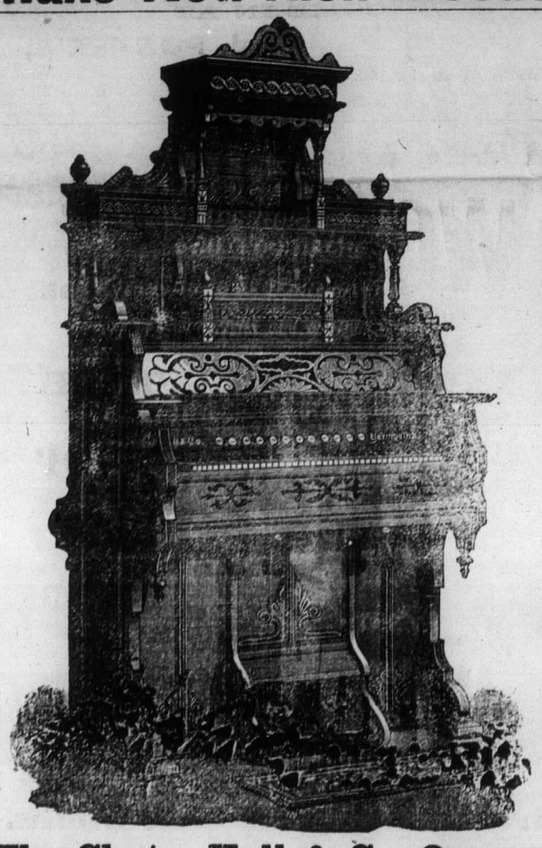
Parsons' Pills

These pills were a wonderful discovery. Unlike any others. One Pill a Dose. Children take them easily. The most delicate women use them. In fact all ladies can obtain very great benefit from the use of Parsons' Pills.

One box sent postpaid for 25 cts., or five boxes for $1 in stamps. 20 Pills in every box.

The circular around each box explains the symptoms. Also how to cure a great variety of diseases. This information alone is worth ten times the cost. A handsome illustrated pamphlet sent free contains valuable information. Send for it. Dr. I. S. Johnson & Co., 23 Custom House Street, Boston, Mass.

Make New Rich Blood!



The Chute, Hall & Co. Organ!

Yarmouth, - - N. S.

BEST IN THE MARKET!

Superior Quality. Popular Prices. Terms to Suit the Purchaser.

B. O. DAVISON, - - - AGENT.

WOLFVILLE, N. S.

☞Call or write for particulars.

For

Cramps, Chills, Colic, Diarrhœa, Dysentery, Cholera-Morbus and all Bowel Complaints,

NO REMEDY EQUALS

PAIN-KILLER

AND

49 Years' Experience proves that PERRY DAVIS' PAIN-KILLER is the best Family Remedy for

Burns, Bruises, Sprains, Rheumatism, Neuralgia and Toothache.

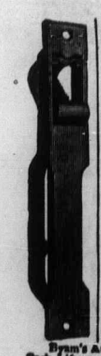
Sold Everywhere at 25c. and 50c. a Bottle.

☞ Beware of Counterfeits and worthless Imitations. ☜

BYAM'S

Improved "Common Sense" SASH BALANCE.

LOCKS AND LIFTS.



THE only *practical* substitute for weights invented. The most durable, the cheapest and best device for all *ordinary* windows. Balances when in position are entirely *out of sight*. No rivets, bolts or screws are used in putting it together so that nothing can get out of order or need repairing. No cutting, boring or marring of the sash, as the Balances are let into the jamb. Especially valuable for repairing old buildings as they can be put in at a trifling expense, as easily put in old buildings as new ones. Sash can be removed from frame in a moment for cleaning or repairing broken glass. Can be used where it is *impossible* to use weights or other fixtures. No unsightly cord wearing paint off side of frame. No rattling of sash as pressure against sash prevents it. No rattling of weights or pulleys when Sash is raised or lowered. No sticking of weights in frame. No cords to rust off, wear out and break. No *rubber* rollers to become flattened by standing in one position for some time. No *flimsy* coil spring or *delicate* mechanism to break, wear out or get out of order. Its simplicity of construction and operation is the wonder of all.

Byam's Automatic Sash Locks (self fastening) and Sash Lifts as upper and lower sash are the best and cheapest in the market.

☞ *Call and see them in operation at*

Walter Brown's.

Wolfville, Oct. 17th 1889.

PALMO-TAR SOAP

UNEQUALLED FOR NURSERY PURPOSES AND FOR SKIN & SCALP DISEASES

Price 25 Cts. Large Cake 2

DRUGGISTS & REPUTE

DAVIS & LAWRENCE CO. (LIMITED) MONTREAL PROP.

COMET

· THE BEST ·

STOVE

· IN ·

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POLISH

MORE IN CAKE THAN OTHER MAKES.

STRAY LEAVES

—FROM—

"Book of Wonders."

(LESLIE LORING DAVISON.)

With a Preface by Harl Harloe.

Edited by Ben Zeene.

☞ *For Sale at this Office.*

THE BLUE VASE.

By S. BARING GOULD.

incriminating the young count was not complete enough to justify a sentence against him. Then he called Sophie Mansfeld into the witness box.

Q. Did you paint the legend on the scroll? A. I did not.

Q. Who did that? A. The Count Augustus Lazinka.

Q. What did he write? A. "A l'eternelle glorie de Frederic le grand."

Q. That was all? A. That was all.

Q. Was there space after le grand left vacant? A. The same as at the beginning.

At the beginning I notice a little floreation in gold filling the space. There is none at the end. How do you account for that if he did not add the word tyran?

A. The count wrote the inscription, and I did not think of the little gold flower till too late. Afterward I remembered that it had been omitted, and then I ran to the kiln master and asked for my vase that I might add the little ornament filling in the empty space after le grand; but he told me it was too late. The vase was already in the oven.

Q. You are sure the count did not add the word tyran? A. Quite sure. I should have seen it had he done so. Besides, he was quite incapable—with his noble soul——

Aldbury. That will do. We do not want your opinion of the soul of the count.

Sophie crimsoned and looked down.

"You may leave the box," said Aldbury. Then he called the workman who had taken the vase to the kiln and asked him where he had put the vase.

A. On a square board which stood on a table; there were other vases and various articles to be burned with it.

Q. You are quite sure you set it with the rest? A. Quite sure.

Q. What reason have you for this certainty? A. Because I nearly knocked over some small pieces in setting the vase there. Indeed—yes, I did knock over one—a coffee cup, and in setting it right put my finger in the new paint and smeared it.

Q. Is this the coffee cup? A. Yes, and there is the mark where my finger went. The vase was large, and I had to make room for it on the board.

Q. Did you mention what you had done to any one? A. Yes; I reported it to Herr Hirsch, as was my duty.

Q. Did he say anything in reply? A. He said he would set it to rights before it was burned.

The next witness called was the burner.

Q. Were you at the kiln when the vase was brought there? A. I was not there, but I saw it with other articles ready for burning when I returned.

Q. Why were you absent? A. It was my dinner hour.

Q. When you took the biscuit porcelain to put it in the oven, where did you find it? A. On the table.

Q. Not on the board? A. No. It was not on the board, but on the table. The board was full, there was a coffee service there.

Q. You are certain it was not on the board? A. Quite certain. I do not think there was room for it on the board.

Q. Was any one by the oven, in the bakehouse, while you were at dinner. Is the bakehouse left open to any one to go into at that time? A. Oh, no, it is under the charge of Herr Solomon Hirsch.

Q. Did you see Herr Hirsch? A. Yes. He had a palette and brush in his hands, and said that George Stockmayer, the last witness, had smeared one of the coffee cups, and he had been putting the painting to rights

Q. But the cup has not been touched and repaired. This is it? A. I dare say. That is one of the set I then baked. I cannot swear to the particular cup. I do not trouble myself to examine the painting. I leave that to others—to Hirsch. That is outside my province. I see that the baking is sufficient.

Q. Did you read the inscription on the vase? A. How could I? I cannot read.

Q. Did no one else have access to the bakehouse during dinner time but Hirsch? A. I do not know. Hirsch was responsible. Ask him.

Q. Did Sophie Mansfeld come to you and ask to remove the vase? A. Yes. About half an hour after it was in the oven.

Q. Did she give her reason? A. Yes. She said she had forgotten some little curls at the end of the inscription.

Q. Did you refuse to remove the vase? A. Of course, I did. I could not open the oven then—it would not have done. I was responsible for the articles in it.

Q. And when they were done what happened? A. Then Herr Solomon Hirsch had them under his charge.

The next to be called was Hirsch himself. At Aldbury's request, he had not been allowed to be present during the interrogation of the witnesses. He appeared in the box with great confidence, and answered readily enough to the first queries, but soon became confused and alarmed.

Aldbury asked, "Are you in charge of the bakehouse?" A. Yes. I do not myself bake, I supervise the baking.

Q. And at dinner time on the day in question, were you responsible for the oven, and the articles that were to be put in it? A. I was.

Q. When the dinner hour came, the oven was not sufficiently heated for them to be committed to it at once? A. I do not remember. I think they were put in at once?

Q. Do you recall the witness Stockmayer telling you on the occasion in question that he had smeared a coffee cup? A. (With hesitation) I cannot say. Such things happen sometimes.

Q. But on this day, and at the hour of dinner, you were left alone in the oven house with the porcelain that had to be baked, and you had with you palette and paint to repair the damage done to the coffee cup by Stockmayer. A. That was on another day.

Q. The day book says whether the coffee service was baked on that day or another. Will you look at the book? Is that the entry for the day in question? Is that your signature at the end? A. It is my signature. I did not recall the fact.

Q. How comes it that the smeared cup was not put to rights? A. I suppose it was made right.

Q. Will you look at the cup, and say if it has been rectified? A. (After some delay). That cup is smeared. I did not know that more than one was rubbed. Stockmayer only told me of one, and that I put in order before baking.

Q. Indeed. You remember the circumstance now. You can also tell me who removed the vase painted by Demoiselle Mansfeld from the board on to the table? A. I cannot tell you that.

Q. We are assured that the vase was left by Stockmayer safely on the board, and the baker declares that he found it on the table, and not on the board. Consequently it must have been removed and handled by some one while you were in the bakehouse and responsible for it. A. I may have moved it, when I got the smeared cup from the board, and did not replace it; I cannot say. I do not remember trifles like that.

Q. What color was required for the cup? A. Gold.

Q. The same that is used for the inscription on the vase? A. I dare say. (Spoken reluctantly.)

Aldbury said, "You may stand aside. I will now call Herr Gerber, colorman."

When this new witness appeared in the box, Hirsch looked much disconcerted.

Q. Is your name Lorenz Gerber? A. It is.

Q. What is your trade? A. I am a colorman.

Q. Do you remember Solomon Hirsch coming to your shop on the 20th of last month? A. I do.

Q. Please inform the jury of the particulars. A. Herr Sub-director Hirsch came to me on the 20th of April and asked me if I had some deep blue color that would match with the blue on a piece of crockery he had—of porcelain, I mean. He said that a valuable specimen had been snicked, and it was desired to rub some color over the marks and to disguise them. Then I produced ultramarine, but that was hardly deep enough. We contrived by mixing some blues to obtain the depth of tone he required. I explained to him that my colors would not do for burning on porcelain, and he laughed and said that he did not need them for that purpose, but for covering temporarily blemishes on porcelain already burned.

Q. Have you any of that blue? A. Yes, I rubbed some on paper, here it is.

"That will do," said Aldbury. Then he called an old woman named Frosch-hammer.

Q. What is your name? A. Margaretta Frosch-hammer, widow.

Q. Your trade? A. I am a washerwoman.

Q. Did you, three days ago, receive from Herr Hirsch any clothes to wash? A. Yes, I do all his washing.

Q. Among the clothes did you receive a Landkerchief? A. Yes, I did.

Q. Is this it?

One was produced, stained with blue. A Yes, I know it again, both by the stains, and also by his initials in the corner.

The color dealer was again called and asked if he could swear that the blue on the handkerchief was the same as that he had sold to Hirsch. He swore to their identity.

That concluded the case for the defense. In a few words Aldbury pointed out the salient features: the fact that Hirsch had been in charge of the vase; that he had in his hands at the time the gold paint wherewith the inscription was written; that immediately after the burning, the vase had been under his custody; that during this period blue paint had been used to conceal part of the inscription; and that he had himself wiped away the paint so as disclose it to the eyes of the monarch.

The jury retired for two minutes, and returned with a verdict of "Not guilty."

Lazinka was acquitted, but now the Jew Hirsch was ordered to be arrested.

"Halloo!" shouted the king. "Come here, Count Augustus, and the girl, let her come also. A great wrong has been done to both of you, and I must undo it somehow, make some amends. Countess, you come here also. I broke your vase, I almost broke his sword over your son's back. You—Lazinka, what do you say, what shall I do?"

"Your majesty, I request, will at once order mademoiselle into custody."

"Under custody! how so? What do you mean?"

"Your majesty must remember that she is possessed of secrets which must not be divulged to the world."

"Quite so—but I cannot help that I have discharged her—that is, the jury has acquitted her—no, the judge. That is—I. In fact, there is nothing against her."

"Except, your majesty, the fact of her possessing the precious secret, and in your own interest, sire, she should be kept under surveillance."

"True—but—but"——

"Sire!" said the count, "would you commit her to me? I will answer for her silence.'

"You!" then the king burst into a roar of laughter, and held his sides. He looked at the countess mother, who was evidently disconcerted.

"Would you commit her to me?"

"Hold!" said the king. "It shall be so—and what is more, I will ennoble the Mansfeld. I will create her a baroness in her own right—Let me see! She shall be the Baronne Grand-Tyran, and bear on her shield, and as the Grand-Tyran crest—the Blue Vase."

HAND TO HAND.

By REBECCA HARDING DAVIS.

[Copyrighted.]

PART I.

The managing editor's patience was almost exhausted. "Positively, Maj. Standish, I don't see that we can find any room for anything of yours in The Camera this week. Or any week," he added with an inward oath to himself, glancing impatiently at the heap of "revises" waiting upon his desk. He did not take them up, however, but stood outwardly respectful, for he was a young fellow, and Standish, though a notorious bore, was old and white headed.

The major patted him patronizingly on the shoulder. "My dear fellow," in his most luscious, grandiloquent tone, "let me give you a hint. I've been twenty years in the very thick and heat of American journalism, and you are but a neophyte. You want to make The Camera weighty? I call it dull, sir, dull. Too much respectability kills a paper. It needs a different class of articles—something at once forcible and light. Philosophic and vif, sparkling and—well, do you take my meaning?"

"Something like that in your hand, eh?" laughed Stinger.

"Precisely. You've hit it," complacently twitching his white whiskers.

"No. Not today, major."

"Suppose we try a short thing on fish culture? I've got myself up on fishes thoroughly."

"The Times did that on Friday."

The major stood a moment anxious and silent. "This new asteroid, now! When I was on The London News, Griffin used always to say: 'For anything taking in the scientific line, Dan Standish is our man.' Don't want it, eh? Who's doing that hanging down in Delaware for you? I'll make you a two column job of it for $5, and pay my own expenses. That road always dead heads me."

Stinger took up his proofs. "We sent a stenographer reporter this morning. We really have no use for you, Maj. Standish."

"You never were more mistaken in your life. Where you need me, my dear boy, is to take charge of your reportorial corps. I'd make those lazy fellows toe the mark."

"Mr. Stinger!" It was the proprietor McMurray's voice, which rasped through the room like the filing of a saw. He came to the door of his office. A sandy, flat built Scotchman, to whose making up nature had grudged every atom of flesh save in the one matter of a keen, red, tomahawk shaped nose. "Have not those proofs gone up yet? You encourage too many idlers in the office, sir. You here again, Standish?"

"You here again, Standish?"

"Ah, Mr. McMurray! A delightful morning, sir!" The major beamed on him effulgent. Stinger and Withrow, the news editor, both driving their pens furiously at McMurray's appearance, winked at each other. The seedy major, with his grand brawny build, his imperturbable suavity and his dauntless lying, always came off first best in these encounters. McMurray, in his faultless black clothes, with all his backing of wealth and conscientious religion, seemed to feel himself thin and sour, and cowed before him.

"I wonder," he said, with a sneer, "that with your higher literary occupations, you can spare time to besiege this office as you do."

"Pon my soul, I wonder, too. Now that is precisely what my publishers say to me. 'Write a book, Standish,' they say. 'Take the public between the eyes with a knock down blow.' Then those magazine fellows in New York and Boston are crying out every month for me to come to their help. But I like to see the old Camera succeed, that's the truth."

"The Camera is under obligation to you."

"Not at all. I'm glad to help build it up. I've a pride—Philadelphia enterprise, sir—e

Continued Next Week.

ITEMS OF INTEREST.

Minard's Liniment Cures Diphtheria.

"Where the wood buyin' twineth" is doubtless in the lumber yard.

A cutting remark—How will you have your hair trimmed?

You will never regret having sacrificed a pleasure to fulfill a duty.

Loyalty is highest, noblest and most generous of human virtues.

Every mother owns the best boy— the worst boy belongs next door every time.

An agricultural paper says that "fences cost farmers more than government, schools and religion.

The Arabian year is lunar, and in the course of 32 years each month runs through all the seasons.

The greatest city park in the world is Fairmount Park, in Philadelphia, containing over 2900 acres.

It is the every day cares and duties of life that keep a good many people from making fools of themselves.

Happiness lies concealed in our duties, which, when fulfilled, give it forth as the opening rose gives the fragrance.

The presence of dandruff indicates a diseased scalp, and if not cured, blanching of the hair and baldness will result. Hall's Hair Renewer will cure it.

"Had a splendid time. I ran across a lake up in"—— "Ran across a lake? Come, come, Binks, don't lie so transparently."

Beauty is said to be only skin deep; but to possess and preserve a beautiful skin, pure, vigorous blood is essential. This is best secured by taking Ayer's Sarsaparilla in small but frequent doses. It is the most reliable of blood-purifiers.

"What is sweeter than to have a friend you can trust?" asked Golding. "To have a friend who will trust you," replied Dawkins.

As a family medicine, Ayer's Pills excel all others. They are suited to every age and, being sugar-coated, are easy to take. Though searching and thorough in effect, they are mild and pleasant in action, and their use is attended with no injurious results.

"Have you a license?" asked a man of a Wolfville bicyclist. "A license?" asked "Oaksie" in astonishment, "What do I want a license for?" "To pedal."

MOTHERS, READ THIS.—If you are suffering from weakness caused from overwork, nursing, etc., Puttner's Emulsion is what is required to build you up and give tone to your system If your child is delicate or your daughter who is growing into womanhood, complains of being tired, give them Puttner's Emulsion, depend upon it, that is what they need.

"Good intentions are often thwarted in the most mysterious ways," as the young man remarked when his best girl sneezed just as he was on the point of kissing her.

A specific remedy for indigestion or dyspepsia in any form is found in King's Dyspepsia Cure, the only preparation of the kind in the market. Cure guaranteed or money refunded. One dollar a package. Sample package to any address on receipt of three cent stamp. Sole proprietors, King's Dyspepsia Cure Co., New Glasgow, Nova Scotia.

Rural landlord—Here, sir, what do you mean, sir, by kissing my daughter behind the door? Summer boarder (after his money's worth)—Well, didn't you advertise all the comforts of home?

When Baby was sick, we gave her Castoria,
When she was a Child, she cried for Castoria,
When she became Miss, she clung to Castoria,
When she had Children, she gave them Castoria.

A Baltimore street preacher says: "The Devil gets around just before election time." He is probably aware that just before election is the only time the candidates are not too proud to shake hands with him.

C. C. RICHARDS & CO.

Gents,—I took a severe cold, which settled in my throat and lungs and caused me to entirely lose my voice. For six weeks I suffered great pain. My wife advised me to try MINARD'S LINIMENT and the effect was magical, for after only three doses and an outward application, my voice returned and I was able to speak in the Army that night a privilege I had been unable to enjoy for six weeks.

CHARLES PLUMMER.

Yarmouth.

"Well, sir, this dismissal will cost a good many people their lives," said McBrick, as he was bounced. "Do you mean to threaten me?" demanded his employer, "Not at all. It simply means that I am going to become a doctor."

ADVICE TO MOTHERS.—Are you disturbed at night and broken of your rest by a sick child suffering and crying with pain of Cutting Teeth? If so, send at once and get a bottle of "Mrs Winslow's Soothing Syrup," for Children Teething. Its value is incalculable. It will relieve the poor little sufferer immediately. Depend upon it, mothers, there is no mistake about it. It cures Dysentery and Diarrhœa, regulates the Stomach and Bowels, cures wind Colic, softens the Gums, reduces Inflammation, and gives tone and energy to the whole system. "Mrs Winslow's Soothing Syrup" for Children Teething, is pleasant to the taste, and is the prescription of one of the oldest and best female physicians and nurses in the United States, and is for sale by all druggists throughout the world. Price, twenty-five cents a bottle. Be sure and ask for "Mrs WINSLOW'S SOOTHING SYRUP," and take no other. 29

W. & A. RAILWAY.

Time Table

1890.—Summer Arrangement.—1890.

	GOING EAST.	Exp. Daily.	Accm. Daily.	Exp. Daily.
		A. M.	A. M.	P. M.
	Annapolis Le've		6 00	1 10
14	Bridgetown "		7 00	1 47
28	Middleton "		8 00	2 23
42	Aylesford "		9 07	2 55
47	Berwick "		9 30	3 08
50	Waterville "		9 45	3 15
59	Kentville "	5 40	11 10	3 50
64	Port Williams"	5 55	11 30	4 03
66	Wolfville "	6 01	11 40	4 09
69	Grand Pre "	6 11	11 55	4 18
72	Avonport "	6 20	12 10	4 27
77	Hantsport "	6 35	12 30	4 40
84	Windsor "	7 03	1 30	5 05
116	Windsor Junc"	8 45	4 00	6 25
130	Halifax arrive	9 25	4 50	7 00

	GOING WEST.	Exp. Daily.	Accm. Daily.	Exp. Daily.
		A. M	A. M.	P. M.
	Halifax--- leave	6 50		3 15
14	Windsor Jun--"	7 30	8 40	4 00
46	Windsor "	8 52	11 00	5 40
53	Hantsport "	9 14	11 32	6 03
58	Avonport "	9 27	11 50	6 18
61	Grand Pre "	9 36	12 10	6 27
64	Wolfville "	9 46	12 25	6 38
66	Port Williams"	9 52	12 40	6 45
71	Kentville "	10 20	1 40	7 00
80	Waterville "	10 40	2 15	
83	Berwick "	10 47	2 30	
88	Aylesford "	11 00	2 55	
102	Middleton "	11 32	4 00	
116	Bridgetown "	12 08	5 05	
130	Annapolis Ar've	12 45	6 00	

N. B. Trains are run on Eastern Standard Time. One hour added will give Halifax time.

Trains of the Nova Scotia Central Railway leave Lunenburg daily at 7 00 a m, and leave Middleton daily at 2 25 p m.

Steamer "City of Monticello" leaves St John every Monday, Tuesday, Thursday, Friday and Saturday a. m. for Digby and Annapolis; returning, leaves Annapolis same days for Digby and St-John.

Steamer "Evangeline" will make daily connection each way between Annapolis and Digby.

Trains of the Western Counties Railway leave Digby daily at 6 00 a. m, and 2 45 p m; and leave Yarmouth daily at 7 45 a. m and 2 30 p. m.

Steamer "New Brunswick" leaves Annapolis for Boston every Tuesday and Friday p m.

Steamer "Yarmouth" leaves Yarmouth every Wednesday and Saturday evening for Boston.

Steamer "State of Maine" and "Cumberland" leave St John every Monday, Wednesday, and Friday a m for Eastport Portland and Boston.

Trains of the Provincial and New England All Rail Line leave St. John for Bangor, Portland and Boston at 6 15 a. m. and 8 45 p. m. daily, except Saturday evening and Sunday morning.

Through Tickets by the various routes on sale at all Stations.

W. R. CAMPBELL,
General Manager and Secretary.

K. SUTHERLAND, Resident Manager.

Kentville, June 5th, 1890.

1890. THE 1890.

Yarmouth Steamship Co

(LIMITED.)

The Shortest and Most Direct Route between Nova Scotia and the United States.

THE QUICKEST TIME.

☞Only 17 hours between Yarmouth and Boston.

The Fast Steal Steamer

"YARMOUTH,"

Will leave Yarmouth for Boston every Wednesday and Saturday evening after arrival of the train of the Western Counties railway.

Returning leaves Lewis' Wharf, Boston, at 10 a. m. every Tuesday and Friday connecting at Yarmouth with train for Halifax and intermediate stations

The "Yarmouth" carries a regular mail to and from Boston and is the fastest steamer plying between Nova Scotia and the United States, fitted with Triple Expansion Engines, Electric Light, Bilge Keels, etc.

The steamer "CITY OF ST JOHN" leaves Pickford & Black's Wharf every Monday evening for Yarmouth and intermediate ports; returning, leaves Yarmouth every Thursday at 7 a. m. standard time.

For all other information apply to D. Mumford, Agent at Wolfville, or to

L. E. BAKER, Manager. W. A. CHASE, Sec.-Treas.

Yarmouth, N. S., March 20th, 1890.

DENTISTRY! DENTISTRY!

Wm. A. Payzant,

DENTIST,

Is now prepared to extract teeth absolutely without pain. Come and try his new method.

—ALSO—

All kinds of dental work done by the latest improved methods.

Office at residence, opposite Acadia Hotel, Station Street.

Wolfville, January 22d, 1890.

Auctioneer.

The subscriber having been urgently solicited to offer his services as a general auctioneer, takes this method of informing those in need of such service that will be at their command.

E. D. BISHOP

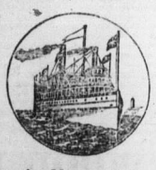
Wolfville, April 18th, 1889.

JOB PRINTING of every description done at short notice at this office.

International S. S. Co.

.....o.....

For Boston Direct. From Annapolis and Digby.

Steamer.  Side Wheel

Commencing Monday, September 29th, the International Steamship Company's steamer

For Boston Direct!

will leave Annapolis every THURSDAY, P. M., after arrival of W. & A. Express from Halifax.

Returning, leave Boston, for Digby and Annapolis, direct., every MONDAY morning. Fare from W. & A. Railway points is

One Dollar Less

than by any other route.

For further information and tickets apply to all ticket agents.

D. MUMFORD, Agent, Wolfville.

Annapolis, September 24th, 1890.

TWENTY DOLLARS CASH!

—GIVEN FOR—

AN OLD USED POSTAGE STAMP.

$20 will be given to any person who will send me, (for the collection I am forming for exhibition purposes), a 12 PENNY STAMP OF CANADA.

Or I will give $5 to $10 for any

Old Shilling Stamps of Nova Scotia or New Brunswick.

You ought to find lots of these stamps as well as those of 1d., 3d., 6d., values in old office papers or letters in warehouses, between the dates 1850-1866.

☞*Now is the time to hunt them up.*

I will buy for cash all OLD used or cancelled postage or bill stamps. Send on all you have, leaving them on the original envelope preferred. I also want ½ stamps, cut values, on the entire letter, for which I give higher prices than anyone. G. HOOPER,

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