Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

Student senator defends lending code vote

With respect to your reporting of the new library lending code, I feel some clarification should be offered, as follows:

1. Everyone at York has an equal right to the library system. By imposing academic sanctions, that right and opportunity to use the library is protected for all those concerned.

2. While only eight of 14 student senators attended the meeting of senate January 23, no mention was given that of a total student population of at least 10,000, only 16 students submitted briefs or comments to the library committee in the course of two years preparation

of the code. Seemingly, interest and participation from the student body as a whole was low on this issue.

3. Over the past two years, the student senate caucus has been a significant force in returning the library committee's report for revision and reconsideration, as we felt it was unacceptable to the students at York.

4. The withholding of a degree from a student is a severe penalty. However, any student has the right to an appeal, either before graduation, in which case a decision must be reached 72 hours before graduation, or after graduation, having

already paid the alleged fine to the library. With the inclusion of both of these appeal clauses, we feel the new lending code is flexible to ensure that the library works in the best interest for all users.

5. Excalibur has overlooked the bearing this code has on faculty as well as students. Prior to this code, faculty had unlimited borrowing privileges and were not eligible for the imposition of fines. Under the new code, faculty can be penalized through fines and/or the revoking of borrowing privileges. It should be noted that only three week (one week books are ineligible for extended loans) books can be held for an extended period, and this period is now limited to 100 days. As before, any member of the York community, student included, has the opportunity to recall any unavailable book or books required by merely requesting same through the circulation desk.

We, as student representatives on senate, feel we acted in a responsible manner to protect all student's right to full use of library facilities. If any student wishes to familiarize himself/herself with the contents of the new library lending code, he/she can do so by contacting either his/her student senate representative, CYSF, the library, or the secretary of the university in S945

Ronald Jacob Student senator, McLaughlin College

The 72 hour limitation to the appeals clause mentioned in point four was, in fact, an amendment put forward by Osgoode

dean Harry Arthurs during January's senate meeting.

Delicate position for Radio York

Interesting to me is the present predicament that Radio York faces with the election of a station manager. Your editorial of January 30 supports what you probably think is a progressive out-with-the-old attitude, asking the station staffers to elect a laissez-faire manager so the station can be "experimental" and "creative". To my mind, you are merely trading one extreme, "professionalism", for another, "laissez-faire", neither one of which will do anything for the quality and quantity of student and/or community involvement.

I draw this conclusion from my involvement with Radio Waterloo, at the University of Waterloo, where I was the coordinator of an Opportunities for Youth grant survey of the community, as to what that university radio station could and should do for its public. We interviewed hundreds and surveyed thousands.

AUTOCRATIC BENT

Our problems arose from exactly those that Radio York faces: we had an intellectually bright young student manager, with his eye on a future radio career, but with an "autocratic" bent. Sure, the radio station ran very smoothly as long as everyone did his "job", but as soon as the authority of the manager was questioned, the place fell apart.

Autocrats tend to want yes-men around them to keep things peaceful and efficient. When the "laissezfaire" element intruded with the arrival of "hippy-cult" interest in the media, there was a lot of talk about all the experimental and creative things that were going to happen, which of course didn't.

BEWARE EXTREMES

Simply, Radio York should be very careful about opting for extremes in policy and temperament. I think that there is a place in radio for good management skills so that the fun aspects of actual announcing, interviewing and involvement with the audience can proceed unimpeded by the business and power hassles. It is a lot to ask that one person be able to do both jobs simultaneously and ethically. I would be astonished if Radio York could find such a person.

Sibly Hill

Department of Visual Arts York University

Artist interview is rare gem

Congratulations on your interview with Jack Pollock by Anne Camozzi and Agnes Kruchio.

In this year of such dismal college papers, any glimmer of intelligent writing should be praised. Please print more entertaining and informative articles about or with Canadian artists.

> Bernice Lever, Editor, Waves.

What happened this week (give 1970: Sandbox, the take a day) in York history? College coffee shop, consid

Hits from the past

What happened this week (give or take a day) in York history? The Excalibur files tell all.

1967: All Versafood vending machines are removed from Vanier College as a result of repeated vandalism. (If only it were that easy.)

1968: Bill Small, vice president in charge of administration, announces a plan to build a half a million dollars worth of portable office units opposite the Steacie Science Library. (For the last six years they have been known as the temporary office building.)

1969: The special commission on parking, established in December, 1968 by the president's advisory committee on parking, recommends that all parking in periphery lots be "free, unreserved and unlimited".

1970: Sandbox, the Winters College coffee shop, considers hiring topless waitresses. They consider it for two or three days.

1971: Mike "basically, I am a leftist" Fletcher is elected president of CYSF by the lowest turnout in York history.

1972: CYSF establishes a budget council to oversee the council's finances. (Notice the improvement?)

1973: Budget cutbacks in the wake of the 1972 crisis result in the termination of 21 faculty members, whose one year contracts are not renewed.

1974: A 10 per cent Versafood price hike provokes a campus-wide protest. Students also protest the fact that "thousands of dollars of unused scrip will become worthless in the spring".

Events for On Campus should be sent to Department of Information and Publications, S802 Ross. Deadline is Monday, 12 noon.

n Campus SPECIAL LECTURES

Thursday, 2 p.m. Guest Speaker (York International Student Centre) Professor Hari Sharma of Simon Fraser University will talk about the "Political Economy of Hunger" - this will be an examination of the situation in India and Bangladesh as the result of a social (rather than a natural) catastrophe - Club Room (218), Bethune

4. p.m. - Special Lecture (CRESS) M. Clutton-Brock will talk about "New Problems in Cosmology" - 317, Petrie 7:30 p.m. - 10:30 p.m. - E.G.O.-Communications and

7:30 p.m. - 10:30 p.m. - E.G.O.-Communications and Interpersonal Relationships (Centre for Continuing Education) "Theory of Small Group Dynamics I" by Alex Owen - general admission \$6; \$4 for students - 107, Stedman 8 p.m. - Lecture - on Eckankar, the ancient science of soul

travel - S128, Ross
8:30 p.m. - Special Lecture (Humanities Division, Atkinson)
the fourth in the Atkinson Humanities Lecture series, with
Sterling Beckwith talking about "Ideology and Music" - a
reception will follow in the Atkinson Common Room - Moot
Court, Osgoode

Monday, 8:30 p.m. - Special Lecture (Humanities Division, Atkinson) the fifth and final lecture in the Atkinson Humanities Lecture series, with Peter Harcourt talking about "Ideology and Film" - a reception will follow in the Atkinson Common Room - Moot Court, Osgoode

Tuesday, 8 p.m. - 10 p.m. - E.G.O.-Parapsychology and Frontiers of the Mind (Centre for Continuing Education) "Spontaneous Psychic Occurrences and Qualitative Parapsychological Investigations", by Dr. Howard Eisenberg general admission \$5; \$3.50 for students - D, Stedman

4 p.m. - Seminar (CRESS) Dr. Colin Hines, Professor of Physics at the University of Toronto, will talk about "Molecular Relaxation as a Dissipator of Atmospheric Waves" - 317, Petrie

Wednesday, 12 noon - York Poetry Series (English, Humanities Division, Faculty of Fine Arts) with Gerry Gilbert - Faculty Lounge (S869), Ross

FILMS, ENTERTAINMENT

Thursday, 4 p.m. - 6 p.m. - Film (Humanities 171) "Hamlet" - I, Curtis

4 p.m. - Film (Natural Science Division) "Generation upon Generation" - L, Curtis

7 p.m. - Dance on Film (Dance) John Mueller, presenting films by Birgit Cullberg - free admission - D, Stedman 8 p.m. - Piano Recital (Music) works by Beethoven, Chopin,

Debras, Satie and others - E, Curtis 8:30 p.m. - Concert (Glendon) the Buffalo Gals and Michael Hasek (blues and bluegrass) - admission \$3 - Old Dining Hall. Friday, 8 p.m. - Concert (Music) the York University New Music Cooperative, featuring compositions by York students - free admission - Foyer, Fine Arts

8:30 p.m. - Film (Winters) Francois Truffaut's "Day for Night" - admission \$1.25 for Winters students; \$1.50 for others - I. Curtis

Saturday, 7 p.m. & 9:30 p.m. - Film (Bethune) two showings of "The Apprenticeship of Duddy Kravitz" - admission \$1.25 for Bethune students; \$1.50 for others - L, Curtis

7:30 p.m. - Play (Theatre) "Prometheus in Process", adapted by Peter Hay and directed by John Juliani - a discussion will follow tonight's opening night performance - free admission - Burton Auditorium (for tickets, contact Burton Box Office)

8:30 p.m. - Entertainment (Glendon) Andy Donaldson on classical guitar - admission \$1 - Senior Common Room, Glendon

9 p.m. - 12:30 p.m. - Entertainment - Larry Chvertkin ("Ma Fletcher") on guitar - admission \$1 - The Deli, College Complex I

Sunday, 7:30 p.m. - Play (Theatre) "Prometheus in Process" - free admission (for tickets, contact Burton Box Office) - Burton Auditorium

8:30 p.m. - Film (Bethune) See Saturday's listing at 7 p.m. 8:30 p.m. - Entertainment (Winters) J.P. Ringwort and the Heartbreak of Psoriasis (country music) - free admission - Absinthe Coffee House and Pub, Winters

8:30 p.m. - Film (Winters) See Friday's listing at 8:30 p.m. Monday, 4 p.m. - 7 p.m. - Films (Humanities 179B) "A Married Couple", "Summerhill" and "London Street Folk of 1850" - E, Curtis

7:30 p.m. - Play (Theatre) See Sunday's listing at 7:30 p.m.

Tuesday, 2 p.m. - 4 p.m. - Japanese Films (Humanities, Social Science 390) "Woman in the Dunes" - L, Curtis

3 p.m. - Film (Humanities Division, Glendon) "The General Line", by Eisenstein - 204, York Hall, Glendon
4 p.m. - 6:50 p.m. - Films (Humanities 174A/283) "Cabinet of

Dr. Caligari" and "The Golem" - I, Curtis
7 p.m. - Japanese Films (Calumet) "Woman in the Dunes" I, Curtis

7:30 p.m. - Play (Theatre) See Sunday's listing at 7:30 p.m.
7:30 p.m. - Film and Guest Appearance (Film) Richard Meyers, and a screening of his film "3773" (winner of the Gold Hugo Award, 1974 Chicago Film Festival) - I, Curtis
8:30 p.m. - Play (Glendon) Moliere's "Le Medecin Malgre

Lui" - admission 50¢ - Senior Common Room, Glendon Wednesday, 2 p.m. - Italian Film (Italian Club and Division of Language Studies) "Luci del Varieta di Fellini-Lattuda" -N203, Ross 8:00 p.m. - Play (English 253, Glendon) "Exit Muttering" by Donald Jack - admission 50 - Pipe Room, Glendon.

8:30 p.m. - Performing Arts Series (Faculty of Fine Arts) featuring the Festival Singers of Canada - tickets \$7; \$5.50; \$3.50 - Burton Auditorium

CLUBS, MEETINGS

Thursday, 1 p.m. - Ontology Club - Manning Glickson will consider "Found Horizon", a discussion based on the movie "Lost Horizon" - S174, Ross

Friday, 1 p.m. - Meeting - the Computer Use in Teaching Committee, an ad-hoc committee of faculty members who use the computer in their teaching - Mr. George Clapham of Computer Services will talk about the facilities of the High-Speed Job Stream - students welcome to attend - 102, Administrative Studies

Monday, 7:30 p.m. - York Bridge Club - Vanier Dining Hall Wednesday, 4 p.m. - Christian Science Organization - 030-B, Winters

SPORTS, RECREATION

Tuesday, 7:30 p.m. - 9 p.m. - British Sub Aqua - 110, Curtis MISCELLANEOUS

Thursday, 9 a.m. - 4 p.m. - Information Session - representatives from the Federal Government's Opportunities for Youth program will be at York to meet with students - for an appointment, contact the Canada Manpower Placement Centre - N108, Ross

tre - N108, Ross
5 p.m. - Roman Catholic Mass - 104, 8 Assiniboine Road Sunday, 7:30 p.m. - Roman Catholic Mass - 107, Stedman Tuesday, 9 a.m. - 5 p.m. - Christian Counselling & Religious Consultation - for an appointment call Chaplain Judt at 661-

5:30 p.m. - Student Served Dinners - each Tuesday, Wednesday, and Thursday, Winters Dining Hall

Wednesday, 4:30 p.m. - 6:15 p.m. - Entertainment and Discussion (York Chinese Christian Fellowship & York Christian Fellowship) "Metamorphosis II", a multi-image musical slide show - with a quartet and refreshments - I, Curtis

COFFEE HOUSES, PUBS

Absinthe Coffee House — 013, Winters (2439).

Ainger Coffee Shop — Atkinson Coffee (3544).

Argh Coffee Shop — 051, McLaughlin (3606).

Comeback Inn — 2nd floor, Phase II, Atkinson (2489).

Cock & Bull Coffee Shop — 023, Founders (3667).

Just Another Coffee Shop — 112, Bethune (3579).

Open End Coffee Shop — 004, Vanier (6386).

Orange Snail Coffee Shop — 107, Stong (3587).

Osgoode Pub — JCR, Osgoode (3019).