

General Instruction should, if possible, be given immediately after opening the books. It is well however, to interrupt the class after writing a few moments, and direct attention to the important points of the copy, common errors creeping into the work, etc., as it is then most likely to be comprehended and assimilated by the pupils. Before beginning a new copy the whole, or most important part of it, should be written upon the Blackboard, and the attention of the entire class directed to it while you explain the lesson it is intended to convey, analyze the new or difficult letters, referring each to its proper class, and illustrating the manner of its formation, dwelling particularly upon its characteristic portion and anticipating the common errors pupils are likely to run into; the whole interspersed with frequent interrogations reviewing previous instruction.

No teacher who prizes success should allow the interest of the writing exercise to flag for one moment, for when the interest in any exercise is gone, all benefit is likewise gone. Life and energy should characterize the writing hour, and the teacher should throw into it extra exertion to relieve it from the monotony which is apt to characterize it.

SPECIAL INSTRUCTION.—Yet there still remains a most important part of the teacher's task to per-