

and did not such an event occur? Behold wise men came from the East to Jerusalem saying: Where is he that is born King of the Jews? for we have seen his star in the East and are come to worship him; and when they were come into the house . . . they opened their treasures and presented him with gifts: gold, frankincense and myrrh."

Isaiah mentioned the harbinger of Christ: "The voice of one crying in the wilderness: Prepare ye the way of the Lord make his paths straight." Does such prediction harmonize with historic fact? "In the e days (the days of Christ's humanity) came John the Baptst preaching in the wilderness of Judea and saying: Repent ye for the kingdom of heaven is at hand."

The Jewish Scriptures when referring to the office and work of Christ say: The Spirit of the Lord God is upon us, because he hath anointed me to preach good tidings to the meek; he hath sent me to bind up the broken hearted, to proclaim liberty to the captives and the opening of the prison to them that are bound, and was not this prediction fulfilled? read Luke iv: 18-23. The last prophesy to which I shall allude has reference to the wonderful work of Christ. His miracles. Isaiah says: "Then shall the eyes of the blind be opened, and the ears of the deaf shall be unstopped, then shall the lame man leap as an hart and the tongue of the dumb shall sing." This record might be one of history instead of an utterance six hundred years in advance; read Luke vi: 22. Isaiah has been called the fifth Evangelist because his Messianic prophecies read more like history than predictions six centuries old!

Prophesy and history unite in Christ.
London, Ont.

Literary Notes.

The Merryweathers, by Laura E. Richard; Dana Estes and Company, Boston, Price \$1.25. Eight full page illustrations. All the young people who have read the Margaret and Hildegard books will welcome with delight this new volume in which are met once more some of the charming girls and boys whom we have grown to look on as friends from meeting them under so many varied circumstances. Mrs. Richards has the happy gift of interesting her readers, whether juvenile or adult, in the beautiful life she portrays, and "The Merryweathers" will prove a welcome addition to the book-shelf of any bright, sensible girl.

One of the most noticeable articles in *The Quarterly Review* bears the title "The Adversatus Diaboli on the Divina Commedia." Dante students will find it reprinted in *The Living Age* for December 3.

Readers who remember the candid and sympathetic tone of the striking article on religious life at Oxford, which the *Church Quarterly* published last year, and the variety of first hand information which it contained, will welcome its companion article "Religion in Cambridge," which appears in the current number of the same scholarly review. The article is reprinted in *The Living Age* for November 26.

The Special Autumn Number of "The Studio" is devoted entirely to the work of Daumier and Gavarni, and deals exhaustively with every phase of their genius, The large number of illustrations include many

important Coloured Plates and Photogravures, as well as full page facsimile reproductions of Drawings in black-and-white. In most cases both artists adopted lithography as their medium for purposes of illustration, and made their drawings direct upon the stone. The facsimile reproductions for the Special Number have been made from the original impressions, now very scarce, and they bring out in a most successful manner the qualities and the touch of the artists—an important matter in illustrating the work of such consummate draughtsmen. The chapter on Daumier is contributed by M. Henri Frantz, and that on Gavarni by M. Octave Uzanne. The price of this work is five shillings net. The two remarkable geniuses—Daumier and Gavarni—whose work is reviewed in the Special Autumn Number of "The Studio," are, in these hurrying days, almost entirely forgotten, or are remembered only by what are perhaps their least admirable productions. Yet both these artists can, without hesitation, be assigned places amongst the most powerful and the most imaginative draughtsmen the world has ever seen. The talents of both attained their highest perfection in the middle of the Nineteenth Century. They were humorists of the first order—sometimes subtle, sometimes grim, and sometimes boisterous but always humorists in the best sense of the word. Each one at times threw off his levity and followed more serious themes, in astonishing contrast to his usual habit of brimming humour; but, above all things, each, by the force, the flexibility, and the significance of his line, was a draughtsman of the very first rank, and no artistic education can be counted complete that does not include something more than a cursory acquaintance with the achievements of these two Masters of the pencil.

ALL'S FAIR IN LOVE, by Josephine Caroline Sawyer. The Mussion Book Company, Toronto. This book is beautifully gotten up, with several illustrations in color, and a very pretty linen cover. The tale itself is well told, being a love story of old Scotland, the chief actors belonging to such great families as the Douglas, Percy and Neville. The interest in the beautiful heroine and her equally loveable friend is well sustained, and the book will prove a most readable one to all who like a good story, well told.

The November Studio (44 Leicester Square, London, England) opens with an article by Henri Frantz on The Art of Richard Parkes Bonington. Then follows one by A. S. Levetus on An Austrian Decorative Artist: Koloman Moser; and one by Lenore Van Der Verr on The Art of Victor Gilsoul. These articles are of course profusely and in some cases beautifully illustrated. Other articles of interest are: Primitive Art as Exemplified in Tobacco Pipes; Some Recent Designs for Domestic Architecture; and Studio-Talk. The number contains several colored illustrations in addition to the many in black and white.

THE BIBLE STUDENT AND TEACHER, for December, contains a number of notable articles, among others. The Gospel of John, by M. W. Jacobus; Inspiration Defined, Unfolded and Defended, by Dr. David, James Burrell, and The Place of the Law in Present Day Preaching, by Charles E. Fisk, will attract special attention. The late Principal Caven was a member of the American Bible League which publishes the Bible student; and he was, we believe, a contributor to its pages. Subscription \$1.00 a year in advance.

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