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SIDE TALKS.

By Ruth Cameron.

FALSE POSITIVENESS.

There is nothing in the world so positive as ignorance. Do you remember the Greek's classification of the four stages on the road to knowledge?

"He who knows not and knows not that he knows not (He is a fool, shun him); He who knows not and knows that he knows not (He is simple, teach him); He who knows and knows not that he knows (He is asleep, wake him); He who knows and knows that he knows (He is wise, follow him)."

The positive person is most often found in the first class.

Of course the last class might be positive. But it seldom is. For one thing it has learned its lesson: positive is both ugly and dangerous.

A woman I know read a book on a subject of which she has a very slight background. When she finished it I asked her what she thought of it. She said:

She Decides It's Silly.

"Well, it was rather interesting but there were a lot of things in it that I don't believe."

"You find that other authorities don't agree with me I wish you'd tell me whom to read on the other side."

"Oh, I don't know anything about that," she admitted freely. "I haven't read anyone else. But I think some of the things this man says are silly. I don't believe him."

A Zeppelin Coming

The ZR-3, which sailed yesterday, is the latest creation of the German Zeppelin factory at Friedrichshafen, is not a war ship; it is in type and design a commercial airship.

Its length, 656 feet, diameter 90.66 feet and height 101.68 feet. Its hydrogen capacity is 2,472,000 cubic feet. The makers have availed themselves of an experience of more than twenty years to produce the safest and most dependable Zeppelin; in fact the series which its completion closes by the requirements of the Versailles Treaty its number is 126. Hereafter, such dirigibles, containing the features of the inventors, will be constructed by the Goodyear-Zeppelin Corporation at Akron, Ohio. With what is practically a monopoly of helium gas the United States expects to be in a position to develop the commercial dirigible without serious competition.

There are three United States naval officers on board ZR-3 as observers, but the pilot is a German, the veteran Dr. Hugo Eckener, director of the Zeppelin Company, and the crew will be German. As the ship was not designed and built for the Atlantic passage, hydrogen, which is lighter than helium, and, of course, much less expensive, is used to inflate her. Unless ZR-3 encounters a violent storm, the risk of using hydrogen should be inconsiderable. The Germans pride themselves on their skill in the navigation of Zeppelins, and the record shows that in their hands hydrogen has seldom given any trouble. The ZR-3's five engines, each of 400 horsepower, have given a good account of themselves in her trials in Germany. A Friedrichshafen authority, estimates her mean speed at sixty-eight miles an hour. There has been an innovation in attaching the cabin solidly to the keel well toward the front. In the forepart is the control room, "like the bridge of a yacht," with controls and telephone lines leading aft. This arrangement should make for simpler and surer navigation. ZR-3's carrying capacity, exclusive of fuel (thirty-five tons of gasoline), is about fifteen tons. For six months the U.S. Navy will have charge of the new Zeppelin, after which she is to be turned over to the Army for the same period. Eventually, it is estimated in the American press, the United States Government may use the ZR-3 to carry the mails.—Halifax Chronicle.

WINARD'S LINIMENT RELIEVES NEURALGIA.

"In the Palace of the King"

SCREEN SPECTACLE AT THE NICKEL-TO-NIGHT.

"In The Palace Of The King," a great spectacle photoplay of the Spanish court in medieval days, with one of the finest casts ever seen in any picture, is the entertainment of the Nickel-to-night.

The story is adapted from F. Marion Crawford's beautiful romance of the days when the Spaniards were battling with the Moors and intrigue was rife in the court.

Blanche Sweet heads the cast as Dolores; the lovely heroine, Edmund Lowe, one of the handsomest leading men on the screen, and a talented actor as well, plays Don John, the dashing young hero of a war-like nation. Pauline Starke plays the role of Inez, the blind sister of the heroine. Sam de Grasse, memorable for his villainous characterization of Prince John in "Robin Hood," plays King Philip. That sterling old favorite, Hobart Bosworth, appears in a leading character role as General Mendoza, father of the heroine. Allen Fringale, the striking newcomer to the silver screen whom Goldwyn has chosen to act the Lady in Elton Glyn's "Three Weeks," plays a sinister vamp role, that of the Princess Eboli, in "In the Palace Of The King."

Filming the story was a tremendous and costly undertaking. It is said, involving the construction of a palace 280 feet high and 300 feet long, one of the greatest sets yet constructed for the movies. In addition, the costuming and interior settings caused much difficulty, as it was the aim of director Flynn to make the production historically accurate in each detail.

The story concerns the love of Don John, hero of all Spain and brother of the King, for Dolores Mendoza, the daughter of a soldier. Envious of his popular brother, the King sent him on an expedition into fight the Moors, hoping that he would never return. But, after a brilliant victory, Don John comes back more a national hero than before. The King and General Mendoza, father of the heroine, seek to keep the lovers apart, but after a series of dramatic incidents, true love wins.

It is much easier to condemn a thing we don't like the idea of or don't easily understand than to make an effort of the mind and heart to understand it.

I suppose it is always but a small percentage who will make such an effort.

But the rest of us might at least have the grace to modify our condemnation and our disbelief by such phrases as: "It's new to me," or "It's hard for me to believe," or "I wonder what people say on the other side."

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Earthquakes at Sea

EXPLOSIONS THAT FORM ISLANDS

A big ship on her way across the Atlantic recently was suddenly jarred all over as if she had struck a reef. At first her officers believed that she had hit a derelict, and were relieved to find that this was not the case. Presently news came by wireless that two other vessels, each about sixty miles from the first, had had equally alarming experiences. Then the captain knew that what he had felt was the shock from a submarine earthquake or volcanic explosion.

Thrown Over a Railway Bridge.

In 1869 a ship, thirty miles off the Chilean coast, was lifted as if a giant had seized her under water, and shaken violently. In 1877, another vessel crossing the Pacific was shaken twice in five minutes, while from the depths came a sound like distant thunder. In November, 1893, a large steamer was passing Cape Verd, on the African coast, when she began to shake all over and roll and tumble so violently that everyone rushed on deck. The weather was dead calm and very hot at the time.

Sometimes these under-sea earthquakes throw up vast waves, wrongly called "tidal" waves. Off the Chilean coast in November, 1922, a wave was so great that it flung a large ship inland over a railway bridge.

The shocks may cast up islands. In 1831 an island of this sort rose in the Mediterranean, only to sink again; while in September, 1901, an island rose and vanished in the Gulf of Mexico.

One of the most frequent results of these submarine earthquakes is the breaking of telegraph cables. The yearly bill for this sort of thing runs into many thousands of pounds.

MT. CASHEL BAND CONCERTS—At "The Gaiety" (formerly C.C.C. Hall) on Tuesday next, October 14th, beginning at 9 o'clock, instead of 8.15. This will enable those who are working to take part in 10 numbers at least of the 12 on the programme. Splendid decorations, wonderful floor and delightful Music. Admission 25c. Follow the crowd. Don't miss it.

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B.I.S. L. & A. Club Meeting

SEASON'S PROGRAMME WILL OPEN WITH A DANCE ON WEDNESDAY NIGHT.

A special meeting of the B.I.S. Literary and Amusement Committee was held Saturday night when matters of much concern to the society and club were considered. The Chairman, W. J. O'Neill, presided. As already advertised the Ladies' Auxiliary will open the season's programme with a dance in the club rooms on Wednesday night when a real good time is promised the club members and their friends. The Committee is making special preparations for the event, and the Prince's Orchestra will let loose their latest and best. Following the dance, another event is booked for the week when a card tournament for the members and their friends will be conducted at 9.30 on Friday night. This will enable a large number of store employees who are working at night to participate. Much enthusiasm was in evidence during the meeting, and what promises to be an eventful and successful season will commence on Wednesday night. The Committee will meet again on Tuesday night to deal with other important matters and complete arrangements for the following night.

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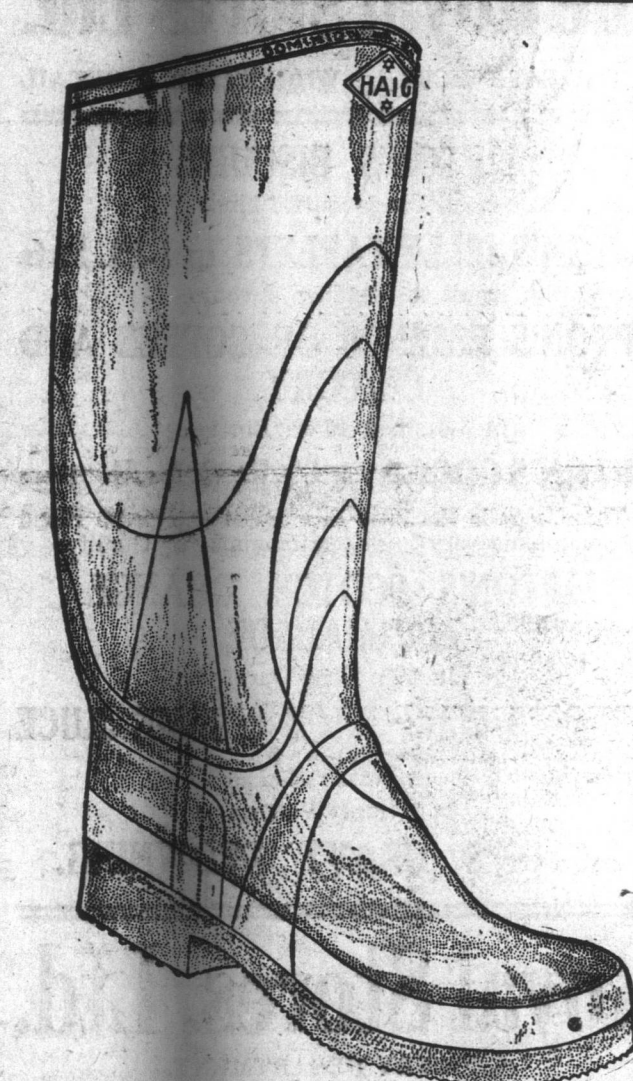
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