

Lost fairy tale casts a magic spell

The Lost Fairy Tale was a refreshing change in children's entertainment! It definitely beat the violence and sex-filled T.V. programs that children are most often subject to. (no commercials either.) Kids were laughing, talking, participating and generally having a good time. Moms, Dads and kids showed up in large numbers for Saturday's family show.

Grandfather played by Ken-

neth Wickes spoke directly to the children. In this way they were able to participate in the play by answering his questions, and giving him advice. At one point, Grandfather's Fairy Tale Book was a mess of puzzles. Children volunteered, four and five at a time, to go up on stage and try to unscramble the puzzle with a magic cane and a special word.

The actors included Grandfather, Little Red Riding Hood

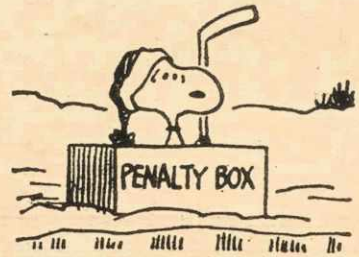
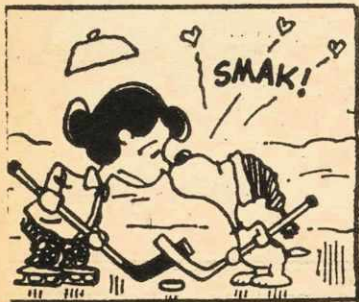
and the Wolf. The film actress, Barcha, was never present in the flesh, only on the three mobile screens set up on the stage.

The Laterna Magika is a technique of co-ordinating, in one production, theatrical presentations such as drama, music, dance, film and black light theatre. The slides and films on the screens serve as an integrated background for the actors.

The characters in the film, Barcha, the granddaughter, a mysterious clockmaker who plays the violin and the turtle dove, rotated from screen to screen. Interaction between the film actors and the live actor was especially effective. Grandfather was able to reach for things in his magic cupboard on the screen and to hand Barcha several objects.

The children saw magic and sorcery, revived and vanishing

objects. The disappearing act was performed by two men, clad completely in black, whose presence on stage blended into the black backdrop. In this way, chairs came to life, Grandfather vanished when he put on his magic cloak and large eggs bounced across the stage on their own. The play, presented by Young People's Theatre, showed much expertise in these new techniques.



Pepin opens ASO overseas

The Atlantic Symphony's new season will open in Halifax, Tuesday and Wednesday, October 2-3. Conductor Victor Yampolsky plans to bring Atlantic Canada the best of Canadian Music and musicians during Symphony 79/80.

Among this country's top composers to be represented at ASO concerts in 1979-80 is **Clément Pepin**, whose contemporary **Symphony No. 2** has its ASO premiere performance during the 8-concert Maritime tour of Igor Oistrakh in October-November.

Janis Kalnin's Music for Strings will be given its ASO debut during the December 6-concert tour of Canadian Superstar pianist Louis Lortie.

Kalnin's Romantic compositions have been heard in performance by the Dalart Trio as well as the N.B.S.O., which Kalnin directed from 1962-68.

Evanescence by **Andre Prevost**, a work of spacious melodies and constant lyricism during ASO concerts in January and February, which feature violinist Philip Djokic and cellist William Valteau. One of Prevost's earlier works, **Pyknon**, was part of the repertoire of the top prize winner at Montreal's 1966 International Violin Competition, Vladimir Landsman. Prevost's works have received wide recognition in performances by the Toronto Symphony, The National Arts

Centre Orchestra, The Montreal Symphony, and others.

The **Third Symphony** of **Jacques Hetu** opens the final concert of Symphony 79-80 in May of next year, during performances featuring "one of the greatest virtuoso pianists of our time," Arthur Ozolins. The Hetu composition, akin to those of Haydn and Mozart, met with great success during the NAC Orchestra's February 1977 European Tour.

Special Student Discounts on season tickets are available at the ASO Box Office, Dalhousie Arts Center, open six days a week, 10-6 week days, tel. 424-3895.



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