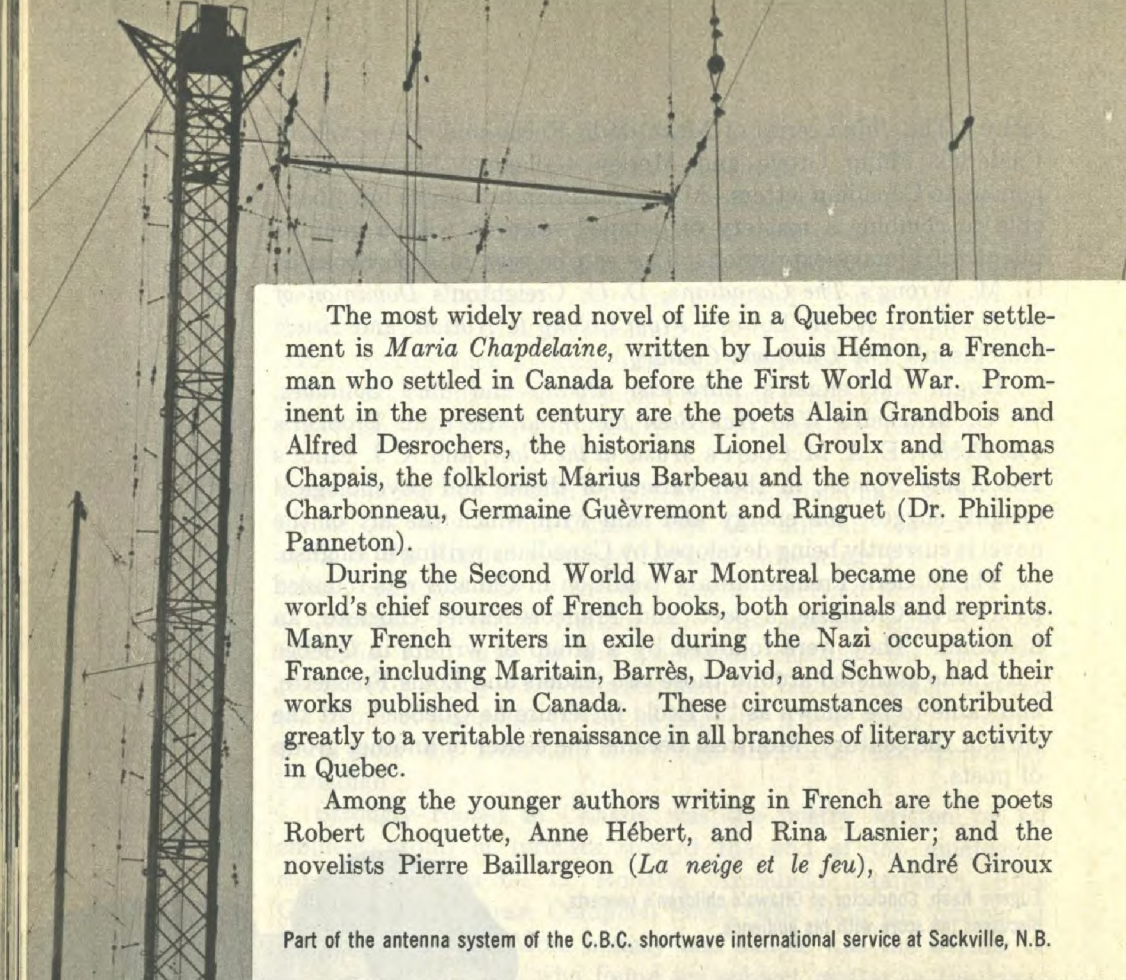




The most widely read novel of life in a Quebec frontier settlement is *Maria Chapdelaine*, written by Louis Hémon, a Frenchman who settled in Canada before the First World War. Prominent in the present century are the poets Alain Grandbois and Alfred Desrochers, the historians Lionel Groulx and Thomas Chapais, the folklorist Marius Barbeau and the novelists Robert Charbonneau, Germaine Guèvremont and Ringuet (Dr. Philippe Panneton).

During the Second World War Montreal became one of the world's chief sources of French books, both originals and reprints. Many French writers in exile during the Nazi occupation of France, including Maritain, Barrès, David, and Schwob, had their works published in Canada. These circumstances contributed greatly to a veritable renaissance in all branches of literary activity in Quebec.

Among the younger authors writing in French are the poets Robert Choquette, Anne Hébert, and Rina Lasnier; and the novelists Pierre Baillargeon (*La neige et le feu*), André Giroux

Part of the antenna system of the C.B.C. shortwave international service at Sackville, N.B.

(*Au delà des visages*), Roger Lemelin (*Au pied de la pente douce* and *Les Plouffe*) and Gabrielle Roy (*Bonheur d'occasion*).

There is a rich diversity in contemporary Canadian writing, not only in novels, poetry and historical works, but also in the editorial columns of daily newspapers and in the national weeklies and more specialized periodicals devoted to economics, literature, and the arts and sciences. Whether in English or French, Canadian writers are establishing a literature indigenous to their country.

In the field of radio drama the Canadian Broadcasting Corporation has gained international renown. Its encouragement of music in Canada is notable. Performances by Canadian symphony orchestras, and the works of such Canadian composers as Willan, Brott, Champagne, and Brault, are frequently broadcast. The CBC Wednesday Night programme is unique in radio on this continent—a whole evening of music, drama, and commentary or recital, of mature intellectual and aesthetic appeal; and the Sunday evening broadcasts of "Stage 50" have maintained for several years a high standard in radio. The International Service of the Canadian Broadcasting Corporation transmits daily shortwave broadcasts in nine other languages besides English and French.

Radio

A rehearsal for the C.B.C.'s drama series "Stage 50".

