

# DRESSED TO KILL

By TOM STILLWELL/  
DEE KAY

On February 26th and 27th, D.T.K. Records and C.H.S.R. F.M. presented "Dressed to Kill '88", the first independent music festival of its kind to be held in the Maritimes. All told, sixteen bands played, delivering music that ranged from jazz to hard-core. All proceeds from the event will go towards a D.T.K. Maritime compilation album that will feature many of the bands that performed.

Two bands from St. John, The Brotherhood of Evil Mutants and Lizard, kicked off the festival with a loud metallic roar that set the adrenalin level for the rest of the night. They were followed by Moncton's No explanation and the StraightJackets from Halifax, whose forthcoming album on D.T.K. should be a killer if they are able to transfer their basic rock 'n' roll intensity successfully onto vinyl. Fredericton's newest pride and joy, Scream Theatre, were next and offered melodic rock propelled by Sarah Gallagher's edgy vocals. The Vogons topped off the evening with a mixture of old favorites and some newer, heavier material.

Saturday afternoon featured a pretty esoteric lineup of Fredericton bands and a quiet, sit-down audience. Stradivaries atmospheric, all electronic performance worked fairly well in this setting. They were followed by Obituary, another two-piece who employed synthesizer and electric guitar for a rather gloomy set. The highlight of

the afternoon was Three People, who played their enjoyable, kind-of-funky jazz to an appreciative audience. Absolute Choke, another Very Serious electronic group, performed as usual but with a slightly more textured sound than the first two bands. Lighten up a little, guys.

Saturday evening's show was devoted largely, though not entirely to hardcore, and while Montreal's S.C.U.M. was the headlining act, two bands - Fredericton's Neighbourhood Watch and 100 Flowers from Halifax stole the show. In fact, compared to the sheer power of the other five bands (Watch, Flowers, Moral Support, System Overload, and the Druids), S.C.U.M. delivered a relatively disappointing performance that relied more on volume and past glory than originality.

The turnout for all three shows was good, but what was most inspiring was the supportive atmosphere of the entire event. All of the bands that played have gained a small core of loyal fans, some who travelled from far and wide to see their friends perform. No single band went unappreciated, each receiving an enthusiastic response from the audience. Even the Much Music crew, who filmed Friday Night's Show for an upcoming segment, commented on the high calibre of the entertainment.

"Dressed to Kill '88": the Woodstock of the 80's?



Moral Support - His dad used to be a sword swallower you know (not really - Ed.).



Druid looking forward to the next solstice or their contact lenses



Scum's Pat: Barely able to protect himself from a rabid microphone



UNB Film Society Presents  
**RASHOMAN**



In a forest grove in 9th century Kyoto, a nobleman's bride is raped by a bandit. Bandit, bride and nobleman each have a stake in his or her own version of what, exactly, transpired. In his much acclaimed Rashoman, director Akira Kurosawa presents the three alternative stories, then reveals the self-serving motivations behind each of them through a fourth version, which is not necessarily the truth either.

Notable for its camera work, rich imagery, and its handling of narrative, Rashoman is also a key to the moral philosophy articulated by this prolific and influential director's work. Discussing Rashomon in his autobiography, Kurosawa writes, "Human beings are unable to be honest with themselves. They

cannot talk about themselves without embellishing... Egoism is a sin the human being carries with him from birth; it is the most difficult to redeem..."

Rashoman won both the 1951 Grand Prix in Venice and the Academy Award for Best Foreign Film, bringing Kurosawa and actor Toshiro Mifune, and Japanese cinema generally, to world-wide attention. Kurosawa's films since include Throne of Blood, an interpretation of MacBeth; The Seven Samurai, the original of the American imitation The Magnificent Seven; and more recently Kagemusha and the breathtaking Ran. Rashoman will be shown by the UNB Film Society this Saturday and Sunday in Tilley Hall at 8 p.m. Admission is \$3.

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