was a saving remnant, for, after the decision had been made, "the fourth part of the Ministry, amongst them two of the most prominent, John Morley and John Burns, resigned that they might not be partakers in the blood-guilt of this insane war."*

So much for before the war and at the time of its outbreak.

During the war England has exhibited the most remarkable national psychology. "Rightly are we angry at the web of lies which England has, through her Press, spread over the whole world. We can easily see that this, from her standpoint, is simply the systematic use of a weapon of war, a stategem, as it were. She knows quite well that we new that and never will equal her in the use of this Duandum artillery—for many of these falsehoods operate like Dumdum bullets —the uprightness and received of the German character does not point it." Lusten to that, ye crooked and lying Britomed Germans cannot lie and they would not plot in a neutral country—what liars the Americans are !

"The clearest example of what artificially induced fear will bring about, is afforded us by Belgium. That unwise conduct of Belgium at the cutbreak of the war those fanatical charges of Belgians against German settlers—that firing by civilians upon German troops from the rear—the wild flight of nine-tenths of its inhabitants out of Antwerp shortly before the Germans entered that city—all those can find an explanation only in the fact that to the ill-educated Belgians, the

† "Geradheit und Aufrichtigkeit." "Geradheit" is literally "straightness," "Aufrichtigkeit," "uprightness."

^{*}I doubt if these two ex-Ministers are now proud of their action. Lord Morley's blood even in his aged veins must have been a thousand times moved by the heroism of his countrymen and the Hunnish horrors of the enemy, and he can now have no doubt of the propriety and necessity of the action of his fellowministers in declaring war. John Burns bitterly repented almost immediately, but he had made a fatal mistake and he was denied the honour of acting in a war cabinet. To his credit, however, be it said, that he threw himself into such work as he could do, and has nobly redeemed his tempora— hesitation.