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 Butterfield & Robinson
 Travel (Travel Centre),
 Central Square,
 York University.
 Telephone — 661-0661

FACULTY OF EDUCATION
INFORMATION MEETINGS

Students wishing to learn more about the Bachelor of Education programme at York University are invited to attend special information meetings to be held

Tuesday, January 24
 and
 Wednesday, January 25
 at
 5 p.m.
 Bethune College Club Room

APPLICATIONS

The Faculty of Education is now receiving applications for the 1978/79 academic session. Students currently registered in undergraduate faculties can obtain applications or information from —

Office of Student Programmes,
 Faculty of Education,
 Ross Building, N802.

'1900': Marxist epic

By Eric Walberg

1900 is a unique and moving experience - an historic innovation in the world of cinema.

The film was produced almost two years ago, and swept the awards at the Cannes Film Festival last year. The delay in its North American release was due to the insistence of Paramount to cut the film, against Bertolucci's wishes.

Understandably, the result is at times choppy and uneven, though still powerful and with the breadth and artistry of an epic.

Even so, the big league critics found the film distasteful, complaining loudly of its length (for them *1900* was, no doubt, like working overtime for no pay), though presumably they wouldn't mind spending 4 hours reading Tolstoy, or at the Tate Gallery.

They do not dare to suggest, however, that Bertolucci is incompetent, since bigger guns than

they have acknowledged him to be one of the best of the new generation of directors. Furthermore, the cast is impeccable - Sutherland, Sanda, deNiro, Lancaster.

No, the Toronto critics' distaste derives from other sources.

Firstly, they suffer from an inability to appreciate politics in art. We are taught from grade school that art is apolitical. Politics is ugly or, at best, boring.

To make a movie which centres around the struggle of Italian peasants to achieve status as humans is at best "boring". To depict them as socialists or communists fighting against fascism is downright "ugly"!

Secondly, the instances of violence, though few, are so horrible as to make you turn away. However, unlike the violence in most films, this violence is symbolic, even allegorical.

It makes uncomfortably clear the

nature of fascism. It also gives poignancy to the opening and closing sequences depicting the joy of the Italian liberation in 1945.

Lastly, the dialogue is occasionally declamatory and *appears* slightly awkward. This is partly the fault of having the entire film dubbed, which is always distracting, and of having large sections cut.

However, I reiterate, this is an epic, and a political one at that. The cinematography is breath-taking, and the characterizations of "socialist hero" and "fascist villain" are beautifully done. There is nothing wrong with stylization in a work of art.

If you are willing to experience a new art form, one which derives its inspiration from man's struggle against war and hate, and which rejects commercialism and glamour as artistic criteria, you will find *1900* deeply moving.

The Happy Cooker
 By Denise Beattie



Eggplant parmesan

Do you believe in taking a firm stand against prejudice? Do you also hate eggplant? Well you now have a golden, tomatoey opportunity to uphold your moral stance by rejecting this misconceived dislike.

This dinner, eggplant parmesan, is prescribed for all eggplant haters. For you that already include it in your circle of vegetables, get ready to make it an intimate friend.

Gather:

1 medium sized eggplant (anywhere around 12 inches - count on about 6 slices per person) cut into 3/4 inch slices.

2 cups tomato sauce (see below for more detailed instructions)

1 - 12 oz. package mozzarella cheese, grated

1/4 cup parmesan cheese

1 beaten egg (optional)

Procedure:

The first, and most complicated step, is to fry the eggplant. Because eggplant absorbs oil like Bounty absorbs ketchup you may want to dip each slice into some beaten egg before dipping it in flour (this will make it less absorbent). You can, however, simply coat each piece lightly with flour. Fry in a semi-generous amount of hot oil, browning each side and then drain

on a paper towel. Add more oil as you need it.

You will need a greased baking dish (a little oil will be fine). Although any dish that looks like it will hold all your eggplant will do, a small deep one that will give you the more preferred layer effect when you're done is best.

Put enough tomato sauce in the baking dish to just cover the bottom. For this you can use your favourite ready (or homemade) sauce. You can also take something like Ragù and doctor it with more mushrooms, meat, green pepper, sliced black olives or whatever sounds good.

You're now ready to add the eggplant. Put enough in the dish for one layer, one slice deep. Pour some sauce over it, sprinkle with mozzarella cheese and begin again with more eggplant, etc. Continue until everything is used up, ending with the cheese. Try to proportion everything so that you will have a little more on the top than in the middle sections. The amounts I've given you are not gospel so you can add more sauce and cheese if that seems preferable to you. To the very top, sprinkle the parmesan cheese.

Bake:

At 400 degrees, bake your casserole, covered with aluminum

foil for 20 minutes. Remove the foil and bake for another 10 minutes.

Dinner's ready! Garlic bread and a tossed salad make this meal so completely hedonistic that you won't even feel the protein and vitamins.

Garlic Bread

Here's a quickie recipe for the best garlic bread anyone who has tasted it has ever had.

Gather:

1 skinny loaf of French or Italian bread

1/4 cup butter, soft or melted

1/4 tsp. oregano

1/4 tsp. dill weed

1/2 tsp. parsley

garlic, 1 clove, 2 cloves, 3...? chopped fine

Combine all the ingredients (except the bread) and mix well. This will cover about 15 inches of bread. Cut the bread from top to bottom (as opposed to side by side) almost to the bottom. Part the loaf and spread generously with the butter-garlic mixture. With the last little bit lightly coat the top crust of the bread. Now sprinkle with parmesan cheese and some parsley and put it into an aluminum foil "boat".

Put this in the oven with the eggplant for the last 15 minutes and I guarantee ecstasy.

**Hebrew University -
 York University
 Exchange
 Programme**

SCHOLARSHIP

Nature of Award

Given annually to York student(s) for one year's full-time study at Hebrew University, Jerusalem. Value of award: tuition and room. (Some additional funds may be available for travel expenses.)

Terms: student must enrol in a full-time programme of Jewish studies at the Hebrew University subject to the approval of his faculty or major department at York.

Who May Qualify

Any full-time York student, who has completed at least one full year at York. (See flyer for full information).

To qualify students must meet York requirements for study abroad and be accepted by the Hebrew University. There may be a personal interview.

YEAR ABROAD PROGRAMME

Under the Exchange, York would like to establish a York student group at the Hebrew University for 1978-79. Should the number of students warrant, there will be a resident advisor in Jerusalem to assist with academic matters and to help with other arrangements. The possibility of organizing a "Group Flight" to Israel is under investigation.

Enquiries for scholarship and year abroad programme
 Prof. M. Brown, Chairman
 President's Advisory Committee for the
 York University-Hebrew University Exchange
 250 Vanier College
 Telephone: 3900