



Some kind of tiring

Some Kind of Wonderful
Westmount 4
Paramount Pictures

review by Moreen Murray

You may not believe this, but I got a strange sense of déjà-vu watching John Hughes' *Some Kind of Wonderful*. I say déjà-vu because once again, Hughes probes the adolescent angst and conflict of individuality, and indeed, nonconformity.

This time around the teenager in question is Keith, played by Eric Stolz. He is a senior, works in a garage part-time and wants to be an artist. His father has other ideas — he wants his son to go to college to study business. Keith commiserates with his tomboy friend Watts (Mary Stuart Masterson), an aspiring drummer who is a kindred spirit — that is, she is also independent and doesn't fit into the mainstream of high school life. She is also beginning to realize (unknown to Keith) that her feelings for him are more than

platonic.

Keith has other ideas. He sets his sights on Amanda Jones, an arrogant, beautiful young woman with an equally arrogant and wealthy boyfriend with the pretentious name of Hardy Jenks. When Hardy's eyes and hands wander too far for Amanda's liking, Keith is offered an opportunity to capture his dream girl.

Their brief courtship causes them to see each other and themselves in a new light — as individuals who should behave as they believe and follow their instincts, regardless of what others think. In Keith's case he confronts his father about his own future. Amanda and Keith, together, reveal Hardy and his friends for what they really are, and why why Amanda is better off by herself. Keith also comes to appreciate that his ideal girl is someone he has known all along — Watts.

Hughes once again shows understanding in dealing with the complications of teenage life. His actors too, are believable. Eric Stolz is consistent as the working class artist — he is

Mike's Music Trivia

by Mike Spindloe

The big news these last few weeks seems to be the CD release of the first four Beatles' albums, so this week's topic is, you guessed it, the Fab Four. Last week's (#4) winner was Hans Beckers with a semi-respectable seven out of ten correct. This one should be a little easier.

Thanks once again to Auracle, 10808 - 82 (Whyte) Avenue for providing the incentive to enter and remember, if they don't have it, it probably doesn't exist.

Here are this week's questions:

- 1) Who wrote the lyrics to "Hey Jude" and who was it written for?
- 2) In 1966, which Beatle made the infamous remark, "We're more popular than Jesus Christ right now"?
- 3) What was the name of the record label started by the Beatles?
- 4) Which two Beatles have written books?
- 5) What was the Beatles' first UK hit single?
- 6) Name two movies released in the seventies that featured Beatles' songs covered by other prominent artists.
- 7) What was the name of the Beatles' first movie?
- 8) On what date was John Lennon murdered in New York City?
- 9) Who was the Beatles' producer from their first single to their final LP?
- 10) What were the titles of the first two "pos-

thumous" greatest hits packages which began Capitol Records' extensive milking of the Beatles' musical legacy?

ANSWERS TO LAST WEEK'S (#4) QUESTIONS:

- 1) Blue Swede, from, of all places, Sweden.
- 2) Laid Back are from Denmark.
- 3) Kraftwerk, from Germany.
- 4) Eddy Grant is from Guyana.
- 5) Tom Jones, Dave Edmunds and John Cale are all Welshmen.
- 6) Golden Earring and Focus are both from Holland.
- 7) The Ritchie Family are not from Brazil. They are American.
- 8) a) Split Enz; b) Crowded House.
- 9) Plastic Bertrand.
- 10) A-Ha are from Norway.

RULES AND REGULATIONS:

Deadline for the submission of answers to this week's quiz is Friday, March 6 at 5:00 p.m. Entries can be either dropped off or sent to the Gateway at Room 282 SUB. In the event of a tie, the winner will be determined by lottery. The name of the weekly winner, as well as the answer to this week's questions, will be published in the first paper next week. Gateway staff are not allowed to enter. Please include name, university status, and telephone number on entries.

attractive with an inner strength and the same time awkward and shy. Lea Thompson delivers a performance that could be otherwise unsympathetic as the outwardly snobbish girl who is actually very insecure — trying to be accepted by the wealthy and popular crowd. The most enjoyable performance in the film is given by Mary Stuart Masterson as Watts. Watts' offbeat personality and realistic view of life injects some life into an otherwise formulaic script. She is capable of being tough and cynical, and as she comes to realize her newfound sexuality, sensitive and tender. She also purveys a fragile beauty.

Several minor characters were also interesting: Duncan the artistically talented thug, and Keith's hyperactive and health-conscious younger sisters.

Hughes' films mostly deal with suburbia: nice middle-class families, squeaky-clean youths and nice locales. It would be a welcome change if he showed a grittier side of life, a more realistic portrait of the blue-collar world. In this film it is greatly whitewashed — largely unexplored and unexplained — for example, little is known of the character of Watts' home life.

Hughes enjoys working with young actors and they with him, and it shows in their performances. He has also tapped into a successful formula (witness the box-office success of *Ferris Bueller's Day Off*). For his next effort, a more in-depth and realistic work would be appreciated — you can only take so many stories about the trial and tribulations of privileged teens before you realize they're not that tragic!

IMPORTANT

JAN. FEB. MAR. '87

FEEES DIVISION WILL BE DISBURSING
GOVERNMENT GRANTS, OTHER SCHOLARSHIP
CHEQUES AND SIGNING LOAN FORMS IN
ROOM 349 CAB
8:30 A.M. - 4:30 P.M.

JAN. 02, 05 - 09

JAN. 29 - 30

FEB. 02 - 06

FEB. 26 - 27

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RICK HANSEN

on

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Universiade Pavilion

Doors open at 11:30
Rally begins at 12:00

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