observer farther to the south presents an expanse of miles of the most thickly inhabited portion of the city, a forest of house tops as it were, which by the superior elevation of the observer gives the impression of standing row above row, thickly interspersed with the more prominent outlines of the numerous public institutions of various kinds which predominate in Lower Town. The sky in the background is pierced by spires which tell of the religious character of the edifices from which they spring. The finest of these is the magnificent Roman Catholic Cathedral, whose majestic proportions crowned by twin towers form a prominent feature in some corner or other in almost every view of the Ottawa. Looking to the left we find that the view, though varying much, is still very similar. The Chaudiere, its magnificent falls and roaring cascades, over whose rocky basin ceaselessly thunder vast volumes of rushing waters, the suspension bridge which spans the torrent, the many splendid mills which line the shores, the changing scene of land and water and the general beauty of the prospect combine to form a scene at once inspiring and never to be forgotten; while the flourishing city of Hull on the opposite bank of the river, behind and above which tower the Laurentian mountains increases the effect, which is heightened a degree by the truly imposing appearance of the magnificent piles of masonry which crown the summit of Parliament Hill.

Beside the Parliament House are the Eastern and Western Blocks. The former contains the Legislative Chambers, Parliamentary offices and library; the two latter the offices of the various departments of the Government. The three buildings form as many sides of a square which is open to Wellington Street on the south. The grounds, which were naturally very rough, have been levelled and beautifully laid out in walks, lawns and drives, while beds of costly shrubs and flowers form a most pleasant and agreeable sight. Another noteworthy adjunct to the grounds and surroundings is the "Lover's Walk," a delightful winding way which threads the edge of the precipice bounding the grounds on the river side at an approximate distance of half way between and one hundred feet from its summit and the water which runs below. Both Art and Nature have contributed generously to the beauty of the spot. For this walk, with its many windings, shady nooks, and