

Entertainment

Deadline: Tuesday at five.

Stratejaket Review

Monsignor Boyd Gig

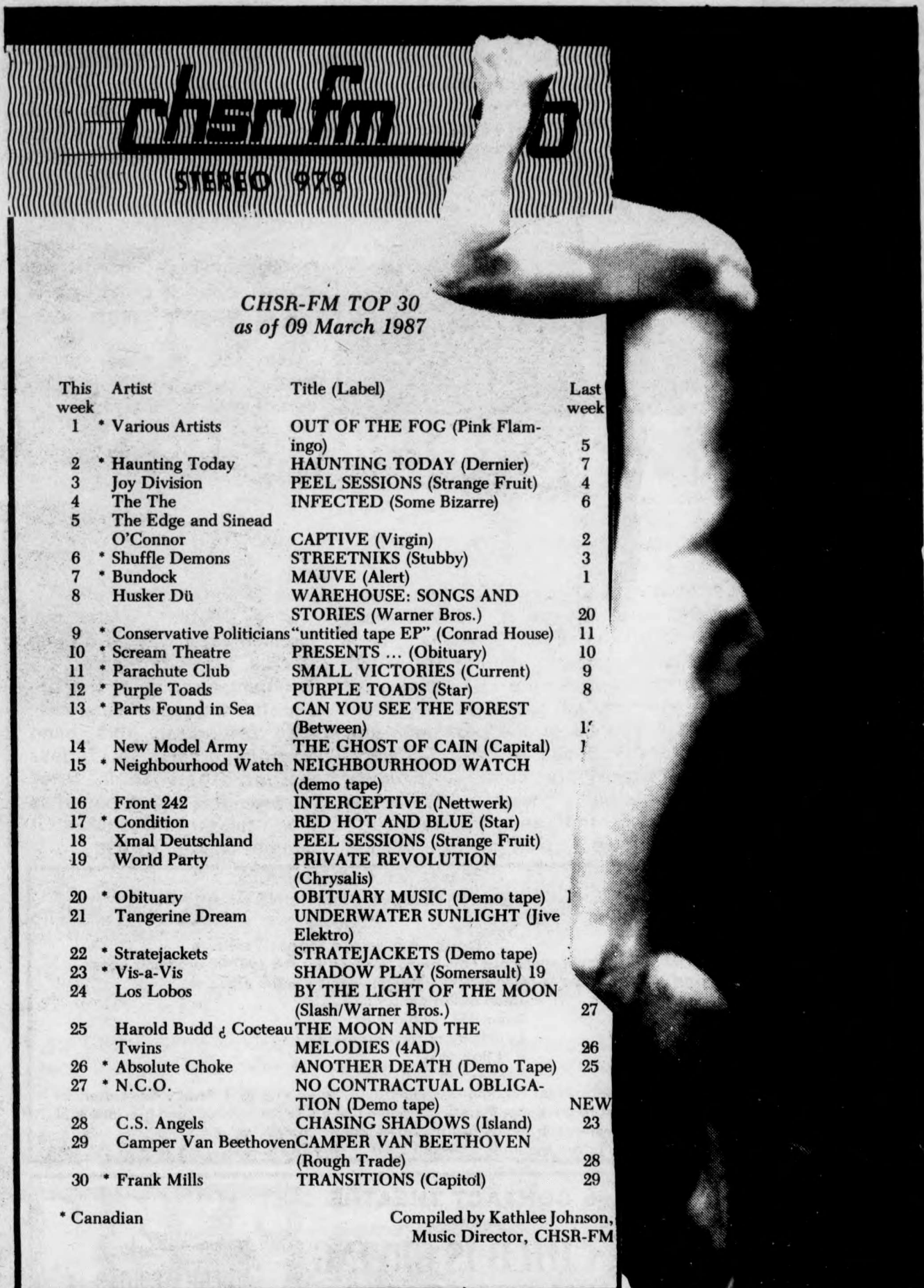
By TONY TRACY

This past weekend, three bands played at the Monsignor Boyd Family Center, promoted by D.T.K. Productions and CHSR-FM: Black Forest Cake Trade, No Contractual Obligations, and Stratejackets. I took in the concert, and found it to be overall very enjoyable.

The uninitiated may be surprised to see such a collection of persons with coloured hairs, mohawks, skinheads, together with girls wearing miniskirts or studs and chains to keep your Volkswagen on the road even during icy weather. If you are not scared off in the hallway, however, these hardcore "gigs" are really something to take in.

In this particular show, Black Forest Cake Trade of Saint John opened the show for a somewhat smaller than usual crowd (perhaps this shows the popularity of such Fredericton bands as Neighbourhood Watch and Scream Theatre, who have attracted much larger crowds). The band was reasonably good, but seemed to be quite unpracticed (especially the bass player and drummer). This is understandable, given the fact that the band has been together less than a month. The vocalist however, in my opinion, projected his voice rather well, and most of his lyrics were intelligible even over the loud drumming and guitar work. The lead guitarist, a former member of Totalitarian Assault, seemed more comfortable with a speed metal style than with hardcore, but managed to get through some passable cover versions of songs of bands such as S.O.D., Black Flag, and D.O.A. The old Totalitarian Assault songs were understandably well done. I think after more time and practice together, this band will be able to put out a much better sound.

No Contractual Obligations (N.C.O.) were the next band on. They began their set with the forgettable "What the F---", which did, however get a lot of people out on the floor slamming. The band, overall, was much more musically powerful than the previous, and very well practiced. They were playing hardcore, and playing it the way it was supposed to be done. They got an incredible response from the "punks" in the audience,



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CHSR-FM TOP 30
as of 09 March 1987

This week	Artist	Title (Label)	Last week
1	* Various Artists	OUT OF THE FOG (Pink Flamingo)	5
2	* Haunting Today	HAUNTING TODAY (Dernier)	7
3	Joy Division	PEEL SESSIONS (Strange Fruit)	4
4	The The	INFECTED (Some Bizarre)	6
5	The Edge and Sinead O'Connor	CAPTIVE (Virgin)	2
6	* Shuffle Demons	STREETNIKS (Stubby)	3
7	* Bundock	MAUVE (Alert)	1
8	Husker Dü	WAREHOUSE: SONGS AND STORIES (Warner Bros.)	20
9	* Conservative Politicians	"untitled tape EP" (Conrad House)	11
10	* Scream Theatre	PRESENTS ... (Obituary)	10
11	* Parachute Club	SMALL VICTORIES (Current)	9
12	* Purple Toads	PURPLE TOADS (Star)	8
13	* Parts Found in Sea	CAN YOU SEE THE FOREST (Between)	1
14	New Model Army	THE GHOST OF CAIN (Capital)	1
15	* Neighbourhood Watch	NEIGHBOURHOOD WATCH (demo tape)	
16	Front 242	INTERCEPTIVE (Netzwerk)	
17	* Condition	RED HOT AND BLUE (Star)	
18	Xmal Deutschland	PEEL SESSIONS (Strange Fruit)	
19	World Party	PRIVATE REVOLUTION (Chrysalis)	
20	* Obituary	OBITUARY MUSIC (Demo tape)	1
21	Tangerine Dream	UNDERWATER SUNLIGHT (Jive Elektro)	
22	* Stratejackets	STRATEJACKETS (Demo tape)	
23	* Vis-a-Vis	SHADOW PLAY (Somersault)	19
24	Los Lobos	BY THE LIGHT OF THE MOON (Slash/Warner Bros.)	27
25	Harold Budd & Cocteau Twins	THE MOON AND THE MELODIES (4AD)	26
26	* Absolute Choke	ANOTHER DEATH (Demo Tape)	25
27	* N.C.O.	NO CONTRACTUAL OBLIGATION (Demo tape)	NEW
28	C.S. Angels	CHASING SHADOWS (Island)	23
29	Camper Van Beethoven	CAMPER VAN BEETHOVEN (Rough Trade)	28
30	* Frank Mills	TRANSITIONS (Capitol)	29

* Canadian
Compiled by Kathlee Johnson, Music Director, CHSR-FM

who slammed and thrashed amongst each other during every song. I was especially impressed with their bassist and drummer (perhaps because of the previous band's performance in this respect) who seemed to be very well practiced. The vocalist, however, was not quite as powerful.

The last band of the evening was, in my opinion, the best of the bunch. Stratejackets, from Halifax, played a mix of 60's and 70's garage band Rock n' Roll together with some newer "alternative" (which is widely defined, of course). They were an incredibly energetic

band with an excellent vocalist. An added addition on the part of the vocalist was a tambourine, something I haven't seen in some time. One of the hits of the evening was a cover of David Bowie's Ziggy Stardust, which was very well performed. As well, there was a "cow punk" song of sorts. All of their songs were danceable (yes, that is dance, not trash). I expect, and hope, to be hearing more from this band in the future, as they have great potential and will likely be getting even better as time goes on.

If you missed this concert, you can probably catch both

N.C.O. and the Stratejackets on CHSR-FM (97.9), as I have been informed by the new Music Director, Kathleen Johnson, that both bands have songs in heavy rotation on the station. If you haven't been to one of the gigs at the Monsignor Boyd yet, watch out for the next one. Posters go up all over Fredericton and both campuses, and there should be some mention made in the Bruns. Peter Rowan of D.T.K. Productions has done a remarkable job of promoting these gigs in the past, and I expect the future holds even better things for those fans of good alternative music in Fredericton.