

# the ARTS

## Jack Taylor Exhibition

The Edmonton Art Gallery has lined up an exhibition of an Edmonton artist, the late Jack Taylor, for November 22 to December 18.

Jack Taylor was one of the best known Edmonton artists, with a devoted circle of students, friends, collectors and admirers. During the nearly quarter century he spent in Alberta, Taylor became well known for his mountain landscapes. This exhibition, which surveys Taylor's landscape painting from the early 1940's until the summer before his death, in 1970, was jointly organized by the University of Alberta and the Edmonton Art

Gallery as a memorial and a tribute to a man who is vividly remembered both as a teacher and as a practicing artist.

Contributions to the J.B. Taylor Memorial Fund have made possible an illustrated catalogue with an essay by Taylor's friend and colleague, J. A. Forbes. The Gallery is grateful to Mrs. J.B. Taylor, to J.A. Forbes and to David Cantine for their invaluable help in organizing the exhibition, and to the many lenders who so generously made their treasured paintings available. The show was seen this fall at the Confederation Art Gallery and Museum, Charlottetown, Jack Taylor's home town.

## Godspell

**GODSPELL**, a big success Off-Broadway, on London's West End, and wherever it has subsequently played, comes to Western Canada for the first time in the production opening at the Studio Theatre on Thursday, December 6th. Director, Mark Schoenberg, has assembled a talented company of actors and musicians.

Mark Schoenberg is one of Edmonton's leading theatre directors. As an Associate Professor in the University's Drama Department, he has directed many of Studio Theatre's finest productions in recent years, including Chekov's *THE SEAGULL*, O'Neill's *AH, WILDERNESS*, and *A FUNNY THING HAPPENED ON THE WAY*

**TO THE FORUM**. As Artistic Director of Theatre 3, he has been principally responsible for developing that organization into one of the foremost theatre companies in Western Canada. His brilliant direction in the recent Pinter Play, *OLD TIMES*, and his earlier successes in *THE HOMECOMING*, *THE MAIDS*, *PHAEDRA*, *LIFE IS A DREAM*, and *INVITATION TO A BEHEADING*, were acclaimed as much for their masterful interpretations as for the high calibre of the acting. Mark Schoenberg has directed four Off-Broadway shows in New York, including the very successful *ALL THE KING'S MEN*.

Musical Director, George

## Chamber music at Con Hall

The Duo Perret-De Zayas will present a program of Renaissance music for lutes and voice for members of the Edmonton Chamber Music Society, Wednesday, November 28 at 8:30 p.m. in Convocation Hall.

Rodrigo de Zayas began his formal musical studies with the famed guitarist Rey de la Torre after the second World War and quickly became interested in the earlier plucked instruments as well. He has devoted years in intensive research into the techniques of playing such instruments as the 27-stringed theorbo, the 25-stringed German baroque lute and the vihuelas, forerunners of today's guitars.

Anne Perret's vocal career began in opera but in 1967 she met Rodrigo de Zayas and was so impressed with the sound, flavor, variety and wealth of the early music he was performing that she turned all of her professional attention to baroque and Renaissance song. The two artists gave their first joint recital in Seville in the fall of 1968 and have toured Europe and North America since then, performing early music from original texts, enlivening their performances with comments on the songs and the instruments, wearing appropriate period costume. Their first North American



tour, in the fall of 1971, was highlighted by three concerts at the Alice Tully Hall in Lincoln Center in New York which were completely sold out.

Admission to the Edmonton concert by the Duo

Perret-de Zayas is by season membership in the Chamber Music Society. Season tickets for this and the remaining four concerts of the series are available in Fine Arts 3-82 and will be available at the door before the concert.

McFetridge, is one of the City's leading jazz musicians and has played with such outstanding artists as Phil Woods, Woody Shaw, Mike Nock, and Hadley Caliman. Most recently, he has been participating in the jazz and poetry concerts with John Neville at the Citadel Theatre.

The cast includes the fourth and final year of the Drama Department's professional theatre-training program. Bob Baker (who also choreographed the show), Janet Green and Susan Ferley, were members of last summer's

enormously successful Alberta Barter Theatre company on Corbett Hall's outdoor stage. Together with Fiona Law, Sandee Guberman and Sheelah Megille, they were seen earlier this season in the Studio Theatre production of Federico Garcia Lorca's *BLOOD WEDDING*.

**GODSPELL** will play at the theatre in Corbett Hall from Thursday, December 7th,

to Wednesday, December 19th (except Sundays), commencing at 8:30, and Saturday matinees at 2:30. The Box-Office is located in Room 3-146 of the Fine Arts Centre, at 112 St. & 89 Ave., and tickets will be available from that location commencing Thursday November 29th. Admission is \$3.00 (Students \$1.50). A 24-hour phone-line is available for reservations at 432-1495.

## Coutts - Smith speaks

On Thursday, November 29, Kenneth Coutts-Smith, world-renowned artist, art critic, writer, broadcaster, and lecturer will give an illustrated public lecture at the University of Alberta on the topic, "Art and Revolution: The Demise of the Avant-Garde" in which he gives an account of the impossibility of revolution in modern art and relates artistic movements to political upheavals in the last century.

The meeting will take place in the main amphitheatre, L-1, of the Humanities Centre, 112 St. and Saskatchewan Drive at 7:30

Kenneth Coutts-Smith was born in 1929 in Copenhagen of British parents. After his initial training in art, he studied throughout Europe with such artists as Leger, Szabo, and Laurens, at one time working as potter's assistant with Picasso, who made several extended "critiques" of Coutts-Smith's

early work. His many one-man shows in the major European centers ran concurrently with his activities in art criticism and reviewing. In 1957, he became Sub-Editor for the London *Truth* magazine, in 1963 for *Art News and Review* and in 1965 was a co-founder and Associate Editor of the widely-read *Art and Artists*. He has written three books: *The Dream of Icarus - Art and Society in the Twentieth Century*; *Dada*; and *The Demise of the Avant Garde*. In progress are a book of poems, a novel, a study of contemporary art discussed in political and economic terms, and a textbook for 19th century art history. He has taught widely in English and Canadian universities, and in the year 1972-73 was chairman of the Division of Art History at the University of Calgary. He is now living in the wilderness near Rocky Mountain House.

## SUB ACTIVITIES FOR YOU

### THEATRE

- NOVEMBER 30; "WAR BETWEEN MEN & WOMEN" starring Jack Lemmon & Barbara Harris
- DECEMBER 1&2; "M\*A\*S\*H" starring Donald Sutherland and Elliot Gould

shows at 6:30 & 9:00 nightly

### FORUMS

- NOVEMBER 27; "Beyond the Beyond; An Insight Into Magic, Witchcraft, and the Occult" with Bill Meilen. Visual materials; Admission FREE. 8 pm - SUB Theatre.
- NOVEMBER 28; "Federal Provincial Energy Problems" with Hon. Don Getty, Alberta Minister of Federal and Intergovernmental Affairs. Admission FREE. 8 pm - SUB Theatre.
- NOVEMBER 29; "Arts and Revolution", The demise of the Avant Garde, with Kenneth Coutts-Smith (well known artist/philosopher.) Visual materials. Admission FREE. 7:30 pm in the Humanities Centre Amphitheatre L-1.

### NOW & COMING

- BLOOD DRIVE: Nov. 26-30 Dec. 3-7  
Room 142, SUB from 10-1 and 3-5
- NOVEMBER 30; String Quartet: 12 noon in the Music Listening Room, main floor SUB.
- NOV. 25 - DEC. 6; Exhibition and sale by Noboru Kubo

# WILLIE DIXON

## AND THE CHICAGO BLUES ALLSTARS

# JOHN LEE HOOKER

## at the Jubilee Auditorium

### Monday, Dec 3, 8 30 pm

tickets at Mike's 3.50 4.50 5.50