

University should be," and a happily-conceived paper "About the Minds of Little Children" by the Rev. M.A. Powers. There are also several articles on various aspects of education at the South.

WE beg to draw the attention of our readers to the announcements of the *Century* Company in regard to their publications (*Century Magazine* and *St Nicholas*) for the coming year, to be found in our advertising columns. The widely-read War Papers have no doubt been partly instrumental in causing the phenomenal increase in the circulation of the *Century* during 1885, but they have not been allowed to overshadow the other departments, as may be seen by reference to the November number, which is a particularly good one in several respects. *St Nicholas* has very many friends, and deservedly so.

Lippincott's Magazine. The November number of this popular monthly comes early to hand, the articles of most permanent interest being, perhaps, "The Peabody Museum of American Archaeology" and "Queen Anne Architecture." In the first of these some account is given of this splendid endowment of Harvard University by the great philanthropist whose name it commemorates. The fiction is quite attractive; clients would do well to ponder the result of "The Lady Lawyer's First Client," concluded this month, in which the client (a lady) settles her suit behind her counsel's back, for a ridiculously small sum of course, much less than the counsel had previously refused, and very much less than an enlightened jury was on the eve of awarding her against a railway company. [We regret very much that the foregoing notice was crowded out of last month's issue.]

SEED-THOUGHTS FOR THE GROWING LIFE.
Selected by Mary E. Burt. 20 cents.
Chicago: The Colegrove Book Co.

The "Seed-Thoughts" are three or four hundred quotations from Robert Browning, Marcus Aurelius, Longfellow and others, many of the best being anonymous. There is not too much poetry, indeed, it is a curious fact that there is, so far as we remember,

not one quotation from the greatest English poet. The history of the little book is given in the preface by the authoress. Teachers will find it interesting.

PRASE'S SINGING-BOOK FOR THE USE OF HIGH SCHOOLS AND MUSIC CLASSES.
Boston: Ginn & Co.

Consists of a large number of progressive exercises and songs, designed for those wishing to read and understand music.

RIP VAN WINKLE. By Washington Irving.
New York: Arthur Hinds, 3 W. 3rd St.

The "Amsterdam Edition" of Irving's famous story is a beautiful little book, artistic in design and execution. It is printed on pale-green paper in deep-blue ink, this combination having been lately pronounced by specialists to be the least injurious to eyesight.

A FIRST HISTORY OF ENGLAND. By Louise Creighton. London: Rivingtons. Third Edition.

Any one at all familiar with the work of this authoress in English history will not be at all surprised at the fair, candid, sensible and enthusiastic spirit in which the present volume is written. It contains probably from one-half to two-thirds as much matter as Miss Thompson's History of England (authorized); and, though comparisons are odious, we beg leave to say that the spirit of patriotism which breathes in this "First History" is almost undiscoverable in our authorized text-book.

ASTRONOMY FOR BEGINNERS. By F. F. Lowes, M.A. New York: Jno. Wiley & Sons.

Designed for young children, this book really begins at the beginning, and forms a capital introduction to the study of astronomy.

FRANKLIN SQUARE SONG COLLECTION.
No. 3. Selected by J. P. McCaskey. 50c. and \$1. New York: Harper & Brothers.

Among the two hundred songs and hymns which compose this collection, almost every