

Lent by

Bauer, M. A. J.

A most distinguished modern etcher, whose wonderful chiaro-oscuro is quite Rembrandtesque. His method is free and broad, and his groups and crowds full of movement.

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| F. C. Morgan | 19. Gateway in Smyrna. |
| | 20. Turkish Band. |
| James Morgan | 21. Street Scene, Cairo. |
| | 22. " " |
| | 23. Indian Temple Gate. |
| Mrs. C. T. Shaw | 24. Gateway, India. |
| Sir Wm. C. Van Horne | 25. Une Fête Persane. |
| | 26. La Reine de Saba. |
| | 27. Ali Baba. |
| | 28. Un Sultan. |
| Dr. F. J. Shepherd | 29. Moorish Scene. |
| | 30. Moorish Interior. |
| Sidney Carter | 31. Three Etchings, |

Bracquemond, F.

A great French etcher whose work is characterized by the utmost force, and severe attention to individual form. He was a close student of animal life and depicted his models with the greatest strength of imitation. These virile methods give his work great individuality.

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| H. Wunderlich & Co. | 32. Le Coq. | S. P. |
| | 33. Haute d'un battant de porte. | " |
| | 34. Fernand 1 s. | " |
| | 35. Fernand 2 s. | " |

Brauwer, Adrian, 1605—1638

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| Dr. J. G. Adami | 36. Six Etchings. |
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Bellows, A. F.

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| Mrs. Bolster | 37. Canterbury Cathedral. S. P. |
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