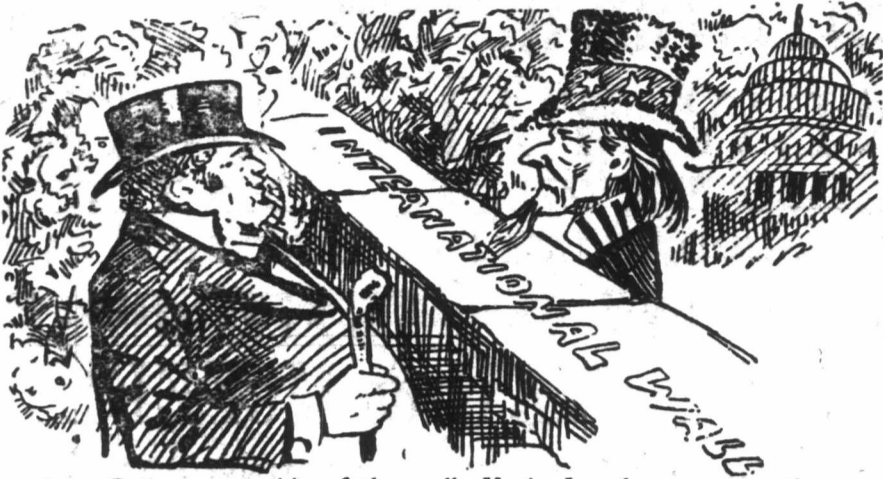


THE BEHRING SEA QUESTION



John Bull on one side of the wall, Uncle Jonathan on the other. Find Sir John Thompson's face in the above cut.

The publishers of "The Canadian Music Folio" will give \$50 in cash to first person sending in a correct answer to the above puzzle (by having the face marked thus: X); \$25 in cash to the second correct answer; \$15 to the third correct answer; \$10 to the fourth correct answer, and \$5 in cash to every tenth correct answer to the close.

These prizes are not large, but we award every dollar just as advertised. See the list of prize-winners in our last contest at the bottom of this advertisement.

If you are in doubt concerning the merit we claim for this beautiful publication, write to some friend here or any Toronto papers, who can easily vouch for what we say.

You want latest and most popular music, and you want it at the lowest prices. Send us 30 cents, and after you receive the Folio if you are not satisfied, write us, and we will cheerfully return your money. The most prominent musical people in Canada are among our subscribers.

CONDITIONS.—Every person sending an answer must enclose with same ten three-cent stamps (30 cents) for one month's trial subscription to the Folio, which contains this month the following latest music:

"LA SERENATA" Waltzes. "OVER THE WAVES" Waltzes. "HEART OF MY HEART," Vocal. "BRAN' NEW LITTLE COON," Vocal, and also 17 Schottische and Polka. "MY MOTHER'S KISS," Vocal. "FACES," Comic. "ANDALUCIA" Waltzes. Containing in all 56 pages.

Write to-day and you may receive a prize that will repay you many times over for your trouble. You will not lose anything, for the music alone cannot be bought elsewhere for five times the amount of your remittance.

List of prize-winners in our last competition: Miss Clara Morton, 5 Melbourne Place, Toronto, \$25 cash; Miss Mary Strange, Hamilton, \$15 cash; Mrs. W. Vanalstine, 60 Oak st., City, \$10 cash; Miss Iva Bonner, cor. Yonge and Queen sts., city, \$5 cash; Miss Carrie Davies, cor. Sherbourne and Carlton, \$5; E. W. Eman, 60 Pembroke st., \$5; Mrs. H. L. Aylmer, 141 Alexander st., Montreal, \$5; Mrs. F. Mackelcan, 102 Calhoun st., Hamilton, \$5; Mrs. Dr. Gauvieu, St. Isidore, Que., \$5; Geo. Moirissette, Three Rivers, Que., \$5; Vincent Green, Prof. of Music Trinity College, Port Hope, \$5; Gertrude L. Young, care of Dr. Young, Virden, Man., \$5; Mrs. Rev. G. Lockhart, Alexander, Man., \$5; Miss Crawford, Brandon, Man., \$5; James Leckie, 323 Alfred st., Winnipeg, Man., \$5; Chas. Becker, Imperial Hotel, Vancouver, B. C., \$5; Miss Susie Extence, Mount Pleasant, Vancouver, B. C., \$5.

You are missing a big snap if you miss this month's number.

Address: CANADIAN MUSIC FOLIO, 19 Victoria St., Toronto, Can.

MUSIC AND THE DRAMA.

THE cold weather prevented many from attending the theatre Tuesday and Wednesday nights. "An Unclaimed Express Package" is not by any means a great play, but Katie Putnam relieves it of much of its monotony. The other play, "The Little-Maverick" is better and at times rises to flights of real dramatic merit.

John Dillon will be seen to-night in "A Novel Husband." Mr. Dillon is a

clever actor and his name is sufficient guarantee of an enjoyable performance.

The announcement that Mr Robt. Jamieson would become manager of The Victoria, is denied.

Miss Johnstone Bennett has returned with her Jane company to New York city.

The Katie Putnam Company were delayed on account of the snow storm.

OF INTEREST TO WOMEN.

WHILE a woman's artistic tastes in the matter of dress are developing, she usually has one period of fondness for green. And when her passion for fresh green tints is at its height, she always looks remarkably well. This is because certain shades of green are becoming to all types of women. Then, too, green will harmonize with almost any delicate color. The new bonnets satisfy this taste, where it exists. They are trimmed with wild grasses, ferns, cereals, ivy leaves and mosses, combined with milliner's material of the same beautiful shade.

And still the voice of the reformer cries out against the coming crinoline. The editor of Woman expresses faith in the good sense of her sisters. She pins this faith to the Anti-Crinoline Society, which is now in course of formation in London. "The hydra-headed monster," says this able journalist, "shall be confronted with all the paraphernalia of a defensive guild. It shall be cast out by a committee, dumbfounded by a debate, proscribed from a platform, belabored by a badge, murdered by a motto, crushed by a congress and annihilated at an afternoon tea. There is still hope in the world, for there are still leagues."

The wedding dress worn by Princess Marie was of white poulte de soie, with embroidery upon it of Empire design, worked in pearls, silver and crystal, in three festoon lines. This was carried all around the full court train, and at the juncture of this with the skirt two immense bouquets of orange blossom were placed. Smaller clusters of this flower accentuated the loopings of the festoon passementerie, and a thick cordon of them also bordered the train. The two-side seams of the skirt were outlined in embroidery tapering towards the waist. The low Empire bodice had lines of it also arranged in very becoming fashion downward to meet the broad sash of folded white satin ribbon, concealed in the loops of which, at the side, was a contrivance to relieve the bride's hands a little from the weight of her heavy bouquet. The berthe and full sleeves were of the richest white velvet. The very long and full veil was of white tulle, fastened to the hair with

a coron... myrtle, sl... aud it is... specially... variety of... wreath. The jealous, gave hi... He was love wit... fourths... the girl... girl was... That is passion... are nev... fore jea... stated, he love the ma... ell her the bus the tim were h... "Oh matter "Yo bitterly "I a "Bu make "Te pleade frisky to lose "O not fr... G... her fa "T fire c "Tha with all rig Th coul roof nam N can whic The non by t chil that bea sho nar