

The Phonetic Association.

We have received, towards the publication of a Report of this Association, a total of about Fourteen Dollars—a sum entirely inadequate to the production of anything like a creditable volume. It has therefore been deemed advisable to give the list of the names of members in full in some of the issues of the *Phonetic Pioneer*, and apply the contributions received upon subscription to this volume, sending as many copies to each person who contributed as will be value for the money received. This arrangement we have agreed to, and though it subjects us to the payment of the expenses thus far incurred by the Association, it will secure the publication of the *Pioneer* to the close of the present volume, which would otherwise have been somewhat doubtful.

PREMIUMS.

The best works to put into the hands of a person who desires to obtain a knowledge of the Phonographic Art are the **MANUAL OF PHONOGRAPHY** and the **PHONOGRAPHIC COPY-BOOK**. As an inducement to our readers to engage in getting up clubs for these works,—both of which are sent by us, post paid, for \$1, we will give the following premiums:—

For \$4, FIVE sets of the M. and C., or 4 sets and a dollar's worth of English Phonographic Magazines.

For \$6, six sets, and 10 quires of Phon's Rep. Paper, in bound volumes, worth at retail \$1.80.

For \$10, ten sets, and 20 quires of P. R. Paper, worth \$3.60.

For \$12, twelve sets, and 25 quires P. R. Paper, worth \$4.50.

For \$50, fifty sets, and a copy of each different Phonographic work on Pitman's, Longley's, and Graham's Catalogues, worth at retail, \$25.

All will be sent post-paid, or by express, pre-paid, to the address of the person getting up the club. The premiums are not to be limited in number, and are therefore not liable to be lost by competition from others. Every person who sends us \$4 will get the books and the premiums, no matter how many send the same amount. Enclose 10 cts. for 150 of our circulars, write your name at the bottom as "Agent," and after circulating them you will find very little other effort, on your part necessary, to secure at least one of the Premiums.

INTRODUCTORY EXERCISES

FROM

BARRETT'S GRAMMAR.

Oral Instruction—embracing the Inductive, Comparative, Practical, Constructive, and the Objective Systems, for Union Schools.

GRAMMAR IS THE RELATION OF WORDS.

Every word in the English Language will take one of the 21 relations in the following

TABLE.

"ONE WORD BELONGS TO ANOTHER."

	COLD ¹ day.	Adj., belonging to ———
	MAN ² walks.	Noun, nom. case to ———
O	MAN ³	" case independent.
	MAN ⁴ being killed.	" case absolute.
	MAN'S ⁵ horse.	" possessive case.
	MAN ⁶	" objective case
Saw	MAN ⁷	Noun, obj. case, gov'd by ———
To	HE ⁸ (is).	Pronoun, standing for ———
John,	IS ⁹	Verb, intransitive.
John	CONQUERED ¹⁰ Mexico.	" transitive.
Scott	WAS CONQUERED ¹¹ .	" passive.
Mexico	SLOWLY ¹²	Adverb, qualifying ———
Moves	OF ¹³ fate.	Preposition, adj. relation.
(Book)	O'ER ¹⁴ repose.	" adverbial relation.
(Smiles)	AND ¹⁵ three.	Conj., connecting words.
Two	OR ¹⁶ he may go.	" connecting sentences.
He may	ALAS! ¹⁷	Interjection; no relation.
stay	CAN ¹⁸ go.	Auxiliary verb.
	EXTREMELY ¹⁹ cold.	Auxiliary adjective.
	VERY ²⁰ swiftly.	Auxiliary adverb.
	ALMOST ²¹ to.	Auxiliary preposition.

Every¹ definition² and¹⁶ rule² in¹⁴ Murray's,⁵ Lennie's,⁵ or¹⁶ any¹ other¹ Grammar,⁷ is-founded¹¹ on¹⁴ one¹ of¹³ the¹ above¹ relations⁷.

The¹ Sun² went⁹ down¹²; nor¹⁶ ceased⁹ the¹ carnage² there¹².
Tumultuous¹ murder² shook¹⁰ the¹ midnight¹ air.⁶

The¹ midnight¹ moon² serenely¹² smiles⁹ O'er¹⁴ nature's⁵ soft¹ repose⁷;
No¹ low'ring¹ cloud² obscures¹⁰ the¹ sky⁶, Nor¹⁶ ruffling¹ tempest² blows⁹.
Relation, MIDNIGHT¹ moon.

1 MIDNIGHT—is an adjective, and belongs to ———

Rule 1.—Every adjective belongs to a noun or pronoun;
as, ———

Relation, MOON² smiles.

2 MOON—is a noun, or name;
common, a general name;
feminine gender, by personification;