sEPTEMBER 17, 1892.

|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
| comen |  |
|  | Sols |
|  |  |
|  |  |
| frain, he old vision dims, and the old heart is break ing, Kathleen Mavourneen, inspire us again! |  |
| $\Delta$ WOMANS PLEA |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  | drint |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| life.Shakespeare represents them as infallibility faithful and WLSE COUNSELLORS |  |
|  |  |
|  | Men |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  | arem |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| shine undying examples of her faith-fulness and heroism. Wherever manstood up in defence of right, she |  |
|  |  |
| wherever his valor lead him, her pray-ers accompanied him. Indeed, where |  |
|  |  |
| Nater |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| accident to her oldest son, she came asfast as heavily drifted snow would per- |  |
|  |  |
|  |  |
|  |  |
| the unconscious face to her breastwhere his first soft touch and feeblebreath had whispered to her heart thesacred |  |
|  |  |
|  |  |
| sacred and looking down upon him with a smile of unutterable tenderness, she |  |
|  |  |
|  |  |
|  |  |
|  |  |
| $\begin{aligned} & \text { knelt around her-with the same soul- } \\ & \text { ful smile she took up the prayers and } \\ & \text { continued them until the last faint } \\ & \text { murmur was lost in the hush of eternal } \end{aligned}$ | upon the circulation, upon the nerves,upon the capillaries. There aresimvleexperiments that even young children |
|  |  |
|  | ciele |
|  |  |
| Nomem |  |
|  |  |
|  |  | HE CATHOLIC RECORD



## and IRRBM

CIGARETTES

## ELPADRE'

PINS.
'atholic School Books.
$\qquad$
$\qquad$
$\qquad$
anawize
masemem
Uayina sem ine




D. \& J. SADLIER \& CO


