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Fashions of To-Day.



FIGURE No. 501 D.—LADIES PRINCESS COSTUNE.

FIGURE NO. 502 D.-LADIES'

(Other Views of these Styles are given on Page 603.)

Undulating folds are conspicuous in many of the Winter modes. They appear in dress skirts, in basque and coat skirts, and in collars, bretelles, shoulder caps and numerous other accessories.

Cascaded fronts afford a novel and pretty framing for a full vest

in one of the latest hasque-waists.

The prim Puritan collar usually identified with the maiden Priscilla is strongly suggested by a bretellecollar that is extended to form lapels upon a helf-long

Restoration revers and a rather deep, added ripple skirt lend a desirable air of novelty to a recently

designed short waist. A very attractive bodice, known as the "Princess-May," has cross-over fronts, a chemisette and picturesque double-puffed sleeves. Cross-over fronts are just now very generally admired.

A ripple skirt is the most distinctive feature of a double-breasted basque that is fashioned with broad

revers and a chemisette. Sleeve caps which open on the shoulders are new and very ornamental. They are used to advantage on a basque having a wide back, which, from its peculiar shaping, is called "turtle" back.

Over-skirts are again seen, and there is every indica-

tion that they will be extensively favored.

A particularly graceful skirt includes a panel over-skirt that reveals the skirt in front after the manner of a petticoat.

The effect of a double skirt is produced in a fivegored skirt that is overhung by a draped over-skirt.

Another five-gored skirt has an apron over-skirt that is an evolution of the double skirt.

In the latest Marquise skirt the lower portion is circular, while the upper portion may be either circular or gored.

A Princess costume displays volutes at the back which harmonize admirably with the classic drapery of

The redingote is once more fashionable, having been sufficiently modified to accord with modern ideas in

The basque of an artistic new costume presents a dres softly draped vest between double revers, and doublefluted basque-skirts that fall gracefully from the bodice.

Another costume has a "pulled" waist in which a

round yoke effect is arranged by the adjustment of pretty Bertha-bretelles.

An appropriate style for making up fur and heavy cloakings is a cape that is aved from absolute plainness

by the addition of a ripple collar.

Unpretentious but notably handsome is a double-breasted three-quarter coat that may be reversed in lapels or closed

to the throat, as desired. An equally stylish coat of the same length is shaped to slightly suggest the old-time loose sack, and its attractiveness is materially increased by a handsome spring collar.